

FIFTH
EDITION

THE REAL BOOK



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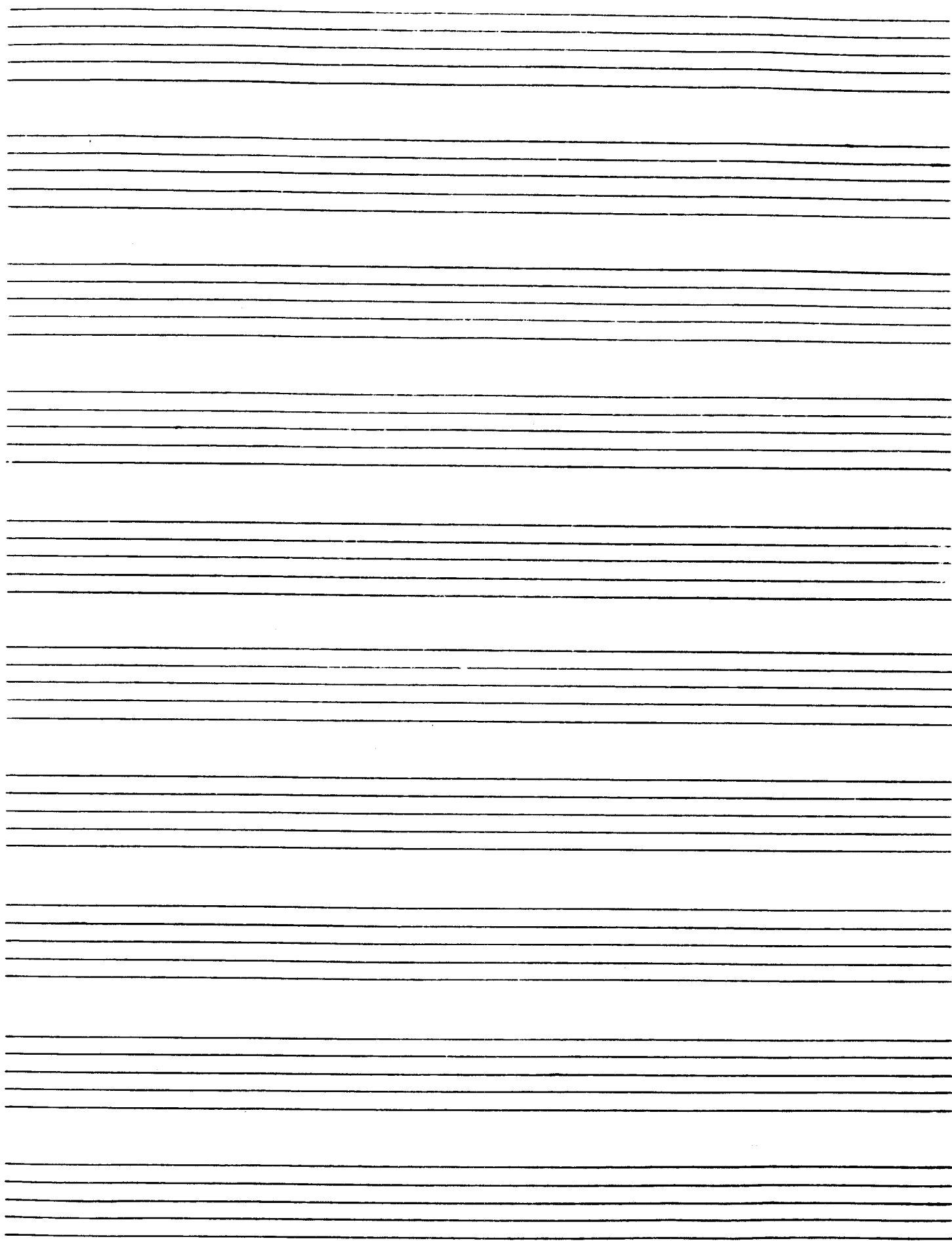
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CORRECTIONS FOR REAL BOOK #1

Nov. 16, 1988

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3. Fine Romance bars 2 & 3, | C#° | D-6 |
 bar 10, Eb°7 (add D); bar 14, F7
 last line bars 1 & 2, | E-7 Eb7 | D-6 G7 |

7 Tunisia 3rd bar of bridge, | G- D7 |
3rd & 4th bar of interlude,



12 Alice in W. 2nd bar of 1st ending, | D-7 G7 |

16 ALL OF ME 10th bar of B, F#⁰⁷

17 All Of You line 6 bars 3 & 4



4. Angel Eyes bar 3, | C-7 A-7 |; bar 7, | D7b9 Ab7 G7 |
// // // //

15 Anthropology 2nd ending, 2nd bar



31 As Time...By 2nd bar 1st ending, | G-7 C7 |

33 Autumn in NY bar 11, | A^bmaj7 D^b7 |
bar 13 & 14, | C-7 E^b7 | A^bmaj7 G7^b9 |
bar 25 through 28, | F-7 B^b7#9 |
| F-7 E-7 E^b-7 A^b7 | D^bmaj7 C7 | F-7 Ab-7 |
/ / / / / / // //

43 Bewitched bar 2, & last bar line 5, last note is F#

51 Blue Bossa bar 6, G7#9 (same for 3rd bar from end)

55 Blue Room bar 7, | F⁶ D-7 |
bar 1,2,3 of bridge, | G-7 | C7 | B-7^{b5} E7 |

56 Bluesette head should be repeated

- 60 Boplicity bar 2 & 2nd bar of last 8, | G-7 C7 |
- 67 But Beaut. bar 3 2nd ending, | D7 D7/C |
- 73 Ceora 11th bar of B, the 1st note, G^b, is a half note, not a dotted half
- 77 Chelsea Brdg. Line 2 bar 3 & line 7 bar 2,
-
- 97 Countdown bar 3, beats 3 & 4, A7#9
- 101 Daahoud no double bar line at the end of line 5, last 4 bars on head and ending only, not during blowing choruses
- 103 Darn...Dream line 4 bar 4, | A-7 D7^b9 G-6 |
/ / / /
- 112 Desafinado all of line 6 is repeated
- 122 Dolphin Dance last 7 bars, | D/E | C/E | D/E | C/E |
| D^b/E^b | B^b/E^b | D^b/E^b | D^b-7^b5 G7^b9 |
- 129 Easy Living last 2 bars of bridge, | G-7^b5 C7 | G-7 C7 |
- 130 Easy To Love bar 6, | F7 |; bar 1, 1st ending, | A7^b5 |
- 159 For Heavens S. line 3 bar 3 & line 4 bar 1, | E^b-7 G^b/A^b |
- 161 Four bar 3 & 4, | E^b-7 A^b7 |
- 184 Half Nelson last bar,
-
- 194 Hey There line 4 bar 4, | B^b7sus B^b7 |
- 209 I ...Book line 3 bar 3 & 4, | F#-7^b5 B7 | E-7 |
/ / //
- 234 Invitation 2 bars before repeat, melody note is E^b, not F
- 235 I...Clifford line 3 bar 3, | E^b/B^b B^o7 |
- 240 Israel bar 4, D7#9^b9; bars 6 through 9,
| C9 | Fmaj7 | B^bmaj7 | E-7^b9 |
- 241 It Don't Mean last bar of bridge, melody note is F#, not G

147 Joy Spring line 4 bar 1, | B^b-7 A7 |; bar 6 & 30,



149 Just Friends 6 bars from end, | B7 |

154 La Fiesta 4th line bar 2 & 5th line bar 2, | E7#9 |

156 Ladybird last 2 bars, | Cmaj7 E^b7 | A^bmaj7 D^b7 |

159 Lazybird 2nd bar of bridge, C# not C natural
2nd bar of coda, | E7^b9 |

179 Lush Life last 2 bars,



187 My Foolish Ht. 4th line bars 2 through 4,
| G-7 G-7/F | E-7^b5 A9 | D-7 G7+ |

191 My Romance 1st bar 2nd ending 4th beat, melody is E^b F

194 My Ship 2nd last line, bar 4, | B^b9 B^b-7 E^b7 |
/ / / /

199 Pensativa 2nd last line bar 2 beat 4, melody is C, not B

264 'Round Mid. bar 6 & Last line bar 2, | G^bmaj7 A^b7 |
line 4 bar 3, | C-7^b5 B7 |

294 Song...Father 1st bar 2nd triplet, C natural, not c^b
4th bar from end, F not G

397 Sophist. Lady 2nd bar of 1st ending, | A^o |; 1st bar 2nd ending,
melody is F E^b A^b, not G F A^b

399 So What 2nd & 3rd bars from the end should be the same as
the 2nd & 3rd bars of line 4

414 Sugar line 3 bar 3, | G^b7 |

423 There...Love line 2 bar 3 & 4, | C-7 | F7 |

- 426 ...Another U 5 bars from end, | A-7 D7 |
 3 bars from end, | G7#9 C7 |
- 427 They Can't...Me Bridge, | G-7 D7 | G-7 D7 | G-7 A7+ |
- 430 Tones...Bones bar 11, | Eb7#9 |; p.430 2nd last bar | Db-maj7 |
 p.231 4th line bar 1 | E-7 F#-7 |

last line, p. 431,



- 432 Time Remem. bar 4 & 5,



- 436 Triste bar 10, | A-7b5 D7 |

- 441 U.M.M.G. line 4 bars 3 & 4, | F°7 | Fmaj7 |
 from line 6 bar 4 to end,



These last 4 repeated bars should only be played the last time through the head.

- 462 When...Blue 1st ending, | A7 D7b9 |
- 476 You Don't... pickup note, middle C (like last note of 1st ending)
- 477 You Took Adv. bar 1, 2nd note is G, same for 8th bar from end

(FREE
IMPRO)

A CALL FOR ALL DEMONS

- SUN RA



(FREE SOLOS - OR USE "F" BLUES)

SUN RA - "ANGELS & DEMONS AT PLAY"

2.

(BULL)

A CHILD IS BORN

-THAD JONES

Bb maj7

Eb-/Bb

Bb maj7

Eb-6/Bb



Bb maj7 (a)

Eb-/Bb

A-7 b5

D7 #9



G-7

D+7

G-7

D+7

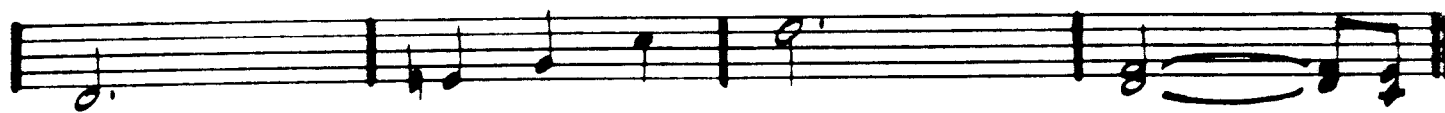


G-7

C9

F7 #4

F7 (13)



Bb maj7

Eb-/Bb

Bb maj7

Eb-/Bb



Bb maj7 (a)

D7 alt.

Eb maj7

Ab9 - C-7 b5



Bb/f

Gb6 (#11)

G-7

C9



F7 #4

F7 (13)



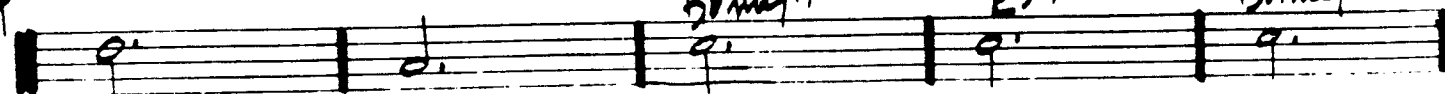
F7 #4

F7 (b9)

Bb maj7

Eb7

Bb maj7



Thad Jones - Mel Lewis - "Jones/Lewis"

A FINE ROMANCE

— KERN / FIELDS

Handwritten musical score for "A Fine Romance" by Kern and Fields. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two systems, each with two staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score includes various chords and melodic lines.

System 1:

- Measure 1: Treble clef, C6 chord, bass clef, E-7 chord.
- Measure 2: Treble clef, A-7 chord, bass clef, A-7 chord.
- Measure 3: Treble clef, G7 chord, bass clef, D-7 chord.
- Measure 4: Treble clef, D#0 chord, bass clef, G7 chord.

System 2:

- Measure 5: Treble clef, 1. C6 chord, bass clef, E-7 chord.
- Measure 6: Treble clef, A-7 chord, bass clef, E-7 chord.
- Measure 7: Treble clef, A-7 chord, bass clef, F chord.
- Measure 8: Treble clef, D-7 chord, bass clef, G7 chord.

The score concludes with the word "FINE" written below the final measure.

7.

BRIGHT
EVEN 8ths [A]

A FAMILY JOY

- Michael Gibbs

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: C7 sus4, A7 sus4, and F#7 sus4.

The second system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: Eb7 sus4. A bracket labeled "BASS SOLO FILL" spans the first two measures of the bottom staff.

The third system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: C7 sus4, A7 sus4, and BASS FILL. A bracket labeled "BASS FILL" spans the last two measures of the bottom staff.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: Ab7 sus4.

The fifth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: F7 sus4, D7 sus4, and B7 sus4.

The sixth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: Ab7 sus4. A bracket labeled "BASS FILL" spans the first two measures of the bottom staff.

Musical notation system 1. Treble clef, 4/4 time. Chords: F7 sus4, D7 sus4, BASS FILL. Includes a 5. above the staff.

Musical notation system 2. Treble clef, 4/4 time. Chords: D7 sus4, BASS FILL.

Musical notation system 3. Treble clef, 4/4 time. Chords: Gb7, D7. Includes circled annotations: 3X and FING.

PLAYING CHANGES: C7 sus4 | A7 sus4 | F#7 sus4 | E7 sus4 | C7 sus4

Musical notation system 4. Treble clef, 4/4 time. Chords: A7 sus4, Ab7 sus4.

Musical notation system 5. Treble clef, 4/4 time. Chords: F7 sus4, D7 sus4, B7 sus4, Ab7 sus4, F7 sus4.

Musical notation system 6. Treble clef, 4/4 time. Chords: D7 sus4, Db7 sus4.

Musical notation system 7. Treble clef, 4/4 time. Chords: Gb7, D7. Includes circled annotation: 3X.

6.
MED. SWING

A FOGGY DAY

- GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score is written on ten staves, each with a treble clef and a common time signature (C). The key signature is one flat (Bb). The notation includes various chords and melodic lines.

Chords written above the staves:

- Staff 1: Fmaj7, A-7b5, D7b9, G-7, C7
- Staff 2: Fb, D-7b5, G7, G-7, C7
- Staff 3: Fmaj7, C-7, F7, Bb6, Bb-6
- Staff 4: Fmaj7, A-7, D7, G7, G-7, C7
- Staff 5: Fmaj7, Ab-7, G-7, C7
- Staff 6: Fb, D-7b5, G7, G-7, C7
- Staff 7: C-7, F7, Bb6, Eb7
- Staff 8: Fb, G-7, A-7, Bb-6, A-7, D-7, G-7, C7
- Staff 9: Fb, (G-7 C7)

The melody is written on the staves, with notes and rests corresponding to the chords. The score ends with a double bar line on the final staff.

MELO. AFRO

A NIGHT IN TUNISIA

- DIZZY GILLESPIE

BASS
LINE:

Handwritten musical score for "A Night in Tunisia" by Dizzy Gillespie. The score is written on ten staves. The first staff is the bass line, starting with a treble clef and a key signature of one flat (Bb). The subsequent staves are for a melody, starting with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves, including Eb7, D-, E-7 b5, A7 b5, G-7, C7, G-7 b5, C7 b9, F6, E-7 b5, A7 b5, D.5, Eb7 #11, D-, G7 #11, G- (maj7), G-7, Gb7 #9, and Eb7. An "INTERLUDE" section is marked with a box. A "SOLO BREAK" section is marked with a wavy line. The score ends with a double bar line and a key signature change to two flats (Bb, Eb).

ICE MARGAS - "THE COOKER"

(MED. LATIN)

AFRICAN FLOWER

-DUKE ELLINGTON

A

B

DUKE ELLINGTON - "MONEY JUNGLE" - OR - "MINGUS MEETS DUKE"

(MED. FAST)

AFRO BLUE

- M. SANTAMARIA

Handwritten musical score for "Afro Blue" by M. Santamaria. The score is written on five systems of staves. The first system has a treble clef and a key signature of two flats (Bb, Eb). The music is in 4/4 time. The first two staves of each system contain a melody with various note values (quarter, eighth, and half notes). The third and fourth staves of each system contain a bass line, primarily consisting of half notes. Chord symbols are written above the staves: F-7, G-7, Abmaj7, and F-7. A circled '7' is written above the first staff of the third system, indicating a solo section. The fifth system of staves contains a final melodic phrase.

