

**RANGSIT UNIVERSITY CONSERVATORY OF MUSIC  
SENIOR RECITAL REQUIREMENTS AND POLICIES  
JAZZ STUDIES PROGRAM**

1. Repertoire Approval: The recitalist's program will be reviewed by the studio instructor and full time jazz studies faculty for approval before the student presents his or her recital audition. Any changes in programming will require additional review and approval by the above mentioned individuals.
2. Attire Requirements: The recitalist and the recitalist's accompanists are required to wear coat and tie, and dresses, skirts and blouses, or dressy pant suits for women. Any student who does not meet these requirements will fail his or her recital. You are responsible for your accompanists.

**SPECIFIC SENIOR RECITAL REQUIREMENTS**

1. Minimum number of selections – 6  
Maximum number of selections – 8  
Approximate duration of program, 45 to 60 minutes
2. Recitals should be presented during evening performance times.
3. Repertoire Requirements are as follows;
  - a. Minimum of two original compositions of different styles
  - b. Minimum of two compositions from the following composers;
    - i. John Abercrombie
    - ii. John Coltrane
    - iii. Herbie Hancock
    - iv. Lee Konitz
    - v. Thelonious Monk
    - vi. Wayne Shorter
    - vii. Ornette Coleman
    - viii. Herbie Nichols
    - ix. Keith Jarrett
    - x. Charles Mingus
    - xi. Ralph Towner
  - c. Remaining pieces (2-4) selected by the student
  - d. The program is to be memorized
  - e. The program should represent stylistic diversity
  - f. One piece is to be performed as an unaccompanied solo for piano or guitar recital