

Unit 2: Quartal Harmony and Voicings

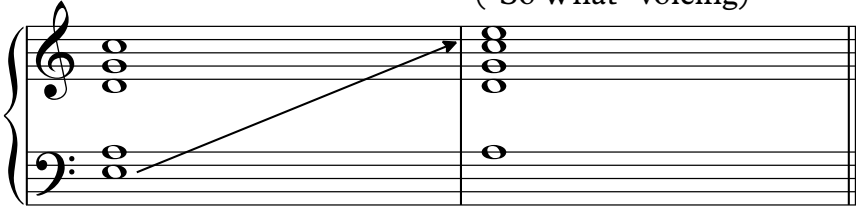
C Major Pentatonic



Basic Forms

Stack 4th

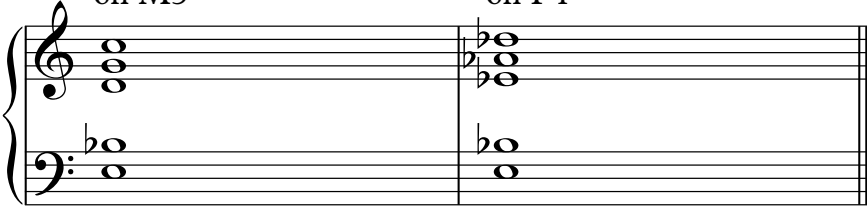
Stack 4th w/M3 on top
("So What" voicing)



Tritone Forms

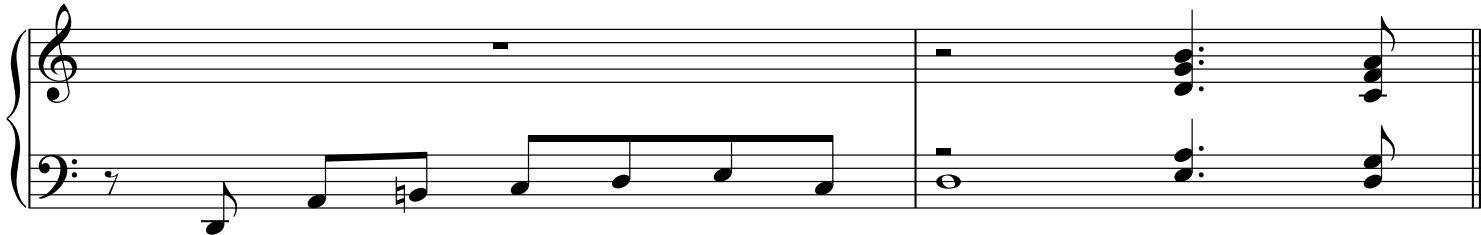
Tritone w/stack 4th
on M3

Tritone w/stack 4th
on P4



Excerpt from "So What"