OPEN SOLOS ON F-
- OR -
SOLO ON 3/4 MINOR BLUES

(SWING)
10.

AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves. The chords include Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, D-7, G7, Cmaj7/E, A7(a), D-7, G7, Cmaj7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, Cmaj7, and (D-7 G7). The score concludes with the word "FINE".

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC INN"

AIREGIN

- JAZZ CLASSICS

11.

First system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes (F, G, A) followed by a half note (B), then a quarter note (C), and a half note (D). The bass clef staff contains the following chords: F, C7 #9, F, and F7 b9.

Second system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes (B, C, D) followed by a half note (E), then a quarter note (F), and a half note (G). The bass clef staff contains the following chords: Bb, F7 #9, Bb, and a first ending bracket over a whole note (D). A handwritten note "MELODY ONLY" with an arrow points to the melody line. Below the Bb chord is a handwritten "(Bb7)".

Third system of musical notation. The treble clef staff contains a melody of quarter notes: D, E, F, G, A, B, C, D. The bass clef staff contains the following chords: D7, E7, C major, D7, Eb7, Gb7, Cb major, C7, and F7.

Fourth system of musical notation. The treble clef staff contains a melody of quarter notes: D, E, F, G, A, B, C, D. The bass clef staff contains the following chords: Bb major, a double bar line, Bb7, Eb7, Ab major, and G7 b5 C7.

Fifth system of musical notation. The treble clef staff contains a melody of quarter notes: D, E, F, G, A, B, C, D. The bass clef staff contains the following chords: Db major, D7 b5 G7, C7 b5 Gb7, F7, and B7. A second ending bracket is shown above the melody line.

Sixth system of musical notation. The treble clef staff contains a melody of quarter notes: D, E, F, G, A, B, C, D. The bass clef staff contains the following chords: Bb7, Eb7, Ab, and a first ending bracket over a whole note (G7 b5 C7).

"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

FWE

12.

(MELODY)

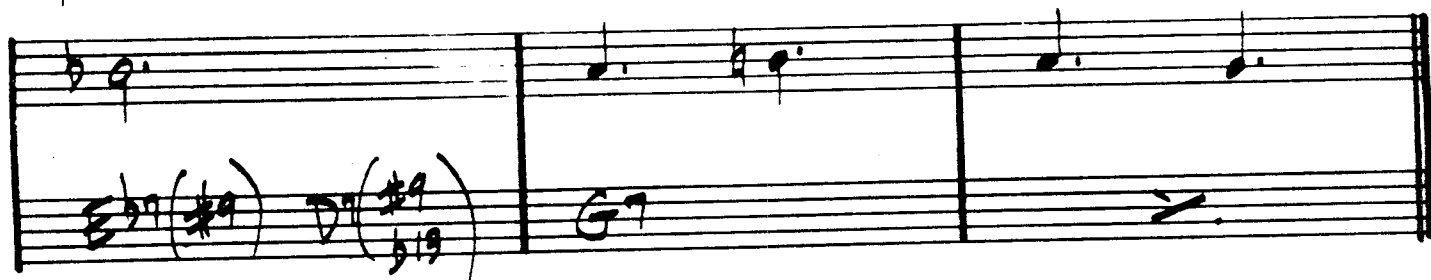
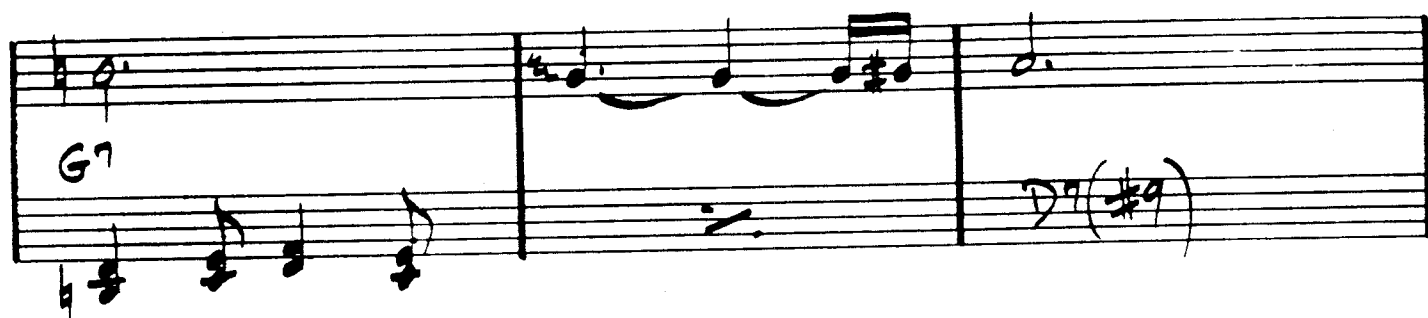
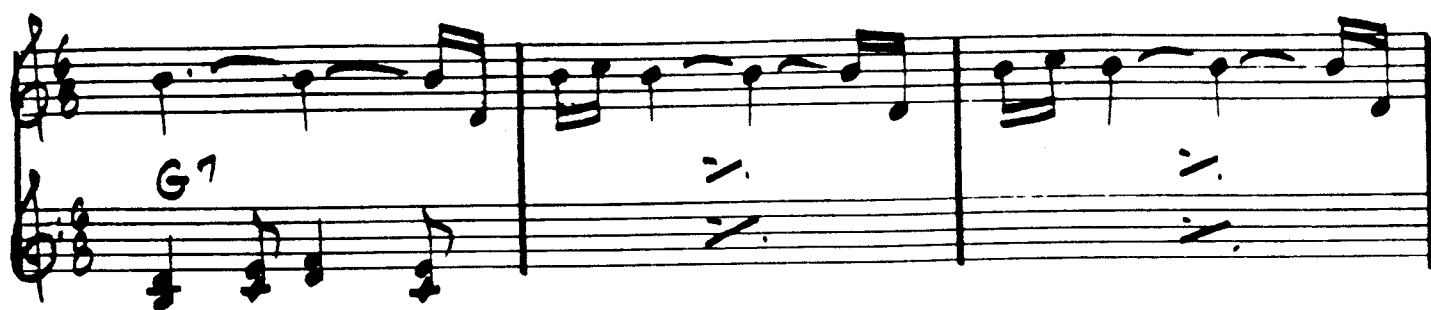
ALICE IN WONDERLAND

- FAN/HILLIARD

Handwritten musical score for "ALICE IN WONDERLAND" by FAN/HILLIARD. The score is written on ten staves in 3/4 time, featuring a melody and various chords. The chords are labeled with letters and accidentals, such as D-7, G7, Cmaj7, Fmaj7, B-7 b5, E7, A-7, Eb7, D-7, G7, E-7, A-7, D-7, G7, E-7, A7, D-7, G7, Cmaj7, A-7, G7, E-7, A-7, D-7, G7, F#-7, B7 b9, E-7, A7, D-7, A7, D-7, A7, D-7, A7, G7, D-7, G7, Cmaj7, Fmaj7, B-7 b5, E7, A-7, Eb7, D-7, G7, E-7, A-7, D-7, G7, Cmaj7.

ALL BLUES

- MILES DAVIS



MILES DAVIS - "KIND OF BLUE"

14. (BALLAD)

ALL IN LOVE IS FAIR

- STEVIE NUNDER

Chord symbols and musical notation across the staves:

- Staff 1 (Treble): D- | D-/C | Bbmaj7 Abmaj7 | G7sus4 C7sus4
- Staff 2 (Bass): D- | D-/C | B-7b5 | Bbmaj7
- Staff 3 (Treble): A-7b5 | D7 | G7 | C7sus4
- Staff 4 (Bass): D- | D-/C | B-7b5 | Bbmaj7
- Staff 5 (Treble): A-7b5 | D7#9 | G-7 | A7sus4 A7alt.
- Staff 6 (Bass): D- | D-/C | B-7b5 | Bb-7 Eb9
- Staff 7 (Treble): F/C | D7 | G9 C7sus4 | F - - - 1. - - A7b9
- Staff 8 (Bass): 2. Bb-7 Eb9 | F/C | D7 | G7 C7sus4
- Staff 9 (Treble): F | F7/Eb | Bb/D | A7/C# | D-
- Staff 10 (Bass): (A TEMPO) | RIT. | FINE

(BALLAD)

ALL MY TOMORROWS

- CHAM/VAN HEUSEN

Chords and musical notation for "All My Tomorrows":

Staff 1: A-7 D7 b9 B-7 Bb-7

Staff 2: A-7 B-7 E7 b9 1. A-7 D7 b9 B-7 E7 b9

Staff 3: 2. A-7 D7 b9 G7 sus4 G7 Cmaj7 F7 sus4

Staff 4: Gmaj7 C#-b5 C- Gmaj7/B A-7 D7

Staff 5: B-7 E7 A-7 / B-7 E7 b9 A-7 D7 b9

Staff 6: B-7 Bb-7 A-7 B-7 E7 b9

Staff 7: A-7 D7 b9 B-7 E7 b9 A-7 B-7 Cmaj7 / A-7 D7 b9

Staff 8: G6

Staff 9: FINE

16.

(HER. SONG)

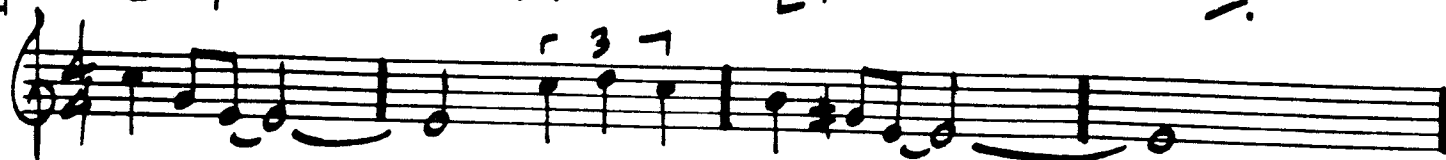
ALL OF ME

- SIMONE & MARKS

A

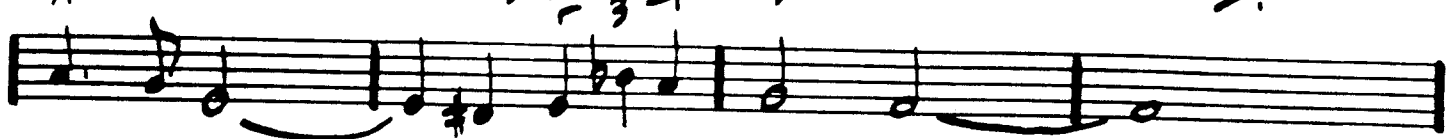
Cmaj7

E7



A7

D-



E7

A-



D7

D-7

G7



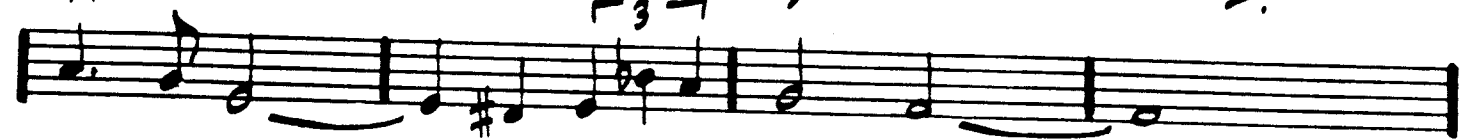
Cmaj7

E7



A7

D-



F

F-

Cmaj7

E-7

A7



D-7

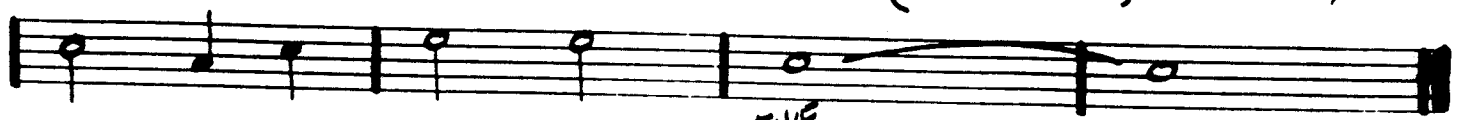
G7

C6

(E♭°)

D-7

G7



FINE

(SAUND)

ALL OF YOU

- COLE PORTER

Chord symbols written above the staves:

- Staff 1: Ab-6 Ebmin7 F-7 b5 Bb7 b9
- Staff 2: Ab-6 Ebmin7 F-7 b5 Bb7
- Staff 3: Eb6/G Gb0 F-7 Bb7
- Staff 4: Ebmin7 D7 G-7 b5/D6 C7 F-7 Bb7
- Staff 5: Ab-6 Ebmin7 F-7 (b5) Bb7 b9
- Staff 6: Ab-6 Ebmin7 G-7 C7
- Staff 7: Abmin7 A-7 b5 D7 b9 G-7 C7 (b9-1 / 4-3)
- Staff 8: F-7 C7 F-7 Bb7 Eb6 F-7

BILL GUANIS - "LIVE AT THE VILLAGE VANGUARD" (FINE)
 "M'COM TYNER AT NEWPORT"

18.

ALL THE THINGS YOU ARE

- HANAUERSTEN/KERN

Handwritten musical score for "All the Things You Are" by Hanauerstien/Kern. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various chords and melodic lines. The chords are: F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, A-7, D7, Gmaj7, F#-7, B7, Emaj7, C+7, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Db-7, C-7, Bb7, Bb-7, Eb7, Abmaj7, (G7 C7). The score ends with the word "FINE".

(SLOW)

ALONE TOGETHER

- DIETZ & SCHWARTZ

Chords and notation for the first system:

D- E-7b5 A7b9 D- E-7b5 A7b9

Chords and notation for the second system:

D- A-7b5 D7b9 G- G-7

Chords and notation for the third system:

B-7 E7 G-7 C7 F F7 E-7b5 A7

First and second endings:

1. Dm7 E-7b5 A7 2. Dm7

Chords and notation for the fourth system:

A-7b5 G-7b5 C7b9 F F7 E-7b5 A7b9

Chords and notation for the fifth system:

D- E-7b5 A7b9 D- E-7b5 A7b9

Chords and notation for the sixth system:

D- Bb7 A7 D- (E-7b5 A7)

Chords and notation for the seventh system:

FINE

MILES DAVIS - "COLLECTOR'S ITEMS"
 TIM HALL - RAY CARTER DUO - "ALONE TOGETHER"

20. (J=180)
BOSSA

ANA MARIA

- WAYNE SHORTER

G (PHRYGIAN) (PNO SOLO)

(7 more)

G maj7 C-7/G G7 sus4 C-7/G

Db/F Gb lyd. Ab-7 Bb/Eb

G- C7 sus4 D/C C7 sus4

Ab/C Bb/C Ab/C G-(phrygian)

G maj7 G7 sus4 F7 sus4 C7/E Eb7 sus4

D maj7 F7 Bb-7 Ab-7 Bb/Ab

(col changes)

21.

Handwritten musical score for guitar, featuring a sequence of chords and melodic lines. The score is written on five staves, with the first four staves containing melodic lines and the fifth staff containing a wavy line indicating a solo or improvisation.

Staff 1: Chords: G- (above), C7 sus4 (above), Bbmaj7 A-7 (above), F-7 (above), 21. (above). Melody: G- (below), Bb7 sus4 (below), Db7 sus4 (below).

Staff 2: Chords: B-7 (below), Eb7 sus4 (below), Eb-7 (below).

Staff 3: Chords: Dmaj7 F7 (below), Bb-7 (below), Ab-7 (below), Bb/Ab (below). Melody: (col chords) (below).

Staff 4: Chords: G- (below), C7 sus4 (above), Bbmaj7 A-7 (above), F-7 (above), E-7 (above). Melody: G- (PHRYG.) (below).

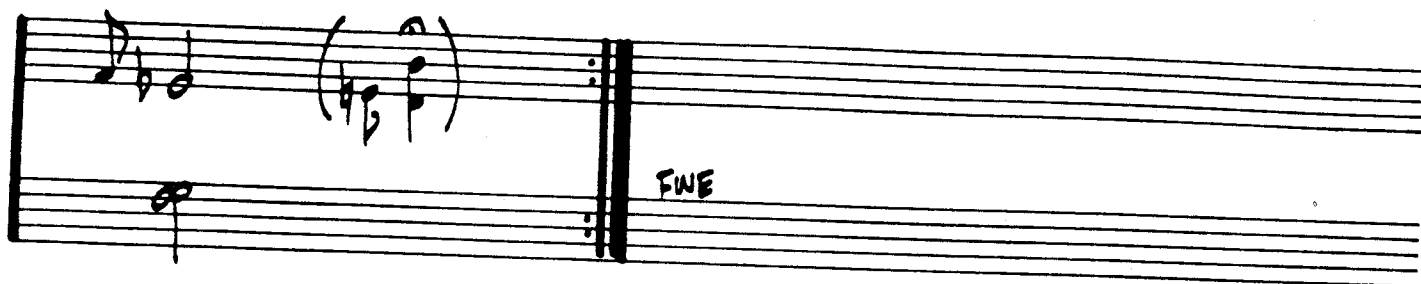
Staff 5: Chords: G- (PHRYG.) (below). Melody: (SOLOS ON G- (PHRYGIAN)) (below).

