

iim7-V7-Imaj7 / 4-Note Voicings

Dm9-G13-Cmaj7

Dm⁹ G¹³ Cmaj⁷
b7 to 3 *b7 to 3*

Dm⁹ G¹³ Cmaj⁷
 5-9 9-13 5-9

Dm9-G13b9-Cmaj7

Dm⁹ G^{13(b9)} Cmaj⁷

Dm⁹ G^{13(b9)} Cmaj⁷
 5-9 b9-13 5-9

Dm9-G9b13-Cmaj7

Dm⁹ G^{13(b9)} Cmaj⁷

Dm⁹ G^{9(b13)} Cmaj⁷
 5-9 9-b13 5-9

Dm9-G7b9b13-Cmaj7

Dm⁹ G^{7(b9, b13)} Cmaj⁷

Dm⁹ G^{7(b9, b13)} Cmaj⁷
 5-9 b9-b13 5-9

Dm9-G13#9-Cmaj7 a lot of dissonance

Dm⁹ G13(#9) Cmaj7

Dm⁹ G13(#9) Cmaj7

5-9 #9-13 5-9

Dm9-G7#9b13-Cmaj7 the same voicing as Db13 (Tritone-sub)

Dm⁹ G7(^b13) Cmaj7

Dm⁹ G7(^b13) Cmaj7

5-9 #9-b13 5-9

Dm9-G13sus4-Cmaj7

Dm⁹ G13(sus4) Cmaj7

unresolved b7 of ii becomes sus4 in V

Dm9-G13sus4b9-Cmaj7

Dm⁹ G13(b9sus4) (dorian b2) Cmaj7

same as V13sus4 but add b9 movement