Dm¹³



B1-3: Five-Note Quartal 6/9 Chord

Position A: root + P4 down

1
5
9
6
3

C^{6/9} D^{b6/9} D^{6/9} E^{b6/9}

Position B: 3rd + So What down

3
1
5
9
6

C^{6/9} D^{b6/9} D^{6/9} E^{b6/9}

B1-3: Five-Note Quartal Maj9 Chord

Position A: 5th + P4 down

5
9
6
3
7

C^{maj9} D^{bmaj9} D^{maj9} E^{bmaj9}

Position B: 7th + So What down

7
5
9
6
3

C^{maj9} D^{bmaj9} D^{maj9} E^{bmaj9}

B4: Five-Note Quartal Minor 11th Chord

Position A: b3rd + P4 down

b3
b7
11
1
5

Position B: 5th + So What down

5
b3
b7
11
1

B5-6: Five-Note Quartal Dominant 7th Chord

Position A: 3-7

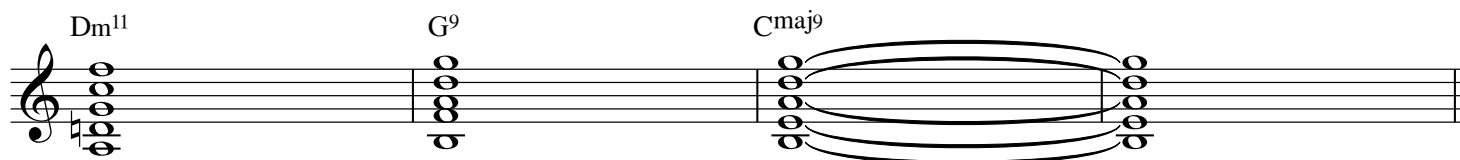
1
5
9
b7
3

Position B: 7-3

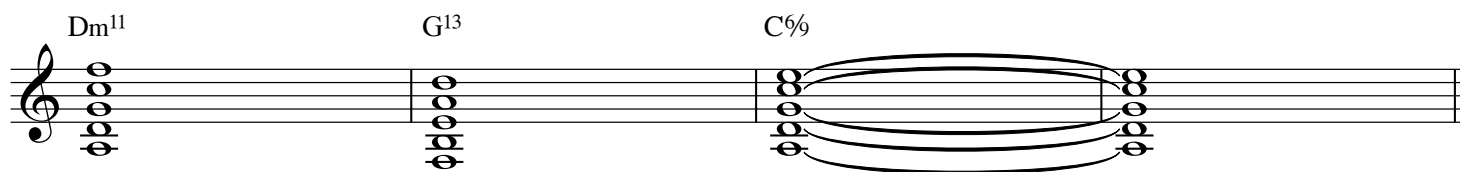
5
9
13
3
b7

B7: Five-Note Quartal ii-V-I

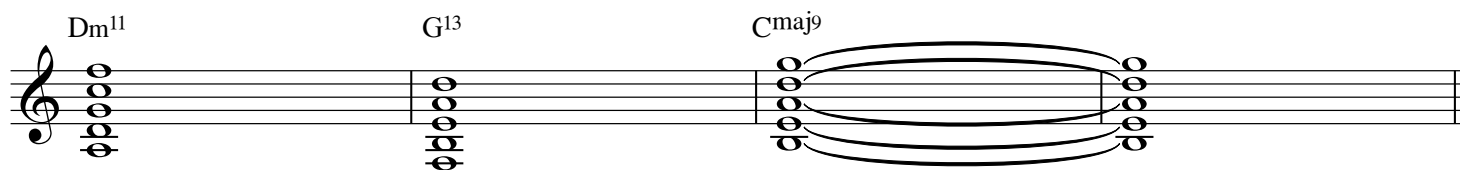
Dm¹¹ G⁹ Cmaj⁹



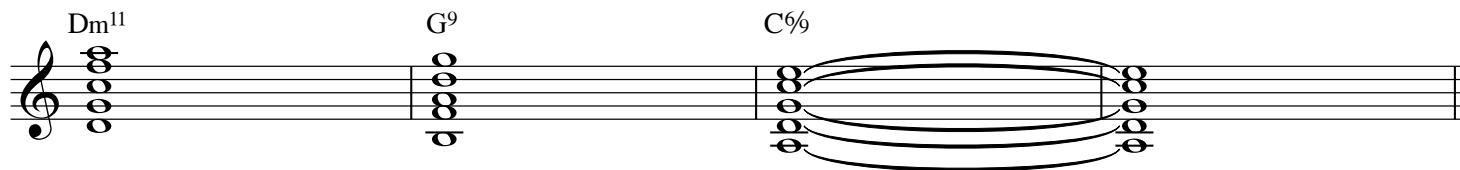
Dm¹¹ G¹³ C%



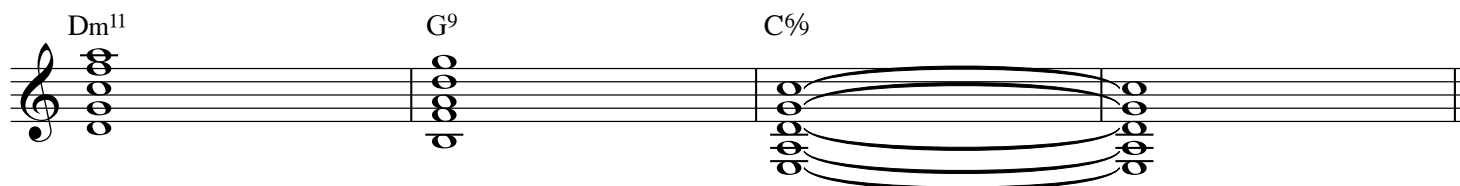
Dm¹¹ G¹³ Cmaj⁹



Dm¹¹ G⁹ C%



Dm¹¹ G⁹ C%



Dm¹¹ G¹³ C%