Staff 6: Chords: FADE (below).

(BALLAD)

AND NOW, THE QUEEN

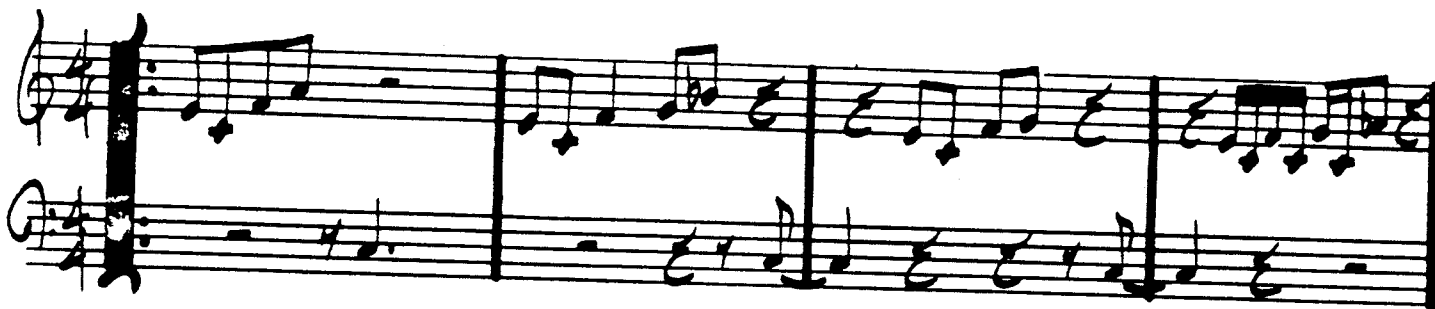
- CARLA BLEY



(BRASS)

AROUND AGAIN

- CARLA BLEY



PAUL BLEY - "FOOTLOOSE"

FINE

(~~SLOW~~) **AND ON THE THIRD DAY** - MICHAEL GIBBS

INTRO D7 (FIGURE CONTINUES THRU-OUT)

D7

(D7) Cmaj7

D7 E7

Dmaj7

E7 Gb7

Gb-7 b5 E7 E7 b5

(ENDING)

D7 FADE

24.

ANGEL EYES

- DENNIS/BRENT

Handwritten musical notation for the first system of "Angel Eyes". The notation is in 4/4 time and features a melody line with chords and a bass line with chords.

Chords: C-7, C-7/Bb, Ab7, D-7 b5, G7 b9, C-7, C-7/Bb, Ab7, G7, C-6, Bb-7, Eb7, Abmaj7, A0, Bb-7, Eb7 b9, Abmaj7, Dbmaj7, A-7, D7, Gmaj7, Cmaj7, C#-7, F#7, D-7, G+7.

Notation: The melody line includes triplet markings (3) and a repeat sign. The bass line includes a repeat sign and a double bar line.

Ending: D.C. al fine

Handwritten musical notation for the second system of "Angel Eyes". The notation is in 4/4 time and features a melody line with chords and a bass line with chords.

Chords: C-7, C-7/Bb, Ab7, G7 alt., C-6.

Notation: The melody line includes a repeat sign and a double bar line. The bass line includes a double bar line.

Ending: FINE

(BOP)

ANTHROPOLOGY

- CHARLIE PARKER

Handwritten musical score for "Anthropology" by Charlie Parker. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The piece is divided into two main sections, 1. and 2., with repeat signs. The final staff is empty.

Chord symbols and musical notation details:

- Staff 1: Bb6, G7, C-7, F7, Bb, G-7
- Staff 2: C-7, F7, F-7, Bb7, Eb7, Ab7
- Staff 3: 1. D-7, G7, C-7, F7; 2. C-7, F7, Bb6
- Staff 4: D7, G7
- Staff 5: C7, F7
- Staff 6: Bb, G7, C-7, F7, Bb, G-7, C-7, F7
- Staff 7: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6

26.

APRIL IN PARIS

- VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "3/4". The score includes various chords and melodic lines.

Chords and markings above the staves:

- Staff 1: G7 b9 (alt 4), C maj7, D-7 b5, G7
- Staff 2: C maj7, G-7, C7
- Staff 3: F maj7, B-7 b5, E7, A-, A/G
- Staff 4: F#-7 b5, B7 b9, B-7, E7, E-7 b5, A7 b9
- Staff 5: F#-7 b5, F#7, C/E, Eb°, D-7 (b5), C/E
- Staff 6: B-7 b5, E7, A-, A/G, F#-7 b5, B7 b9, E maj7, D-7, G7
- Staff 7: G7 b9 (alt 4), C maj7, E-7 b5, A7 alt.
- Staff 8: D7, D-7 b5, G7, C

The word "FINE" is written at the end of the score.

CHARLIE PARKER - "APRIL IN PARIS"

THELONIOUS MONK - "MONK."

(GUITAR) (MED. EVEN 8ths)

APRIL JOY

27.

- PAT METHENY

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into sections A and B.

Section A: The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line, with a measure marked "L 3". The third system shows a melodic line and a bass line with a measure marked "L 3".

Section B: The fourth system shows a melodic line and a bass line. The fifth system shows a melodic line and a bass line. The sixth system shows a melodic line and a bass line. The seventh system shows a melodic line and a bass line. The eighth system shows a melodic line and a bass line.

Chord notations include: Bbmaj7, A-7, Bb/C, Fmaj7, Bbmaj7, D-7, A7, D7, and A7sus4.

PAT METHENY: "BRIGHT SIZE LIFE" (ECM)

FINE

28.

(Guitar)

ARISE, HER EYES

— STEVE SWALLOW

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the first system are: C, F-, C°, and C7.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the second system are: Db°, Gb-, Gb-, and Db.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the third system are: Gb, Ab-7 (sus4), Gb°, and Gb.

Two empty musical staves at the bottom of the page, each consisting of five lines.

ARISE - P.2

Handwritten musical notation for the first system of "ARISE - P.2". The system consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The first two staves have a common time signature. The first staff contains a melody with notes G4, A4, Bb4, and A4. The second staff contains a bass line with notes G2, Bb2, and A2. The third staff contains a bass line with notes G2, Bb2, and A2. The first measure is labeled "Abo", the second "Bb-", the third "Bb-", and the fourth "F".

Handwritten musical notation for the second system of "ARISE - P.2". The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The first two staves have a common time signature. The first staff contains a melody with notes G4, A4, Bb4, and A4. The second staff contains a bass line with notes G2, Bb2, and A2. The third staff contains a bass line with notes G2, Bb2, and A2. The first measure is labeled "E°", the second "E7", the third "A°", and the fourth "A".

Handwritten musical notation for the third system of "ARISE - P.2". The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The first two staves have a common time signature. The first staff contains a melody with notes G4, A4, Bb4, and A4. The second staff contains a bass line with notes G2, Bb2, and A2. The third staff contains a bass line with notes G2, Bb2, and A2. The first measure is labeled "D°", the second "D7", the third "G°", and the fourth "G".

(RIT. LAST X)

FINE

GARY BURTON - "ALONE AT LAST"

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

30.
Jazz 12120

ARMAGEDDON

- WAYNE SHORTER

(INTRO)

Handwritten musical score for the introduction of "Armageddon" by Wayne Shorter. The score is written on seven staves in 4/4 time. It features a complex sequence of chords and melodic lines. The chords are: E7, Eb7, Db7 #11, Gb/c, F7 b13 #11, Bb-7, E7, Eb7, Db7 #11, Gb/c, F7 b13 #11, Bb-7, Gb7, Bb-7, Gb7, Eb7, E7, Eb7, Gb7, Bb-7, Ab-7, Ab-7, Db7, Eb7, Gb7, Bb-7, Gb7, 1. Bb-7, B7. The melodic lines are written in a single voice, featuring many beamed eighth and sixteenth notes, and some triplets. The piece ends with a double bar line and a repeat sign.

2. Bb-7

B7

[NO ANTICIPATION ON SOLOS]

WAYNE SHORTER - "NIGHT DREAMER"

(BALLAD)

AS TIME GOES BY

- HERMAN WUPFELD

Handwritten musical score for the ballad "As Time Goes By" by Herman Wupfeld. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a treble clef. The score includes various musical notations such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols: F-7, Bb7, Bb-6, Bb7, Eb6, (F-7, F#07, G-7), F7, F-7, Bb7, 1. Eb maj7, F-7, Bb7, 2. Eb6, Bb-7, Eb7, Ab maj7, C7, F-, A°, C-, Ab7, F7, Bb7, Bb6, Bb7, F-7, Bb7, Bb-6, Bb7, Eb6, (F-7, F#07, G-7), F7, G-7, C7, F-7, Bb7, Eb6, Db7, Eb6, (Bb7). The score concludes with a double bar line and the word "FINE" written below the staff.

32.

AU PRIVAVE

- CHARLIE PARKER

First system of handwritten musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows chords: F, G-7, C7, F, and G-7.

Second system of handwritten musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: C-7, F-7, Bb7(b9), and Bb-7 Eb7.

Third system of handwritten musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: F, G-7, A-7, D7, and G-7.

Fourth system of handwritten musical notation. The treble clef staff continues the melody, ending with a double bar line. The bass clef staff shows chords: G-7, C7, F, D7(b9), G-7, and C7.

Two empty systems of musical staves, each consisting of a treble and bass clef staff.

CHARLIE PARKER - "SWEDISH SCHNAPPS"

An empty system of musical staves, consisting of a treble and bass clef staff.

AUTUMN IN NEW YORK

33.

- VERNON DUXE

Handwritten musical score for "Autumn in New York" by Vernon Dux. The score consists of ten staves of music, each with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notes are written in a stylized, handwritten manner. Above each staff, there are handwritten chord symbols indicating the harmonic structure of the piece.

Chord symbols above the staves:

- Staff 1: G-7, A-7, Bb6, C7, Fmaj7, G-7, A-7, D7b9
- Staff 2: G-7, A-7, Bb6, C7, A-7b5, D7
- Staff 3: G-7, Bb-7, Eb7, Abmaj7, ---, ---, D-7b5
- Staff 4: C-7, D-7, G7b9, Cmaj7, C7, C+7
- Staff 5: G-7, A-7, Bb6, C7, Fmaj7, G-7, A-7 / D7 Db7
- Staff 6: C-7, D-7, Eb-6, F7, Bb-6, Ab-7, Gb7
- Staff 7: F-7, C7, F-, Ab7, Dbmaj7, Ab7, Dbmaj7, ---, Ab7
- Staff 8: G-7, A-7, Bb-6, C7b9, F-
- Staff 9: (No chord symbols)

34.
SAMBA (INTRO)

¡ AY, ARRIBA !

- STU BALCOMB

(Db7 Aug4)

(DRUMS ENTER w/FILLS).....

(Db7 Aug4)

(DRUM FILL)

(SAMBA)

(Samba)

(2nd x)

TR

(G7 Aug4)

A

Cmaj7

(Solo Fill)

Bbmaj7

(SOLO FILL)

A9

AFTER SOLOS
D.S.

(C)

36.

(HAR. JAZZ)

AUTUMN LEAVES

JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff of each system, with chords written below. The chords are: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, F#-7 b5, B7 b9, E-, A-7, D7, Gmaj7, F#-7 b5, B7 b9, E-7, Eb, D-7, Db7, Cmaj7, B7 b9, E-. The score includes first and second endings, repeat signs, and a final "FINE" marking.

(BRIGHT)

BALLET

GARY BURTON - "DUSTER"

38.

BATTERIE

- CARLA BLEY

(fast)

FINE

ICTUS

- CARLA BLEY

(VERY FAST)

acc.

(FINE)

BEAUTIFUL LOVE

- VICTOR YOUNG

(SING)

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: E-7 b5, A7 b9, and D-.

Second system of musical notation. The treble clef staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F4, and a half note G4. Chords are indicated below the bass staff: G-7, C9, F major 7, and E-7 b5 A7.

Third system of musical notation. The treble clef staff continues the melody with a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F4, and a half note G4. Chords are indicated below the bass staff: D-, G-7, Bb7, and E-7 b5 A7.

Fourth system of musical notation, marked with a first ending bracket. The treble clef staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F4, and a half note G4. Chords are indicated below the bass staff: D-, G7 #11, E-7 b5, and A7 b9.

Fifth system of musical notation, marked with a second ending bracket. The treble clef staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F4, and a half note G4. Chords are indicated below the bass staff: D-, Bb7 A7, and D-.

"BEST OF BILL EVANS"

40.
♩ = 60
(FUNKY)

BEAUTY AND THE BEAST

- WAYNE SHORTER

Handwritten musical score for the main piece, featuring various chords and musical notations:

- Chords: F7, E7, E7 alt., B-7b5, A-7, G-7, C7#9, Eb-7, Ab7, Dbmaj7, C7 alt. (DR. FILL), F7 and 4, E7 alt., B-7, E7, A-7, D7, C7 alt., F7 (FUNK), C7 alt., F7, (FAVE)
- Notations: [STOP], [STOP TIME:], [STOP TIME:], [OPEN SOLO ON F7], D.S. al
- Other: 1., 2., 4., 7.

Shorter - "Native Dancer"

Handwritten musical score for a side piece, featuring various chords and musical notations:

- Chords: E7, (MED. BOSSA), A-7, F-7, F7 (FUNK), C7 alt., A-7, D7
- Notations: 1., 2., 4., 7.

Wayne

(MED. BALLAD)

BENEATH IT ALL

41.
- GARY ANDERSON

Handwritten musical notation for the first staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note G. The harmony below the staff is: Ab maj7 #11, a bar line, G-7, and another bar line.

Handwritten musical notation for the second staff. The melody continues with a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note G. The harmony below the staff is: Ab maj7 #11, a bar line, C° (maj7), and another bar line.

Handwritten musical notation for the third staff. The melody continues with a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note G. The harmony below the staff is: Eb maj7 #11, a bar line, D maj7, and another bar line.

Handwritten musical notation for the fourth staff. The melody continues with a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note G. The harmony below the staff is: Bb maj7 #11, a bar line, A7 #9, and another bar line.

Handwritten musical notation for the fifth staff. The melody continues with a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note G. The harmony below the staff is: Bb maj7 #11, a bar line, C maj7 #11, and another bar line.

Handwritten musical notation for the sixth staff. The melody continues with a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note G. The harmony below the staff is: Db maj7 #11, a bar line, a bar line, and another bar line.

FINE

42.

BESSIE'S BLUES

- JOHN COLTRANE

First staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The second measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The third measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The bass line consists of a single note, E3, in each measure.

Second staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The second measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The third measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The bass line consists of a single note, E3, in each measure.

Third staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The second measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The third measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The bass line consists of a single note, E3, in each measure.

Fourth staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The second measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The third measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The bass line consists of a single note, E3, in each measure.

RC.

(BAIL)

BENITCHED

- RODGERS & HART

Handwritten musical score for "Benitched" by Rodgers & Hart. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols: C, C^{#0}, D⁻⁷, D^{#0}, C/E, E⁷, F^{major7}, F^{#0}, C/G, D⁷, G⁷, (C⁷) 1. D⁻⁷, G⁷, 2. F^{major7}, E⁻⁷, A⁷, D⁻, A⁻, D⁻⁷, G⁷, D⁻⁷, G⁷, E⁻⁷, A⁷ #9, D⁻⁷, G⁷, C, C^{#0}, D⁻⁷, D^{#0}, C/E, E⁷, F^{major7}, F^{#0}, C/G, D⁷, D⁻⁷, G⁷, C⁶, (D⁻⁷ G⁷), and FINE.

44.

(MED. SLOW)

BIG NICK

- COLTRANE

First system of musical notation for 'Big Nick' by John Coltrane. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in eighth and quarter notes. The bass line contains the following chords: Gm7, E7, A7, D7, Gm7, E7.

Second system of musical notation for 'Big Nick'. The melody continues with eighth and quarter notes, including a triplet of eighth notes. The bass line contains the following chords: A7, D7, G, Bb, C7, C#b.

Third system of musical notation for 'Big Nick'. It includes a first ending bracket over the final two measures of the system. The melody ends with a triplet of eighth notes. The bass line contains the following chords: Gm7, E7, A7, D7. To the right of the system, there is a double bar line and the text "D.C. TAKE 2ND ENDING ON HEAD ONLY."

