

ii7-V7-Imaj7 Four Notes Voicings (Variants)

ii-V13-Imaj7

Dm⁷ G¹³ Cmaj⁷

Dm⁷ G¹³ Cmaj⁷

ii-V13b9-Imaj7

Dm⁷ G^{13(b9)} Cmaj⁷

Dm⁷ G^{13(b9)} Cmaj⁷

ii-V9b13-Imaj7

Dm⁷ G^{9(b13)} Cmaj⁷

Dm⁷ G^{9(b13)} Cmaj⁷

ii-V7b9b13-Imaj7

Dm⁷ G^{7(b9, b13)} Cmaj⁷

Dm⁷ G^{7(b9, b13)} Cmaj⁷

ii-V7#9b13-Imaj7 (tritone sub from Db7)

Dm⁷ G⁷(^b13([#]9)) Cmaj⁷

Dm⁷ G⁷(^b13([#]9)) Cmaj⁷

ii-V13#9-Imaj7 (lots of tensions, use with caution)

Dm⁷ G¹³([#]9) Cmaj⁷

Dm⁷ G¹³([#]9) Cmaj⁷

ii-V13sus4-Imaj7 (no voice movement between ii-V)

Dm⁷ G¹³(sus4) Cmaj⁷

Dm⁷ G¹³(sus4) Cmaj⁷

ii-V13sus4b9-Imaj7 (Dorian b2 on G13b9sus4 is related to Lydian-Dominant in backdoor Bb7#11)

Dm⁷ G¹³(^b9sus4) Cmaj⁷

Dm⁷ G¹³(^b9sus4) Cmaj⁷