

# Half-Diminished 7th Suggested Voicings

Diagram showing ten suggested voicings (A through J) for the half-diminished 7th chord in bass clef notation. Each voicing is represented by a set of notes on a five-line staff, with a bass clef and a common time signature. The notes are: A (Bb, D, F, Ab), B (Bb, D, F, Ab), C (Bb, D, F, Ab), D (Bb, D, F, Ab), E (Bb, D, F, Ab), F (Bb, D, F, Ab), G (Bb, D, F, Ab), H (Bb, D, F, Ab), I (Bb, D, F, Ab), and J (Bb, D, F, Ab).

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## Examples in Minor ii-V-i

11

Musical example showing a minor ii-V-i progression starting at measure 11. The progression consists of four measures: D $\emptyset$ 11, G7(b13), Cm13, and Cm(maj9). The notes are shown in bass clef notation.

15

Musical example showing a minor ii-V-i progression starting at measure 15. The progression consists of four measures: D $\emptyset$ 11, G7(b13), Cm(maj13), and Cm(maj9). The notes are shown in bass clef notation.

19

Musical example showing a minor ii-V-i progression starting at measure 19. The progression consists of four measures: D $\emptyset$ 9, G7(b13), Cm13, and Cm(maj9). The notes are shown in bass clef notation.