Fourth system of musical notation for 'Big Nick'. It starts with a second ending bracket over the first two measures of the system. The melody continues with eighth and quarter notes, including a triplet of eighth notes. The bass line contains the following chords: A7, D7, Gm7, E7, A7, D7.

"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

BITTER SUITE IN THE OZONE

- BOB MOSES

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes, including triplets. The bottom staff is in bass clef with the same key signature and time signature, also starting with a repeat sign and containing a triplet of eighth notes.

Handwritten musical notation for the second system. The top staff continues the melody with eighth and sixteenth notes. The bottom staff shows chords: Eb (E-flat major) in the first measure, a double bar line, and E minor 7 in the third measure. A 5/4 time signature is written at the end of the system.

Handwritten musical notation for the third system. The top staff features a triplet of eighth notes and a half note. The bottom staff shows E minor 7 in the first measure and Eb in the third measure. A 4/4 time signature is written at the end of the system.

Handwritten musical notation for the fourth system. The top staff contains a series of eighth and sixteenth notes. The bottom staff shows Eb in the first measure and E minor 7 in the second measure, followed by a double bar line.

Handwritten musical notation for the fifth system. The top staff shows a series of eighth notes. The bottom staff contains chords: Eb in the first measure, a half note in the second measure, and a series of eighth notes in the third measure.

46.

BLACK DIAMOND

- ROLAND KIRK

First system of musical notation. Treble clef, 3/4 time signature. The melody consists of four measures. The bass line shows the following chords: D-7, D-7(#5), D-6, and D-7(#5).

Second system of musical notation. Treble clef. The melody consists of four measures. The bass line shows the following chords: G-7, C7, F#m7, and A+7. A first ending bracket is placed over the final measure.

Third system of musical notation. Treble clef. The melody consists of four measures. The bass line shows the following chords: B+7, E+7, A+7, and D+7. A second ending bracket is placed over the final measure.

Fourth system of musical notation. Treble clef. The melody consists of five measures. The bass line shows the following chords: G+7, C+7, Gb7, F#m7, and F#m7(A7B7). First and second ending brackets are placed over the final two measures.

ROLAND KIRK - "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

47.
- JOE HENDERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a half note followed by a dotted half note. The notes are Bb, Ab, Gb, and Fb. The bottom staff is in bass clef and contains four measures of chords: Ab-7, Db7, Ab-7, and Db7. The first measure of the top staff is marked with "(Ab PEDAL)".

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: Ab-7, Db7, Ab-7, and Db7.

Handwritten musical notation for the third system. The top staff contains four measures of music, each starting with a half note followed by a dotted half note. The notes are Bb, Ab, Gb, and Fb. The bottom staff contains four measures of chords: Gb-7, Cb7, Gb-7, and Cb7. The first measure of the top staff is marked with "(Gb PEDAL)".

Handwritten musical notation for the fourth system. The top staff contains four measures of music, each starting with a half note followed by a dotted half note. The notes are Bb, Ab, Gb, and Fb. The bottom staff contains four measures of chords: Gb-7, Cb7, Gb-7, and Cb7.

Handwritten musical notation for the fifth system. The top staff contains four measures of music. The first measure is marked with "(A)". The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a half note. The bottom staff contains four measures of chords: Eb maj7 (#11), F maj7 (#11), Bb maj7 (#11), and C maj7.

Handwritten musical notation for the sixth system. The top staff contains four measures of music. The first measure contains a half note. The second measure contains a half note. The third measure contains a triplet of eighth notes. The fourth measure contains a half note. The bottom staff contains four measures of chords: Eb maj7 (#11), F maj7 (#11), Bb maj7 (#11), and C maj7. The word "FINE" is written at the end of the system.

(MED-UP JAZZ)

BLACK NILE

- WAYNE SHORTER

48.

[INTRO]

Chords and notation for the first staff:

Chords: C-7, Gbmaj7, Eb-7, F-7, Bbmaj7

Chords and notation for the second staff:

Chords: Bb10, Ebmaj7, E-7b5, A+7

Chords and notation for the third staff:

Chords: D-7, Eb7, D-7, C-7, B7

Chords and notation for the fourth staff:

Chords: Bbmaj7, E-7b5, A+7, D-7, A+7

Chords and notation for the fifth staff:

Chords: D-7, Eb7, D-7, C-7, F+7

Chords and notation for the sixth staff:

Chords: Bbmaj7, E-7b5, A+7, D-7, D7, Ab7

Chords and notation for the seventh staff:

Chords: G-7, Ab7, C7Amaj4, Gb+7, F-7, Bb7, Ebmaj7, Ab7, G-7, Ab7

Chords and notation for the eighth staff:

Chords: G+7, Gb+7, F-7, Bb7, Ebmaj7, A+7, D-7, Eb7

Chords and notation for the ninth staff:

Chords: D-7, C-7, F+7, Bbmaj7, Eb7, D-7, (A+7)

Chords and notation for the tenth staff:

Chords: D-7, C-7, F+7, Bbmaj7, Eb7, D-7, (A+7)

Wayne Shorter - "Night Dreamer"

FWE

- LOUIS BONFI

BLACK ORPHEUS

(Bossa)

Handwritten musical score for "Black Orpheus" (Bossa). The score consists of 10 staves of music. Above the staves, various chords are written in handwritten notation, including: A-, B-7b5, E7b9, A-, B-7b5, E7b9, A-, D-7, G7, Cmaj7, C#7, A7b9, D-7, G7, C6, Fmaj7, B-7b5, E7b9, A-, B-7b5, E7b9, A-, B-7b5, E7b9, A-, D-, D-7/C, B-7b5, E7b9, A-, A-7/G, Fmaj7, B-7b5, E7b9, A-, B-7b5, E7b9, A-, B-7b5, E7b9.

D.S. al
LAST X ONLY

Handwritten musical score for the final section of "Black Orpheus". The score consists of 2 staves of music. Above the staves, various chords are written in handwritten notation, including: A-, D-7, A-7, D-7, A-7, D-7, E-7, A-, FINE.

(SABO WALTZ)

BLESSED RELIEF

- FRANK ZAPPA

INTRO

Bbmaj7#11

- SOLO OVER BASS LINE -



Fmaj7

G-7

A-7

Ebmaj7



Fmaj7

G-7

A-7

Ebmaj7



Bbmaj7

C7/Bb

G-7

C7

Bbmaj7



C7/Bb

G-7

C7

Bbmaj7

A-7



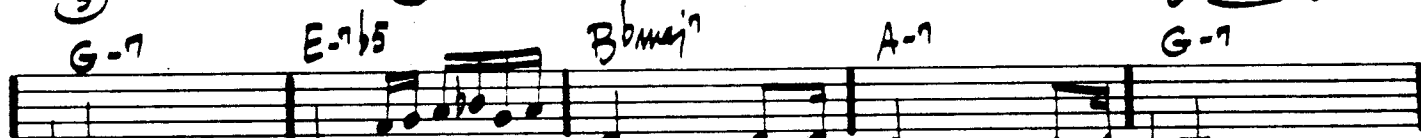
G-7

E-7b5

Bbmaj7

A-7

G-7



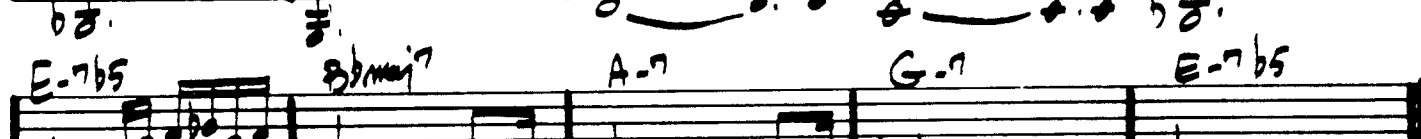
E-7b5

Bbmaj7

A-7

G-7

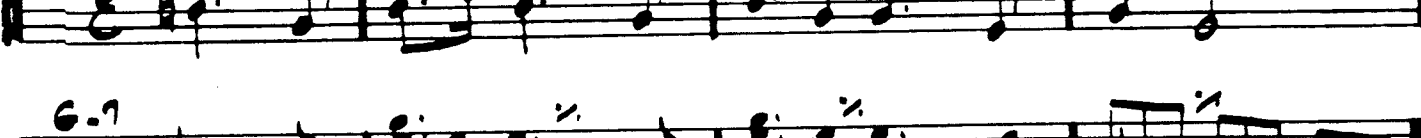
E-7b5



A-7



G-7



(SOLOS:)

F#-7

Emaj7

F#-7

Emaj7



A-7

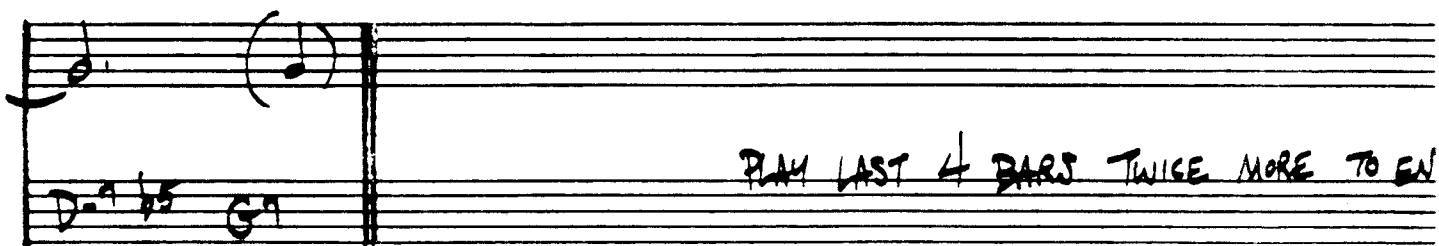
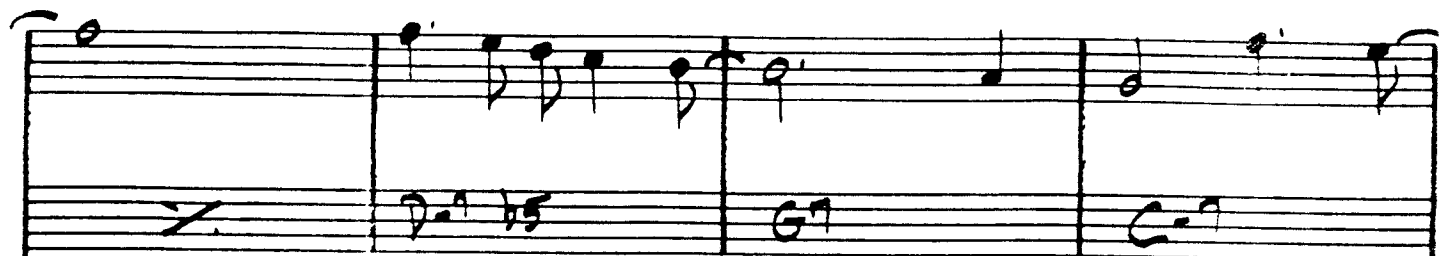
G-7

[END BY SOLING OVER INTRO]



BLUE BOSSA

51.
KELLY MANN



52.
(MED. SWING)

BLUE COMEDY

- Michael Gibbs

INTERLUDE) - EVEN 8ths

D.C.

GARY BURTON - "CARNEGIE HALL"

BLUE IN GREEN

- MILES DAVIS

(BASS)



ENDING:



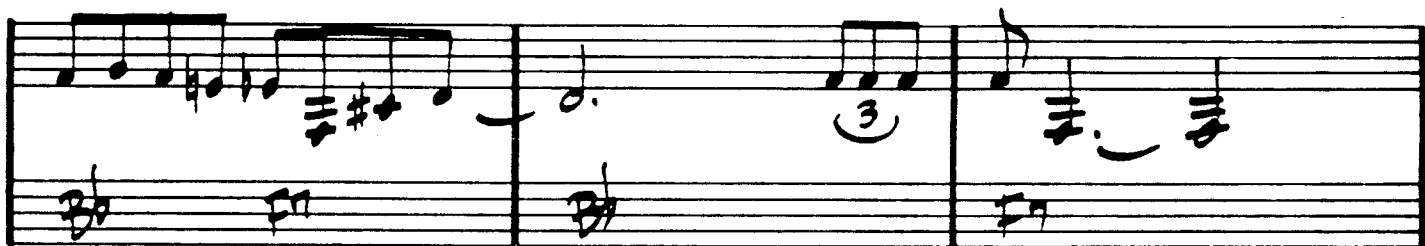
MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

54.

BLUE MONK

THELONIOUS MONK



"THE THELONIOUS MONK STORY"

"MONK'S GREATEST HITS"

BLUE ROOM

RODGERS/HART

Handwritten musical score for "Blue Room" by Rodgers and Hart. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include F6, D-7, G-7, C7, Fmaj7, Bbmaj7, F7, and G7. The score concludes with a double bar line and the word "FINE" written below the final staff.

Chord progression (from top to bottom):

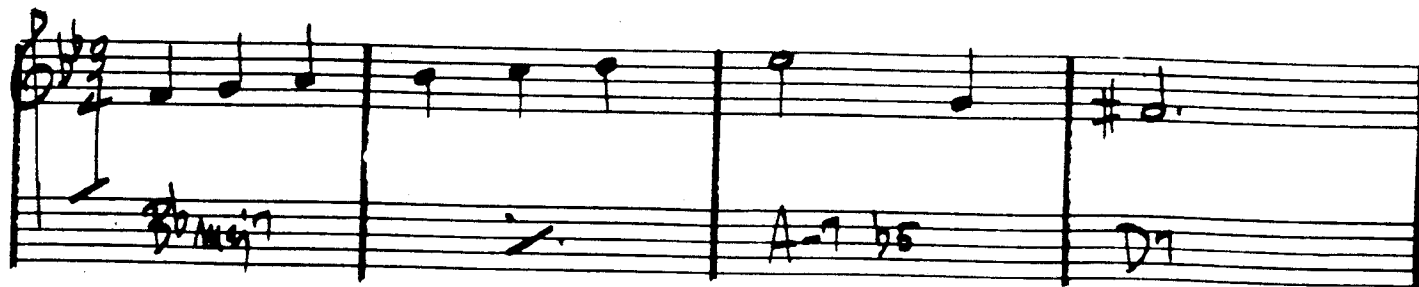
- F6 D-7 G-7 C7 Fmaj7 D-7 G-7 C7
- Fmaj7 - - F7 Bbmaj7 G-7 1. F6 G7 G-7 C7
- 2. F - G-7 C7 F C7
- Fmaj7 C7 G-7 C7
- D-7 G7 G-7 C7 F6 C7
- Fmaj7 D-7 G-7 C7 Fmaj7 - - F7 Bbmaj7 G-7
- F - G-7 C7 F

ENDING: FINE

56.

BLUESETTE

-TOOTS THIGLEMAN'S



BLUES FOR ALICE

— CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four systems of five-line staves. The first system has a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on the top staff, and the harmony is written on the bottom staff. The second system continues the melody and harmony. The third system also continues the melody and harmony. The fourth system concludes the piece with a double bar line. The harmony consists of chords: F major 7, E minor 7, A minor 7, D minor 7, G major 7, C major 7, F major 7, B-flat major 7, E-flat major 7, A-flat major 7, D-flat major 7, G major 7, F major 7, D minor 7, G major 7, and C major 7. The melody features various rhythmic patterns, including eighth and sixteenth notes, and triplets. The piece is in 4/4 time.

CHARLIE PARKER - "SWEDISH SCHWAPS"

58.

BLUE TRANE

- JOHN COLTRANE

Handwritten musical score for "Blue Trane" by John Coltrane. The score is written on four systems of staves. The first system has a treble and bass staff. The second and third systems have a single staff. The fourth system has a single staff with first and second endings. The music is in 4/4 time with a key signature of two flats. Chords are written in the bass staff of each system. The piece ends with a double bar line and the word "FINE".

JOHN COLTRANE - "BLUE TRANE"

BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by Green. The score is written on six staves. The first staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include Eb-7, Bb7(b9), Eb-7 D7, Dbmaj7, Gb7, F-7, Eo7, Eb-7, C-7b5, F7, Bb-7, Eb7, Eb-7 Ab7, Db6, Bb7, Db, A7, Dmaj7, E-7(A7/E), D/F#, G-7 C7, F#-7, B-7, E-7, A7, Dmaj7, D-7, G7, Cmaj7, Ebo, D-7, G7, C7, B7, Bb7, Eb-7, Bb7(b9), Eb-7, D7, Dbmaj7, Gb7, F-7, Eo7, Eb-7, C-7b5, F7, Bb-7, Eb7, Eb-7 Ab7, Db6, (Bb7). There are also some numerical notations like '3' and '4' in parentheses. The word 'FINE' is written at the end of the sixth staff.

JOHN COLTRANE - "COLTRANE'S SOUND"
 BOB MONTEGOMERY - "MARCH 6, 1945 - JUNE 15, 1945"

60.

BOP LICITY

— CLEO HENRY

(30)

Handwritten musical score for "BOP LICITY" by Cleo Henry. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves, including G-7, F, C7, F+, Bb, Eb+7, A7, Ab, Ab-7, and F. The piece concludes with a double bar line and the word "FINE" written below the final staff.

6/1.
- Gary Burton

BOSTON MARATHON

(Rock)

A handwritten musical score for a piece titled "BOSTON MARATHON" by Gary Burton. The score is written on six systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is primarily in treble clef, with some bass clef notes in the lower staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and slurs. The piece concludes with the handwritten text "FINE - OR FINE" on the bottom staff of the sixth system.

(MED. VP)

BRAINVILLE

- SUN RA

A

Handwritten musical notation for section A, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7 in measure 1, Ab-maj7 in measure 2. A double bar line with a '2' above it indicates a second ending starting in measure 3.

Handwritten musical notation for section A, measures 5-8. The notation continues with chords and melodic lines in both staves.

Handwritten musical notation for section A, measures 9-12. The notation continues with chords and melodic lines in both staves.

Handwritten musical notation for section B, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7, Ab-maj7, Bb-maj7, Ab-maj7. The first staff also has F#7, Bmaj7, Emaj7, and A7#9. The second staff has 1. A7#9 and 2. A7#9.

Handwritten musical notation for section C, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7, Ab-maj7, Bb-maj7, Ab-maj7. The first staff also has F#7, Bmaj7, Emaj7, and A7#9. The second staff has 1. 2. 3. and 4.

Handwritten musical notation for section D, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7, Ab-maj7, Bb-maj7, Ab-maj7.

F#7 Bmaj7 E7maj7 A7(#9 b5)

E (PLAY 4X)

Fmaj7

G-7 (BREAK)

Bb-7 Ab-7

F#7 Bmaj7 E7maj7 A7(#9 b5) G-7 C7

F#7 D-7 G-7 C7

Bb-7 Ab-7

F#7 B7 E7maj7 A7(#9 b5)

[PLAY E BETWEEN SOLOS]

G-7 (G-7)

GUIT. (MED. LATIN)
64.

BRIGHT SIZE LIFE

- PAT METHENY

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including triplets in the final measure. The bottom staff is in bass clef and contains a whole rest followed by a bar line, then the chord notation 'G Maj7' and another bar line.

The second system consists of two staves. The top staff continues the melodic line with eighth and quarter notes. The bottom staff contains the chord notations 'Bb/A', a bar line, 'D (9)', and another bar line, followed by 'D/C'.

The third system consists of two staves. The top staff is divided into two sections by a double bar line. The first section is marked '1.' and ends with a double bar line and the chord 'G/A'. The second section is marked '2.' and contains a melodic line. The bottom staff contains the chord notations 'Bb Maj7', a bar line, 'G/B', and another bar line, followed by 'D'.

The fourth system consists of two staves. The top staff continues the melodic line. The bottom staff contains the chord notations 'G/A', a bar line, 'F/G', and another bar line.

The fifth system consists of two staves. The top staff continues the melodic line. The bottom staff contains the chord notations 'A/E', a bar line, 'D/F#', and another bar line.

The sixth system consists of two staves. The top staff contains a melodic line ending with a whole note. The bottom staff contains the chord notations 'A7' and 'D', followed by a double bar line and the word 'FINE' written above the staff.

Pat Metheny - "Bright Size Life" ECM

BROADWAY BLUES

ORNETTE COLMAN

A

B

66.

BROWNOUT

- GARY BURTON

Handwritten musical score for "Brownout" by Gary Burton. The score is written on six systems of staves, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bar lines and includes a double bar line at the end of the fifth system.

The score consists of six systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bar lines and includes a double bar line at the end of the fifth system.

System 1: Treble staff has a whole rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staff has a whole rest.

System 2: Treble staff has a half note (F#), a quarter note (G), and a half note (A). Bass staff has a whole rest.

System 3: Treble staff has a half note (F#), a quarter note (G), and a half note (A). Bass staff has a whole rest.

System 4: Treble staff has a half note (F#), a quarter note (G), and a half note (A). Bass staff has a whole rest.

System 5: Treble staff has a half note (F#), a quarter note (G), and a half note (A). Bass staff has a whole rest.

System 6: Treble staff has a half note (F#), a quarter note (G), and a half note (A). Bass staff has a whole rest.

Gary Burton - "New Quartet"

BUT BEAUTIFUL

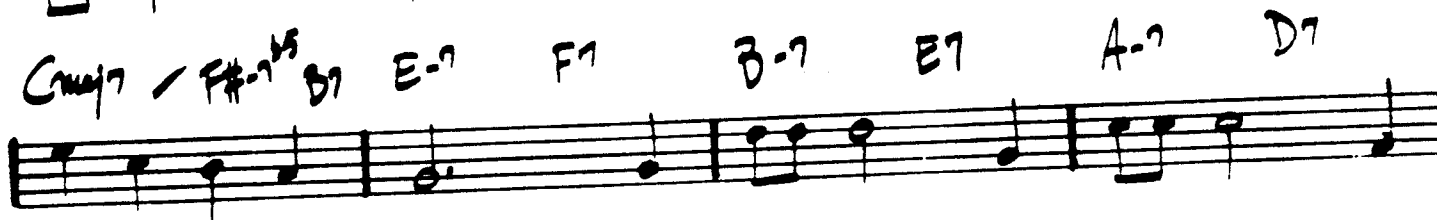
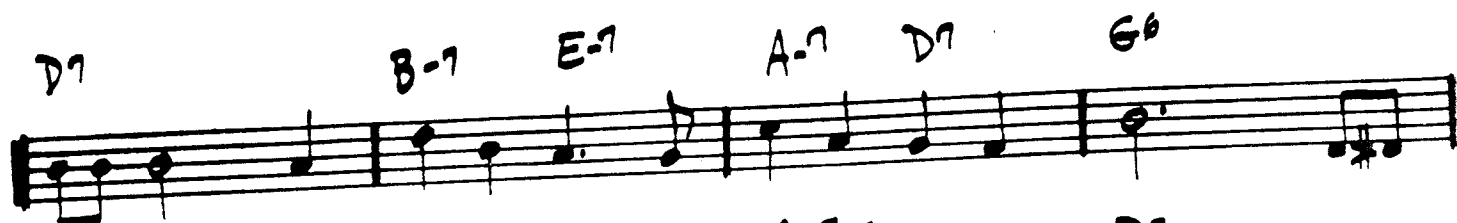
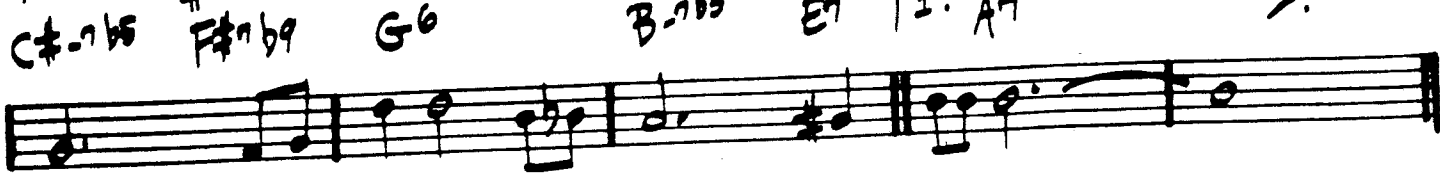
- VAN HANDEL/BURNE

67.

G6

B-7b5 E7b9

A-7



FINE

BILLIE HOLIDAY - "LADY IN SATIN"

FREDDIE HUBBARD - "GETTING IT TOGETHER"

68.
(MED. FUNK)

BUTTERFLY

- HERBIE HANCOCK

3X



(last x)

(MELODY:)

A

(2nd x:)

First system of musical notation. Treble and bass staves. Chords: F-7, A-7. Includes a circled 'X' with a slash and '3X' above it.

Second system of musical notation. Treble and bass staves. Chords: F-7, A-7, F-7, D-7.

Third system of musical notation. Treble and bass staves. Chords: F-7, A-7, F-7, D-7.

Fourth system of musical notation. Treble and bass staves. Includes a section labeled '(DRUMS)' with a drum pattern.

B

Fifth system of musical notation. Treble and bass staves. Chords: Bb7, Eb7, Bb7. Includes a circled 'X' with a slash.

Sixth system of musical notation. Treble and bass staves. Chords: Bb7, Eb7, Ab sus4. Ends with 'FINE'.

1.

F-7 A-7 F-7 A-7

F-7 A-7 F-7 A-7

2.

(INTRO AND SOLO 2)

F-7

C

OPEN FOR SOLO (F-7)

F-7

ON CUE:

(SOLO)

Bb7 and

15

1st SOLO

F-7 A-7

LAST SOLO

F-7 A-7

D.S. al FINE-2nd X THRU HERE

70. SAMBA
(FAST)

CAPTAIN MARVEL

- Chick Corea

FAST)

Handwritten musical score for guitar, featuring ten staves of music. The chords are written above the staves, and the melody is written on the staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes a variety of chords such as E-, B-, F#-, Bb-, Gb7b5, C7, Dbmaj7, Gbmaj7, F7, Bb, Eb, D-, Db7, C-7, F7, G-, Abmaj7, D-, Ebmaj7, E-7b5, Ebmaj7, D-7, Db7, C-7, and F7 sus4.

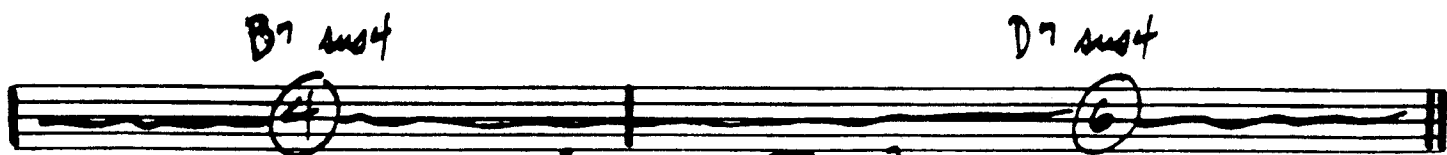
♩ (2nd X ONLY)

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), indicated by a "G-" above the staff. It contains a series of chords and eighth notes. The second staff contains rests and a measure with a note and the annotation "(A-)" above it. The third staff continues the melody with eighth notes and rests, ending with a double bar line. Below the third staff, the text "D.S. al" is written, followed by a common time signature symbol (C).

Handwritten musical notation on three staves. The first staff begins with a common time signature symbol (C) and contains a melody with a long note and a diamond-shaped symbol. Above this staff is the annotation "Eb maj7". The second staff continues the melody with a long note and a diamond-shaped symbol, with the annotation "C-7/F" above it. The third staff contains a melody with eighth notes and rests, with three upward-pointing arrows above the first three notes. The word "FINE" is written below the third staff, underlined.

CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

(INTRO)



Oregon - "Disturb Hills"

D.S. - PLAY [A]
RETURN TO INTRO
PLAY THRU TO "FINE"

CEORA

73.

- LEE MORGAN

(BASS)

A

Ab maj7

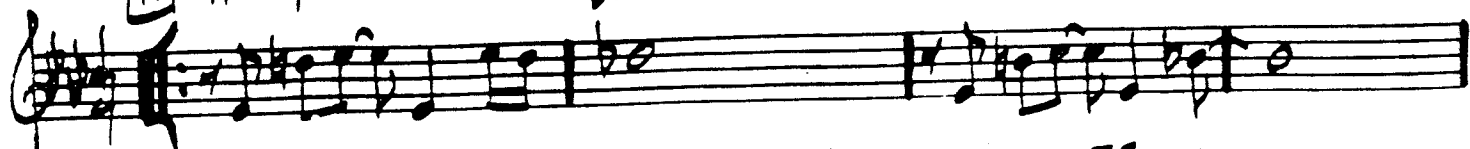
Bb-7

Eb7

Ab maj7

Eb-7

Ab7



Db maj7

D-7

G7

C-7

F7



Bb-7

Eb7

C-7

F7



D-7

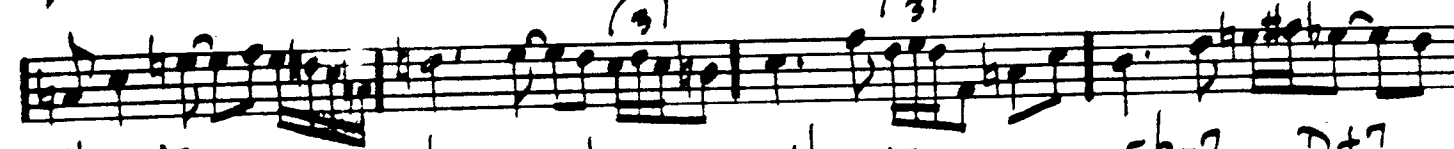
G7

C-7

F7

Bb-7

Eb7



Ab maj7

Bb-7

Eb7

Ab maj7

Eb-7

D+7

B



Db maj7

D-7

G7

C-7

F7

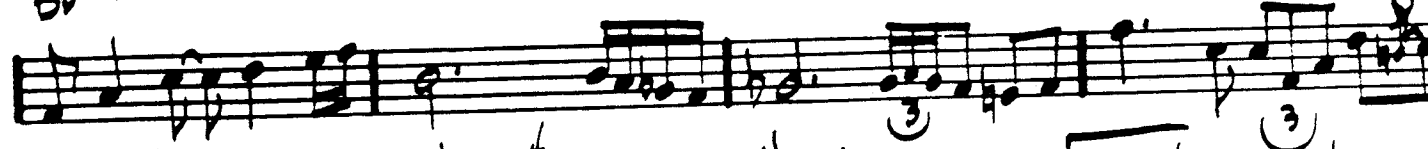


Bb-7

Eb7

C-7 b5

F7



Bb-7

Eb7 sus4

Ab maj7

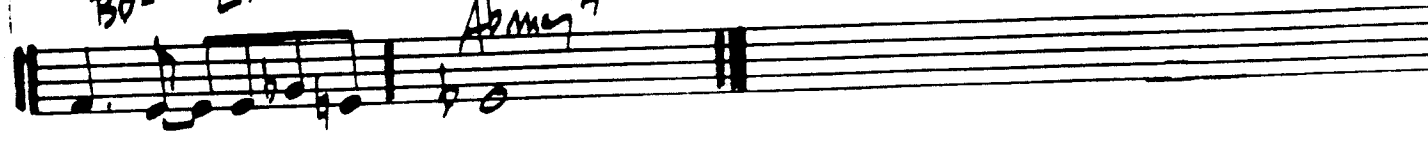
1. Bb-7

Eb7



ENDING
Bb-7 Eb7

Ab maj7



74.
(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

- JOHNNY

D- D-7/C E7/B E7 b9

E-7 b5 A7 b9 D- E-7 b5 A7 b9

D- D-7/C E7/B E7 A- >

Bb maj7 > 3 E-7 b5 A7 b9

D- D-7/C E7/B E7

E-7 b5 A7 b9 D- D7 b9

G- G-7/F A7 b9/E D- D-7/C

B-7 b5 E-7 b5 A7 b9 D- A7

Dmaj7 B7 b13/D# E-7 >

Handwritten musical score consisting of ten staves of music. The notation includes various chords and melodic lines. The chords are written above the staves, often with a slash indicating a change or a specific voicing. The notes are written on the staves, with some accidentals and ties. The score is written in a single system, with the staves connected by a brace on the left.

Chords and annotations visible in the score:

- Staff 1: E-7, A7, D°, Dmaj7
- Staff 2: F#-7, F°, E-7
- Staff 3: E7, E-7b5, A7b9
- Staff 4: Dmaj7, Dmaj7/C#, B-7, E7
- Staff 5: F#7, B-7, Bb-7, A-7, D7b9
- Staff 6: Gmaj7, C7, F#-7, B7
- Staff 7: E7, E-7, A7/G, F#-7, B7
- Staff 8: E7, E-7, A7, D, (E-7b5 A7b9)

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFUADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

76.
(slow)

CHELSEA BELLS

- STEVE SWALLOW

Handwritten musical notation for the first system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: Bb, B7, Ab, C#, and Amaj7 #11.

Handwritten musical notation for the second system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: D, Bb, Eb, and Bb.

Handwritten musical notation for the third system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: Eb, Ab-7, D, B7, and Bb lyd.

Handwritten musical notation for the fourth system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: A-7, E-7, B-, B7, and B7.

CHELSEA BRIDGE

- BILLY STRAYHORN

BALLAD

Handwritten musical score for "Chelsea Bridge" by Billy Strayhorn. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including $Eb7$, $Db7$, $Bb7$, $Eb-7$, $Ab7$, $Db6$, $C7$, $B7$, $Bb7$, Db , $B7$, $F\#-7$, $B7$, $Emaj7$, $G7$, $F\#-7$, $F7$, $B-7$, $E7$, $Amaj7$, $A-7$, $D7$, $Gmaj7$, $G-7$, $Db7$, $C7$, $B7$, $Bb7$, $Eb7$, $Db7$, $Eb7$, $Db7$, $Bb7$, $Eb-7$, $Ab7$, and $Db6$. A first and second ending bracket is present on the third staff. The piece concludes with the word "FINE".

FINE

78.

CHEROKEE

- RAY NOBLE

(FAST)

Bb major 7 -- F#7 F-7 Bb7 Eb major 7

Eb major 7 Ab7 Bb D-7

C7 1. C-7 D-7 G7 C-7

F#7 2. C-7 F7 Bb

C#-7 F#7 Bb major 7

B-7 E7 A major 7

A-7 D7 G major 7

G-7 C7 C-7 F#7

Bb major 7 -- F#7 Bb7 Eb major 7

Eb major 7 Ab7 Bb D-7

C7 C-7 F#7 Bb

Clifford Brown - "Brown Eyes"

(BRIGHT)

CHICKEN FEATHERS

- STEVE KUHN

Handwritten musical score for "Chicken Feathers" by Steve Kuhn. The score is written on six staves, with the first four staves containing musical notation and the last two staves being empty. The notation includes various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: G- (above), Bb7 (above), Ebmaj7 (above), A-7 b5 (above), D7 (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2: G- (above), E-7 b5 (above), 1. A-7 b5 (above), D7 (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3: 2. A-7 b5 (above), D7 (above), D-7 b5 (above), 3. (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4: E-7 b5 (above), 3. (above), F-7 (above), 3. (above), A-7 b5 (above), D7 b9 (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 5: G- (above), Bb7 (above), Ebmaj7 (above), A-7 b5 (above), D7 (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 6: G- (above), E-7 b5 (above), A-7 b5 (above), D7 (above), G- (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

STEVE KUHN - "CHICKENFEATHERS"

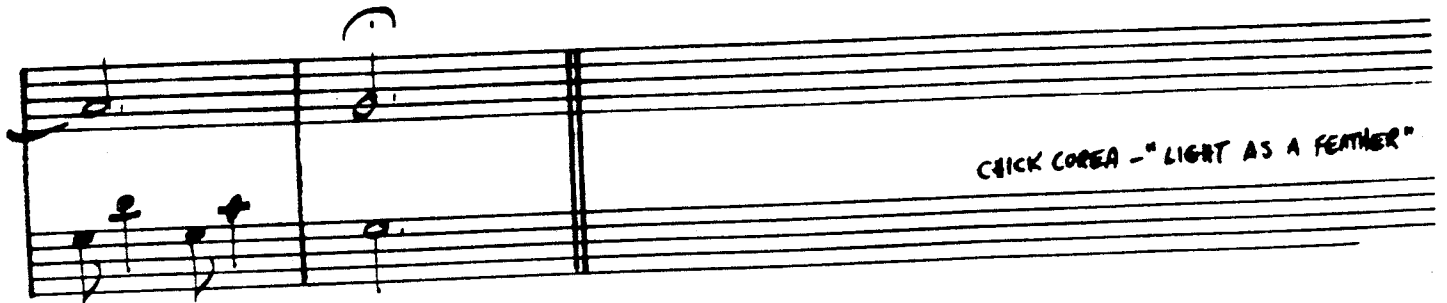
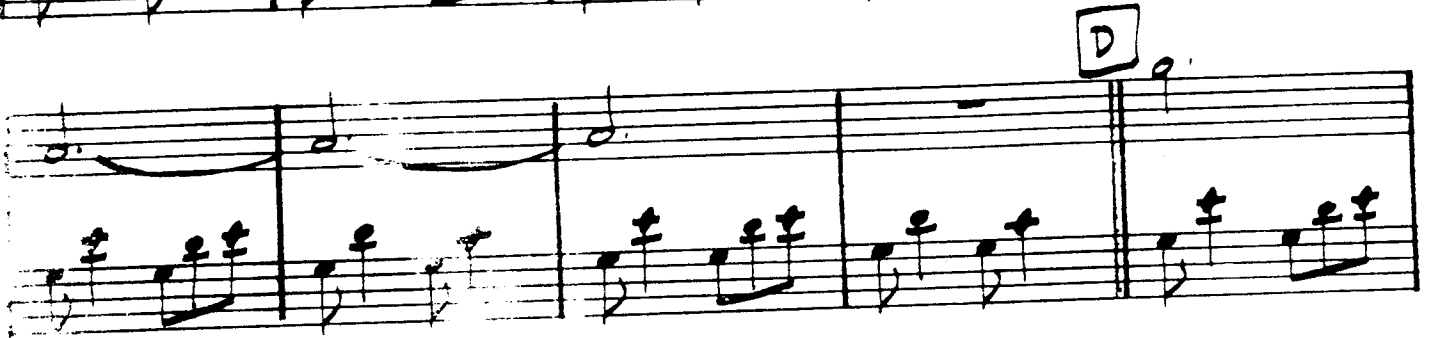
80.

CHILDREN'S SONG

- Chick Corea

GENTLY AND EVENLY:





(D)

let ring

etc.

A

continue on (Dmaj)

RUBATO

CYM.

3

190

Dmaj

A-II

D

D1

B-9

D1

B-9

(F LYD.)

2. [C]

(2nd x)

(BASS)

(A-)

(Dmaj7)

(A-)

(Dmaj7)

(C)

(B-7)

(Fmaj7)

(E7sus4)

(ENDING ONLY)

SOLO: (3/4 JAZZ FEEL)

Dmaj7

A-

Dmaj7

Cmaj7

B-7

Fmaj7

E7sus4

[B]

D PEDAL - (2nd x ONLY!)

C

B-

Fmaj7

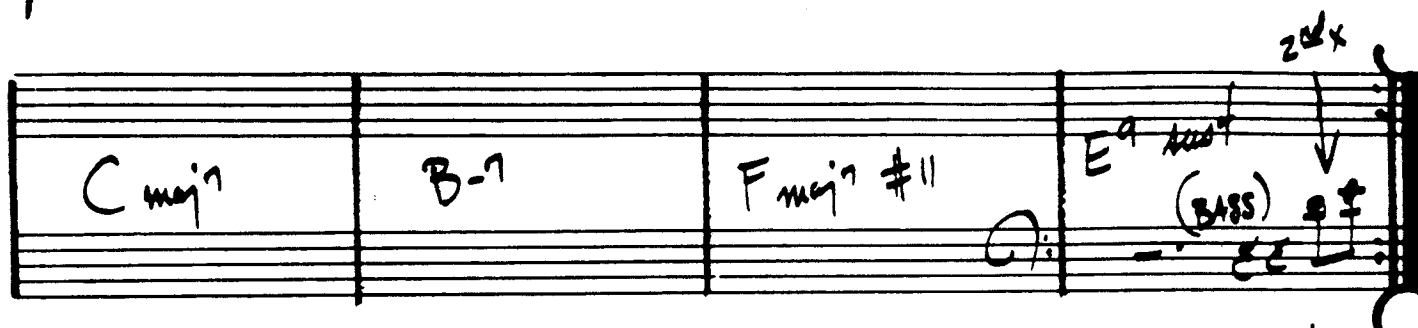
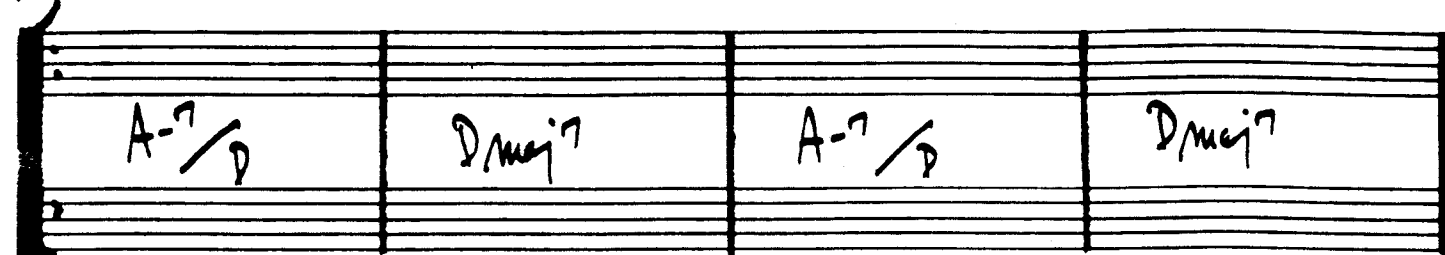
E (13/9)

(CONT.)

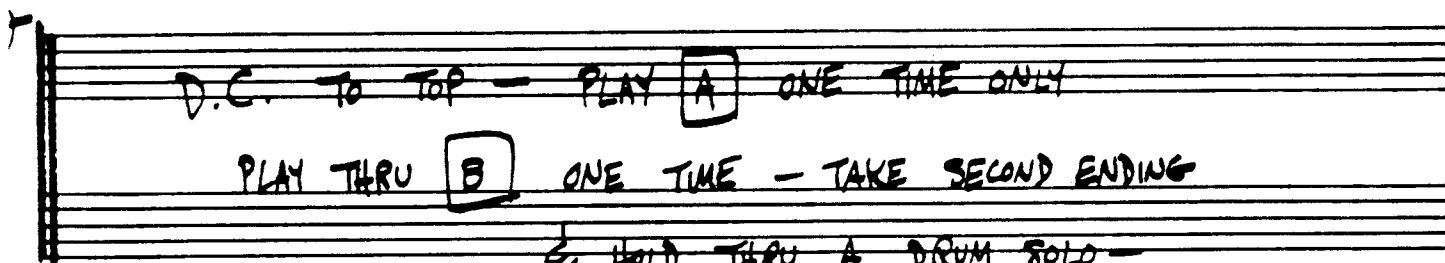
84.

COLOURS OF CHLOE - P.3

105



D.S. al



4 HOLD THRU A DRUM SOLO -
FINALLY ENDING ON

E7

BERHARD WEBER - "COLOURS OF CHLOE"
GARY BURTON - "RING"

CHIPPY

85.

- ORNETTE COLEMAN

(FAST)

(INTRO)

3 X's:
DIFFERENT
HORN EACH X

3

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

3

F7 Bb7 B° F7/C D7 1. G-7 C7

3

3

2. G-7 C7

3

3

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

3

F7 Bb7 B° F7/C D7 G-7 C (F)

END

86.

(LATIN)

COMO EN VIETNAM

- STEVE SWALLOW

INTRO

(Bb-)

A

Bb-

Emaj7

E7

A7(b9)

[B]

Handwritten musical notation for two systems. Each system consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, some beamed in groups of three. The bass staff contains a bass line with eighth notes and rests. Chord symbols E_b7 , A_b7 , D_b7 , and G_b7 are written below the bass staff. The second system ends with a double bar line and repeat dots.

(Como En Vietnam - P.2)

(ENDING)

Handwritten musical notation for an ending section. It shows a treble staff with a double bar line and a bass staff with a double bar line. A chord symbol B_b- is written below the bass staff.

"GARY BURTON & KEITH JARRETT"

(slow) 88.

COME SUNDAY

-DUKE ELLINGTON

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody is written in eighth and quarter notes. The bass staff contains four chords: F7, Eb7, F7 // D7, and G7.

Second system of musical notation. Treble clef. The melody continues. The bass staff contains four chords: C-7, F7, Bb Eb (labeled as (Gbm7 Bbm7)), and Bb (labeled as (E+bm7)).

Third system of musical notation. Treble clef. The melody continues. The bass staff contains four chords: D7 Eb, D7(9) - (11), G-7, and C7.

Fourth system of musical notation. Treble clef. The melody continues. The bass staff contains four chords: F7 C-7, F7 Ab7 G#7, C7, and F#7.

Fifth system of musical notation. Treble clef. The melody continues. The bass staff contains four chords: F7, Eb7, F7 // D7, and G7.

Sixth system of musical notation. Treble clef. The melody continues. The bass staff contains four chords: C-7, F7, Abbm7 Abbm7, and Bb (labeled as FME).

- DIZZY GILLESPIE

CON ALMA

(12 FEEL)

A

Chords: E⁹ A⁷ G⁷ / C⁷ B⁷ B^{b7} E⁹ A⁷ E⁹ A^{b7}

Chords: D⁹ A⁷ F⁷ / C B^{b7} A^{b7} G⁷ C⁹ A⁷ (FINE)

B

(SWING TIME)

Chords: C⁷ b⁹ F⁷ b⁹ F⁷ #⁷ B⁷

(12 FEEL)

Chords: E⁹ A⁷ F⁷ B^{b7}

D.C. & FINE

STAN GETZ - "SWEET RAIN"

90.

CONCEPTION

- GEORGE SHEARING

A

Chords: Eb⁷ b5, Ab⁷ b9, Dbmaj⁷ B⁷

Chords: Amaj⁷ Abmaj⁷ Ab⁷, Db⁷, Gb⁷ F⁷, Bb⁷ A⁷

Chords: Ab⁷ G⁷, F#⁷ B⁷, Em⁷ Amaj⁷, Eb⁷ Ab⁷

1. **B**

Chords: Dbmaj⁷, Dbmaj⁷, F#⁷, B⁷ alt.

Chords: Em⁷ F#⁷, Ab⁷ Db⁷, G⁷ C⁷, F#⁷ B⁷

Chords: E⁷, A⁷

D.C. al FINE

CONFERENCE OF THE BIRDS - DAVE HOLLAND

Handwritten musical score for a piece titled "OPEN BASS SOLO (NO TIME)". The tempo is marked as $J = 120$ and the time signature is 5/4. The score is written on five staves, with the first staff being a grand staff (treble and bass clef) and the subsequent four staves being single staves. The first staff includes a circled "4X" indicating a four-measure repeat. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and chords. The first staff also includes the text "OPEN BASS SOLO (NO TIME)" and "D - (AEOL.)". The second staff has a "509." marking. The third staff has a "FL." marking. The fourth staff has a "BS." marking. The fifth staff has a "1." marking. The sixth staff has a "2. (a)" marking. The seventh staff has a "FINE" marking. The eighth staff has a "FINE" marking. The ninth staff has a "FINE" marking. The tenth staff has a "FINE" marking. The eleventh staff has a "FINE" marking. The twelfth staff has a "FINE" marking. The thirteenth staff has a "FINE" marking. The fourteenth staff has a "FINE" marking. The fifteenth staff has a "FINE" marking. The sixteenth staff has a "FINE" marking. The seventeenth staff has a "FINE" marking. The eighteenth staff has a "FINE" marking. The nineteenth staff has a "FINE" marking. The twentieth staff has a "FINE" marking. The twenty-first staff has a "FINE" marking. The twenty-second staff has a "FINE" marking. The twenty-third staff has a "FINE" marking. The twenty-fourth staff has a "FINE" marking. The twenty-fifth staff has a "FINE" marking. The twenty-sixth staff has a "FINE" marking. The twenty-seventh staff has a "FINE" marking. The twenty-eighth staff has a "FINE" marking. The twenty-ninth staff has a "FINE" marking. The thirtieth staff has a "FINE" marking. The thirty-first staff has a "FINE" marking. The thirty-second staff has a "FINE" marking. The thirty-third staff has a "FINE" marking. The thirty-fourth staff has a "FINE" marking. 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The fifty-seventh staff has a "FINE" marking. The fifty-eighth staff has a "FINE" marking. The fifty-ninth staff has a "FINE" marking. The sixtieth staff has a "FINE" marking. The sixty-first staff has a "FINE" marking. The sixty-second staff has a "FINE" marking. The sixty-third staff has a "FINE" marking. The sixty-fourth staff has a "FINE" marking. The sixty-fifth staff has a "FINE" marking. The sixty-sixth staff has a "FINE" marking. The sixty-seventh staff has a "FINE" marking. The sixty-eighth staff has a "FINE" marking. The sixty-ninth staff has a "FINE" marking. The seventieth staff has a "FINE" marking. The seventy-first staff has a "FINE" marking. The seventy-second staff has a "FINE" marking. The seventy-third staff has a "FINE" marking. The seventy-fourth staff has a "FINE" marking. The seventy-fifth staff has a "FINE" marking. The seventy-sixth staff has a "FINE" marking. The seventy-seventh staff has a "FINE" marking. The seventy-eighth staff has a "FINE" marking. The seventy-ninth staff has a "FINE" marking. The eightieth staff has a "FINE" marking. The eighty-first staff has a "FINE" marking. The eighty-second staff has a "FINE" marking. The eighty-third staff has a "FINE" marking. The eighty-fourth staff has a "FINE" marking. The eighty-fifth staff has a "FINE" marking. The eighty-sixth staff has a "FINE" marking. The eighty-seventh staff has a "FINE" marking. The eighty-eighth staff has a "FINE" marking. The eighty-ninth staff has a "FINE" marking. The ninetieth staff has a "FINE" marking. The hundredth staff has a "FINE" marking. The hundred and first staff has a "FINE" marking. The hundred and second staff has a "FINE" marking. The hundred and third staff has a "FINE" marking. The hundred and fourth staff has a "FINE" marking. The hundred and fifth staff has a "FINE" marking. The hundred and sixth staff has a "FINE" marking. The hundred and seventh staff has a "FINE" marking. The hundred and eighth staff has a "FINE" marking. 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The hundred and twenty-seventh staff has a "FINE" marking. The hundred and twenty-eighth staff has a "FINE" marking. The hundred and twenty-ninth staff has a "FINE" marking. The hundred and thirtieth staff has a "FINE" marking. The hundred and thirty-first staff has a "FINE" marking. The hundred and thirty-second staff has a "FINE" marking. The hundred and thirty-third staff has a "FINE" marking. The hundred and thirty-fourth staff has a "FINE" marking. The hundred and thirty-fifth staff has a "FINE" marking. The hundred and thirty-sixth staff has a "FINE" marking. The hundred and thirty-seventh staff has a "FINE" marking. The hundred and thirty-eighth staff has a "FINE" marking. The hundred and thirty-ninth staff has a "FINE" marking. The hundred and fortieth staff has a "FINE" marking. The hundred and forty-first staff has a "FINE" marking. The hundred and forty-second staff has a "FINE" marking. The hundred and forty-third staff has a "FINE" marking. 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The hundred and seventy-eighth staff has a "FINE" marking. The hundred and seventy-ninth staff has a "FINE" marking. The hundred and eightieth staff has a "FINE" marking. The hundred and eighty-first staff has a "FINE" marking. The hundred and eighty-second staff has a "FINE" marking. The hundred and eighty-third staff has a "FINE" marking. The hundred and eighty-fourth staff has a "FINE" marking. The hundred and eighty-fifth staff has a "FINE" marking. The hundred and eighty-sixth staff has a "FINE" marking. The hundred and eighty-seventh staff has a "FINE" marking. The hundred and eighty-eighth staff has a "FINE" marking. The hundred and eighty-ninth staff has a "FINE" marking. The hundred and ninetieth staff has a "FINE" marking. The hundred and ninety-first staff has a "FINE" marking. The hundred and ninety-second staff has a "FINE" marking. The hundred and ninety-third staff has a "FINE" marking. The hundred and ninety-fourth staff has a "FINE" marking. The hundred and ninety-fifth staff has a "FINE" marking. The hundred and ninety-sixth staff has a "FINE" marking. The hundred and ninety-seventh staff has a "FINE" marking. The hundred and ninety-eighth staff has a "FINE" marking. The hundred and ninety-ninth staff has a "FINE" marking. The thousandth staff has a "FINE" marking.

92.

(92) CONFIRMATION

- CHARLIE PARKER

Handwritten musical score for "Confirmation" by Charlie Parker. The score is written on 10 staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of chords, including major, minor, dominant, and altered chords, as well as melodic lines with triplets and slurs.

Staff 1: Chords: F, E-7b5, A7, D-, C-7, F+7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Triplet: (F#4, G4, A4).

Staff 2: Chords: F-7, Bb7, A-7b5, D7, G7, C7b9. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Triplet: (F#4, G4, A4).

Staff 3: Chords: F, (E-7b5), A7, D-, C-7, F7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Triplet: (F#4, G4, A4).

Staff 4: Chords: F-7, Bb7, A-7b5, D7, G-7, C7, F. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Triplet: (F#4, G4, A4).

Staff 5: Chords: C-, C-(maj7), C-7, F7 alt., Bbmaj7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Triplet: (F#4, G4, A4).

Staff 6: Chords: Eb-7, Ab7, Dbmaj7, G-7, C7 alt. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Triplet: (F#4, G4, A4).

Staff 7: Chords: F, E-7b5, A7, D-, C-7, F7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Triplet: (F#4, G4, A4).

Staff 8: Chords: F-7, Bb7, A-7b5, D7, G-7, C7, F. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Triplet: (F#4, G4, A4).

Staff 9: Chords: F, E-7b5, A7, D-, C-7, F7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Triplet: (F#4, G4, A4).

Staff 10: Chords: F-7, Bb7, A-7b5, D7, G-7, C7, F. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Triplet: (F#4, G4, A4).

(BALLAD)

CORAL

— Keith Jarrett

(FINE)

C⁹ F⁷ D⁹ B⁹maj⁷ A⁷b⁵ D⁹b⁹

G⁷ C⁷ B⁹maj⁷ F⁹maj⁷ / A⁹ G⁹ B⁹maj⁷ / F⁹

G⁷ G⁹maj⁷ F⁷ (a) (b) (D⁷b⁵ G⁷)

(GARY BURTON "NEW QUARTET")

MOONCHILD

— Keith Jarrett

(BALLAD)

C⁹ F⁷ G⁹ E⁷ C⁹ G⁹

D⁹ E⁷ A⁷ F⁷ B⁹ A⁷ E⁷

"GARY BURTON & KEITH JARRETT"

94.

~~Bossa~~

CORCOVADO - ("QUIET NIGHTS...")

- JOBIM

(INTRO - SLOWLY)

Handwritten musical score for "CORCOVADO - ('QUIET NIGHTS...') - JOBIM". The score is written on ten staves, featuring treble and bass clefs. The tempo/mood is indicated as "(INTRO - SLOWLY)". The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staves, including A-, Bb7, A-, A-/G, D/F#, F#7, G-7, C7, F-7, Bb7, E-7, A7(b13), D7, D7/A, Abo, G-7, C7, F-7, F-6, E-7, A-7, D-7, G7, and C6. There are also some handwritten annotations like "D7/A" and "F#7 (with bass)". The score ends with a double bar line and the word "FINE".

COTTONTAIL

- DUKE ELLINGTON

(first)

Abmaj7 F-7 Bb-7 Eb7 C-7 F-7
 Bb-7 Eb7 Ab7 Db D°
 Ab Eb7 1. F7 - Bb-7 Eb7 2. Ab
 Abmaj7 F-7 Bb-7 Eb7 C-7 F-7
 Bb-7 Eb7 Ab7 Db
 Ab Eb7 Ab

DUKE - "The Golden DUKE"

96.

(BASS)

COULD IT BE YOU

- COLE PORTER

Handwritten musical notation for the bass line of "Could It Be You" by Cole Porter. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The music is divided into two systems, each with four measures. The notes are written in a simple, rhythmic style, often using whole and half notes. Above the staff, the corresponding chords are written in a shorthand notation.

System 1:

- Measure 1: Bbmaj7
- Measure 2: C-7
- Measure 3: F7
- Measure 4: Bbmaj7

System 2:

- Measure 1: G-7
- Measure 2: Gb-7
- Measure 3: F-7
- Measure 4: Bb7

System 3:

- Measure 1: Ebmaj7
- Measure 2: F-7
- Measure 3: Bb7
- Measure 4: Ebmaj7

System 4:

- Measure 1: G-7
- Measure 2: C7
- Measure 3: (empty)
- Measure 4: (empty)

System 5:

- Measure 1: 1. Fmaj7
- Measure 2: A7 b9
- Measure 3: D-7
- Measure 4: G7

System 6:

- Measure 1: A-7 b5
- Measure 2: D7 b9
- Measure 3: (empty)
- Measure 4: (empty)

System 7:

- Measure 1: G-
- Measure 2: G-7
- Measure 3: C7
- Measure 4: F7

System 8:

- Measure 1: C9
- Measure 2: C-7
- Measure 3: F7
- Measure 4: (empty)

System 9:

- Measure 1: 2. Bbmaj7
- Measure 2: D7
- Measure 3: Ebmaj7
- Measure 4: C7

System 10:

- Measure 1: G7
- Measure 2: Eb-7
- Measure 3: Ab7
- Measure 4: (empty)

System 11:

- Measure 1: Bbmaj7
- Measure 2: C9
- Measure 3: C-7
- Measure 4: F7

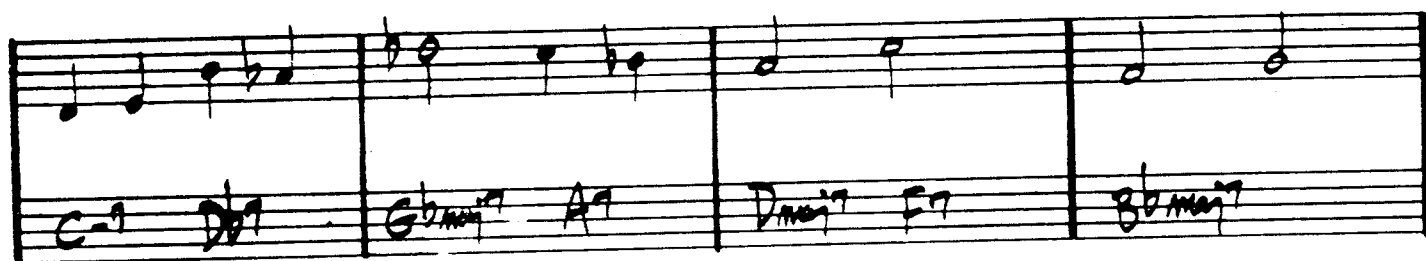
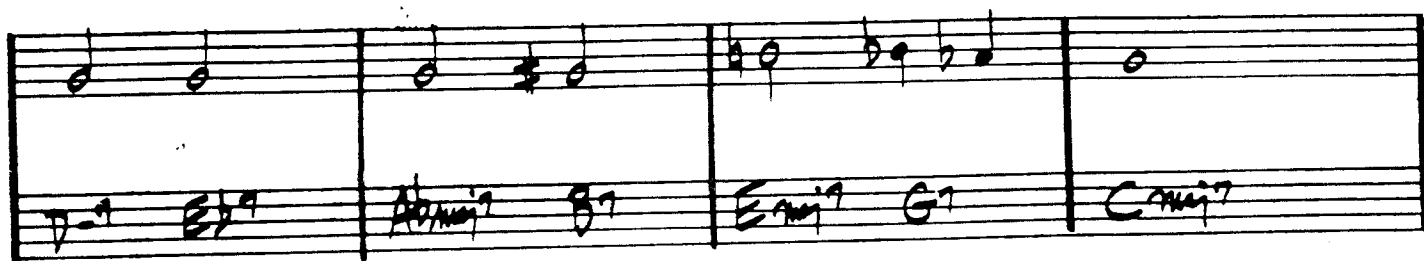
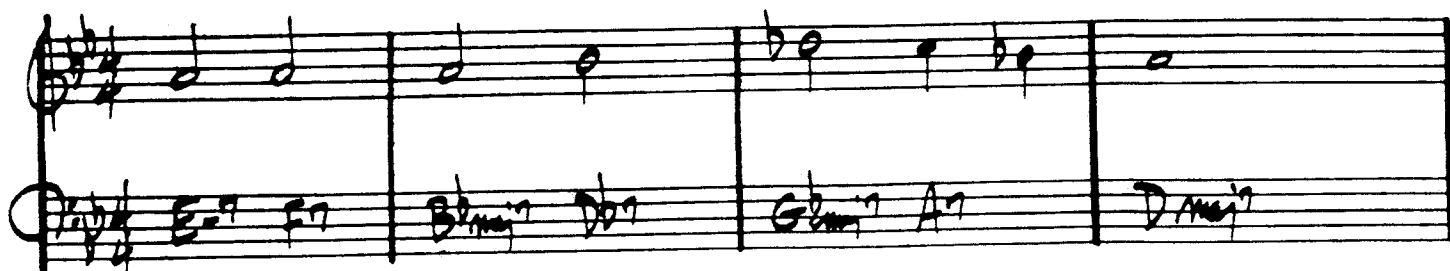
System 12:

- Measure 1: Bb6
- Measure 2: (C-7 F7)
- Measure 3: (empty)
- Measure 4: (empty)

FINE

COUNTDOWN

- JOHN COLTRANE



FINE

COLTRANE - "GIANT STEPS"

(SLOW FUNK)

(BASS:)

Bb7 Eb7 Bb7

Eb7

Bb7 F7 Bb7 G7

F7 Bb7 (FINE)

(SOLOS)

Bb7 Eb7 Bb7 Eb7

Bb7 F7 Bb7 G7 Gb7 F7 Bb7

CRESCENT

99.
- JOHN COLTRANE

RUANDA:

G7 sus4 (b9)

D7 sus4 (b9)

A TEMPO

E-7 b5 A7 D-7 G7 sus4 (b9) G7 C-7

Bb7 sus4 Bb7 Eb-7 E-7 A+7 D7 sus4 (b9)

E-7 b5 A7 D-7 G7 sus4 (b9) G7 C-7

Bb7 sus4 Bb7 Ebmaj7 A+7 D-7 b5 G7 sus4 (b9) C-7

FINE

DOUBLE X:

SOLOS:

E-7 b5 A7 D-7 G7 sus4 (b9) C-7

100.

(GALLA)

CRYSTAL SILENCE

- Chick Corea

Handwritten musical score for "Crystal Silence" by Chick Corea. The score is written on ten staves in 4/4 time. It includes various chords and melodic lines. Chords are written above the staves, and some are marked with "3" indicating triplets. The score includes first and second endings. The key signature has one sharp (F#).

Chords and markings:

- Staff 1: A- E- Fmaj7 #11 (triplet)
- Staff 2: B-7 Bbmaj7 (triplet) A- 1. B- C D7sus4 E7b9
- Staff 3: A- Bbmaj7 #11 2. D- E7 #9
- Staff 4: D- E7 #9 Fmaj7 (triplet) G7 sus4 (triplet)
- Staff 5: A- D A-
- Staff 6: Bb F-7 C G-7
- Staff 7: B7 (bis) E7sus4 - E7 - A-7 E-
- Staff 8: Fmaj7 #11 (triplet) B-7 Bbmaj7 (triplet) A-
- Staff 9: B- C D7sus4 E7b9 A- Bbmaj7 B- C D7sus4 E7b9 A-

ENDING: || Fmaj7/A here | A- ||

CHICK COREA - "RETURN TO FOREVER"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

(Jazz):

DAA HOUD

- CLIFFORD BROWN

Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7
 Eb6 Cb7 Bb7 Eb-(maj7) 1. 2. 2.
 Bb-7 Eb7 Abmaj7
 Ab-7 Db7 Gbmaj7 F-7 Bb7
 Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7
 Eb6 Cb7 Bb7 Eb-(maj7) Ab-7 Db7
 Gbmaj7 Eb-7 Ab7 Cb7 Bb7 Ebmaj7

MAY ROACH & CLIFFORD BROWN

DANCING ON THE CEILING - ROGERS / MART

Handwritten musical score for "Dancing on the Ceiling" by Rogers / Mart. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes chords and melodic lines.

Chords and Melodic Lines:

- Staff 1: $Fm7$ $F+7$ $Bbm7$ B^o $A-7$ A^b^o
- Staff 2: $G-7$ $C7$ $A-7^b5$ $D7^b9$ $G-7$ $C7$ F^o
- Staff 3: $G-7$ $C7$ $Fm7$ $A-7^b5$ $D7$
- Staff 4: $G-7$ $C7$ $A-7^b5$ $D7$ $G-7$ $C7$
- Staff 5: $Fm7$ $F+7$ $Bbm7$ B^o $A-7$ A^b^o
- Staff 6: $G-7$ $C7$ F $(G-7 C7)$

Other markings:

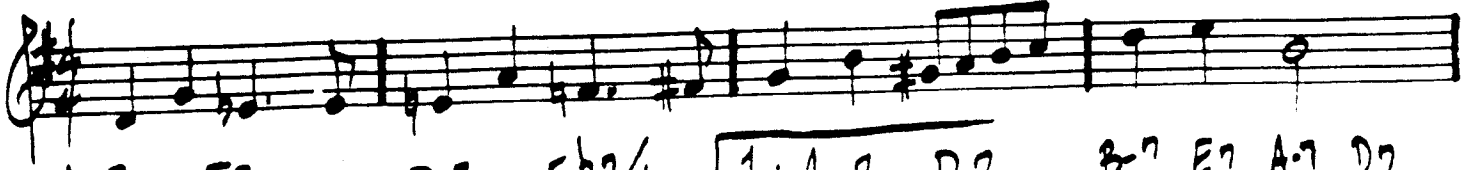
- Staff 2: A double bar line with a repeat sign.
- Staff 6: A double bar line with a repeat sign.
- Staff 7: The word "FINE" written below the staff.

DARN THAT DREAM

- VAN HEUSEN

103.

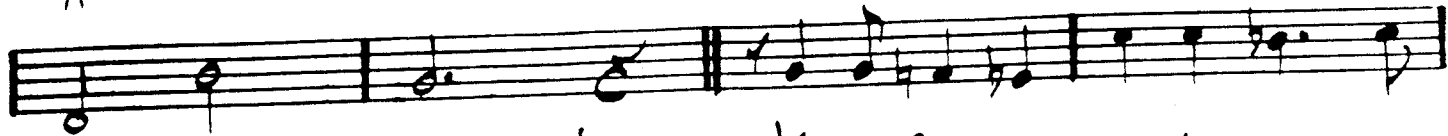
G6 / Bb7 Eb7 A-7 B7 E- E7/A7/C# C6 B-7 b5 E7



A-7 F7 B-7 Eb7/Bb 1. A-7 D7 B-7 E7 A-7 D7



2. A-7 D7 G6 -- Bb7 Eb6 C-7 / F-7 Bb7



G-7 C7 b9 F-7 Bb7 Eb6 C-7 G-6



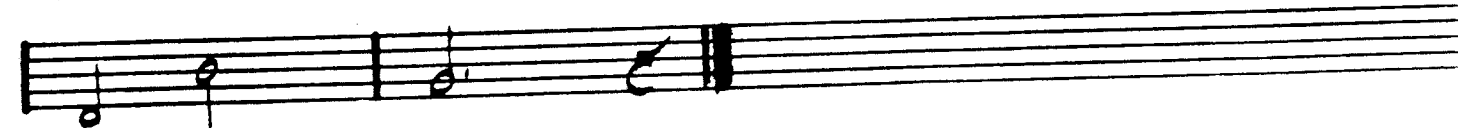
A-7 D7 Eb7 D7 G- Bb7 Eb7 A-7 B7



E- E7/A7/C# C6 B-7 b5 E7 A-7 F7 B-7 Eb7/Bb



A-7 D7 G6



BILL EVANS / JIM HALL - "UNDERCURRENT"

DAYS AND NIGHTS WAITING

- K. Jarrett

A

Handwritten musical notation for section A, measures 1-4. The melody is written on a single staff in 6/4 time. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The chords below the staff are: C-7, F7(b9), Bbmaj7, and A7.

Handwritten musical notation for section A, measures 5-8. The melody continues on a single staff. The notes are: D4 (half), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The chords below the staff are: F#-7, B-7, E-7, A7, and Dmaj. The word "FINE" is written at the end of the section.

B

Handwritten musical notation for section B, measures 1-4. The melody is written on a single staff in 6/4 time. The notes are: C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half). The chords below the staff are: C-7, F7, Eb-7, and Ab7.

Handwritten musical notation for section B, measures 5-8. The melody continues on a single staff. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B4 (quarter). The chords below the staff are: C-7, F7, D-7, G7, Db-7, and Gb7.

REPEAT **A**

THE DAYS OF WINE AND ROSES

105.
- MANGINI

Handwritten musical score for "THE DAYS OF WINE AND ROSES" by Art Farmer. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Fmaj7, Eb7, D7(b9), D7(b5), D7, G-7, A-7, D-7, Bb-, Eb7, E-7(b5), A7(b9), D-7, G7, G-7, C7, Fmaj7, Eb7, D7(b9), D7(b5), D7, G-7, A-7, D-7, Bb-, Eb7, A-7, D-7, B-7 b5, Bb7, A-7, D-7, G-7, C7, F6, and (G-7 C7). The score ends with a double bar line and the word "FINE" in parentheses.

ART FARMER - "INTERACTION"

(LATIN) 106.

DAY WAVES

- Chick Corea

Handwritten musical notation for the first system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. Chords written below the bottom staff are: D-7, Bb, G-6, E-7, and Fmaj7 #11. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: G7, A-, D-7, E7 #9, and F. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: F#-7 b5 (with "PICK-UP" written below it), (TIME) G-7, and Eb7 #11. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: F#-7 b5, F- (with "main" written below it), and G/E. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fifth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: B7, G, A7, and F. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the sixth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: Ab7, Ab7, Bb-, Eb, and Ebmaj7. The notation includes various rhythmic values and accidentals.

STAN GETZ - "CAPTAIN MARVEL" FINE

DEARLY BELOVED

- KERN / MERCER

Handwritten musical score for the song "DEARLY BELOVED" by KERN / MERCER. The score is written on a single staff in G major, 4/4 time. The key signature has one sharp (F#). The score is divided into two systems, each with a first and second ending.

First System:

- Measures 1-4: Chords D-7/G, G7, D-7/G, G7.
- Measures 5-8: Chords D-7/G, G7, D-7/G, G7.

Second System:

- Measures 9-12: Chords Cmaj7, A-7, D-7, G7, D-7, G7.
- Measures 13-16: Chords Cmaj7, A-7, Ab-7, Db7.

Third System:

- Measures 17-20: Chords Cmaj7, A-7, D7, and a repeat sign.
- Measures 21-24: Chords D-7, G7, D-7, G7, C6.

The score concludes with two empty staves.

108.

DEAR OLD STOCKHOLM

- VARIELAND

Handwritten musical score for "DEAR OLD STOCKHOLM" by Varmland. The score is written on five systems of staves. The first system has two staves with chords D-7 and D-6 above the first staff. The second system has a treble clef with a slash and chords D-, E-7b5, A7b9, D-, A7#9, and D- above it. The third system has a bass clef with a cross and chords G-7, D-, E-7b5, and A7b9 above it. The fourth system has two staves with chords D-7, D-6, and a double bar line with a "2" above it. The fifth system has a treble clef with a slash and chords F, G-7, C7, F, E-7b5, Bb7, and A7 above it. The sixth system has a treble clef with a slash and a "D.S." marking above it. The seventh system has a bass clef with a cross and chords D-, C7 sus4, and a double bar line with a "2" above it. The eighth system has a treble clef with a slash and chords C7 sus4, C7 sus4, A7 det., G-7, A7b9, and D- above it. The score ends with a double bar line.

(Fast Swing)

DELORES

109.
- WAYNE SHORTER

Handwritten musical score for the jazz standard "Delores" by Wayne Shorter. The score is written on ten staves, with chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style is marked "(Fast Swing)".

Chords and Melody:

- Staff 1: D-7, F#7, E7M, Ebmaj7, A-7, D7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: F-7, Bb7, A-7b5, D7#9, Dbmaj7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3: F#7, E7b9, Ebmaj7, A-7, D7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4: C7sus4, A-7, D7, G-7, A-7, D7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 5: E-7b5, A7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 6: C7, Bb7b5, E7, Ebmaj7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 7: A-7, D7, E-7, Bb7, A-7b5, D7, Dbmaj7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 8: D-7, F#7, E7, Ebmaj7, A-7, D7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 9: F-7, Bb7, A-7b5, D7#9, Dbmaj7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 10: F#7, E7, Ebmaj7, A-7, D7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Miles DAVIS - "Miles Smiles"

(LATW)
110.

—WAYNE SHORTER

DE POIS DO AMOR O VAZIO

INTRO RUBATO:

A7 #9 **Ab (#11 #5)** **G7 b5** **F#7 b5**

F7 (#5) **A TEMPO**

Eb maj7 #11 **D-7**

C-7 **F7**

E maj7 #11 **B maj7** **Bb7**

Eb maj7 #11 **D7 #9**

G-7 **A7 sus4**

1. C-7 **F7**

DE POIS - P. 2

///.

B-7 b5

E7 b9

3 7

Eb-7

2. Eb-7

F-7

G-7

A7 sus4

3 7

D-7

B- (maj7)

(Solo)

(D.S.)

112.

DESAFINADO

- JORJIA

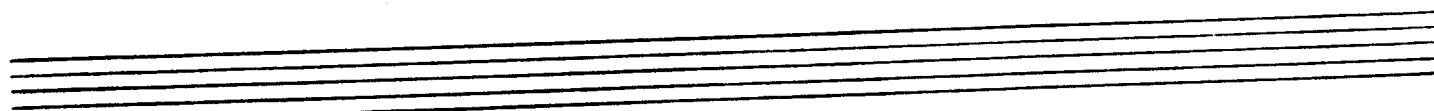
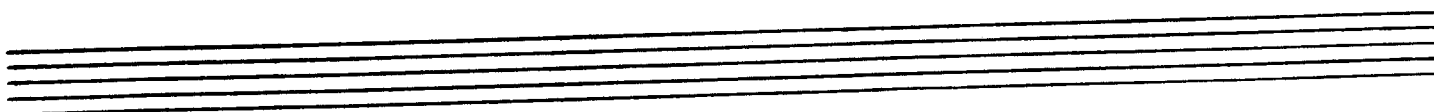
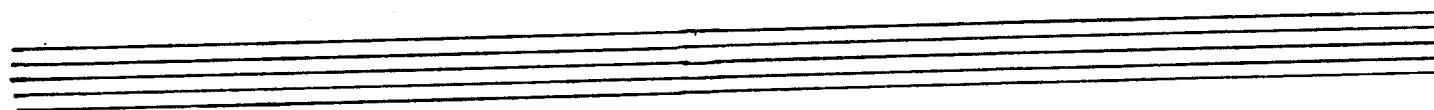
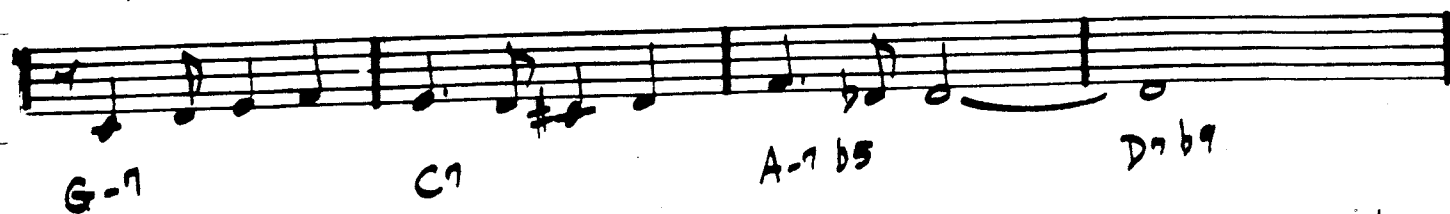
Handwritten musical score for guitar, titled "DESAFINADO" (Out of Tune) by JORJIA. The score is written in 4/4 time and consists of two main sections, 1. and 2., each with four staves of music. The notation includes various chords and melodic lines.

Section 1:

- Staff 1: Chords $F\#maj7$ and $G7(b5)$ are indicated above the staff. Chords $G-7$, $C7$, $A-7 b5$, and $D7 b9$ are indicated below the staff.
- Staff 2: Chords $A7 b9$, $D7$, and $D7 b9$ are indicated above the staff.
- Staff 3: Chords $G7 b9$ and $G\flat maj7$ are indicated below the staff.
- Staff 4: Chords $G-7$, $B\flat-$, $A-7$, $B-7 b5$, and $E7 \#9$ are indicated above the staff.

Section 2:

- Staff 5: Chords $A7 b9$, $B\flat7$, $B-7$, and $E7$ are indicated below the staff.
- Staff 6: Chords $A7 b9$, $F\#-7$, $B-7$, and $E7$ are indicated below the staff.
- Staff 7: Chords $C7 b9$, $C\#7$, $D-7$, and $G7$ are indicated below the staff.
- Staff 8: Chords $G-7$, $A-7 b5$, $D7 b9$, $G-7$, and $C7 b5$ are indicated below the staff.

Fmaj⁷G⁷ b5

1. STAN GETZ / CHARLIE BIRD - "DESAFINADO"

2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"

3. "THE CHAMBER OF DESAFINADO, PLAYS"

DESERT AIR

- CHUCK CORREA

Handwritten musical score for "DESERT AIR" by Chuck Correa. The score is written on a grand staff (treble and bass clefs) in 3/4 time. The key signature is one flat (Bb). The score consists of 16 measures, grouped into four systems of four measures each. The notation includes various chords and melodic lines.

Chords and Notation:

- Measure 1: $Gbmaj7/F$
- Measure 2: $Ab-(maj7)/F$
- Measure 3: $Gbmaj7/F$
- Measure 4: $F-$
- Measure 5: $E7\#9$
- Measure 6: $F-7$
- Measure 7: $Gmaj7$
- Measure 8: $C-(maj7)$
- Measure 9: $Gmaj7$
- Measure 10: $Abmaj7$
- Measure 11: $E7\#9$
- Measure 12: A/E
- Measure 13: $Emaj7$
- Measure 14: A/E
- Measure 15: $Bbmaj7$
- Measure 16: $C7b9$

Other Notation:

- Measure 1: $3/4$ time signature.
- Measure 2: 4 (measure rest).
- Measure 6: 4 (measure rest).
- Measure 16: $1.$ (first ending bracket).

DESERT AIR - 9.2

2. $Bb-7b5$ $Eb7b9$ $Ab-7b5$ $Db7b9$

$F\#-7b5$ $A-7$ $C-(maj7)$ Ebo 4 —

$E-$ $G-$ $Bb-6$ $Db-7b5$

$D-$ 4 — $B-7b5$ 4 — $Bb(maj7)(\#11)$ 4 — $Bb-7$ 4 —

$F-$ $\therefore$ $\therefore$ $\therefore$ $\therefore$

$\therefore$ $\therefore$ $\therefore$ $\therefore$

ENDING:

GARY BURTON, CHICK CORREA
"CRYSTAL SILENCE"

116.

DELUGE

- WAYNE SHORTER

INTRO -
RUBATO:

A TEMPO:

DEXTERITY

- CHARLIE PARKER -

(808)

B $\flat$ C-7 F7b9 B $\flat$ G7 C-7 F7

B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ 7 1. D-7 D $\flat$ 7 C-7 F7

2. C-7 F7 alt. B $\flat$ A-7 D7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 B $\flat$ C-7 F7b9

B $\flat$ G7 C-7 F7 B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ 7

C-7 F7 alt. B $\flat$ FINE

118.
(Rock)

A

DOIN' THE PIG

- STEVE SWALLOW

Handwritten musical notation for the first system of 'DOIN' THE PIG'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords: G, C, C#, D7, and G.

Handwritten musical notation for the second system of 'DOIN' THE PIG'. The system consists of two staves. The top staff continues the melody from the first system. The bottom staff contains a bass line with chords: C, C#, D7, and G.

Handwritten musical notation for the third system of 'DOIN' THE PIG'. The system consists of two staves. The top staff continues the melody. The bottom staff contains a bass line with chords: C, C#, D7, G7, D7, and G.

Handwritten musical notation for the fourth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff contains a melody. The bottom staff contains a bass line with chords: B-7 b5, E7, A7, D7, and G7.

Handwritten musical notation for the fifth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff contains a melody. The bottom staff contains a bass line with chords: D7, A7, and E7.

Handwritten musical notation for the sixth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff contains a melody. The bottom staff contains a bass line with chords: A7, Bb7, B7, E7, and A7, Bb7, B7.

Handwritten musical score for guitar, featuring four systems of music. Each system has a treble and bass staff. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The second system has a circled 'D' above the first measure of the treble staff. The third and fourth systems continue the melody and harmony. The bass staff contains chords: A7, Bb7, B7, D7, A7, D7, G, C, C#, D7, G, C, C#, D7, G, D7, G.

SOLOS ON

B C D

(DOIN' THE PG)

120.
(BALLAD)

DJANGO

- JOHN LEWIS

Handwritten musical notation for the first system of 'Django'. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features chords: F=, Bb=6, C7, and F=.

Handwritten musical notation for the second system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F7, Bb=9, Eb9, and Ab maj7.

Handwritten musical notation for the third system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: Db maj7, C7, G7, and C7.

Handwritten musical notation for the fourth system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F=, Bb=6, C7, and F=.

Handwritten musical notation for the fifth system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F=, Bb=, C7, and F7 sus4 F=.

MSQ - "THE MODERN JAZZ QUARTET"

BOSSA

THE DOLPHIN

- ECA 121.

(INTRO)

Chord symbols and musical notation are present throughout the score, including:

- F#maj7, G7(#11), F#min7, E7, Amaj7, B7/A, A7 alt., Db7 alt., Cmaj7, Cmaj7/G, F#-7b5, B7, E-7, A7 sus4, Dmaj7, F7 alt., Bb-(maj7), Bb-7, Bb-6, A7 alt., Dmaj7, E-7, C#-7, F#7 alt., B-7b5, E7 sus4 (b9, b13), D-7, B-7, E7, C#7 alt., F#7 alt., B7 alt., E7 alt., Amaj7, B7/A, G#7 alt., C#7 alt., F#7, B7, Emaj7, C7/E, Emaj7, C7/E, Bmaj7, Emaj7.

BILL EVANS - "FROM LEFT TO RIGHT"

(MED. JAZZ) 122.

DOLPHIN DANCE

— HERBIE ANCKOCK

Handwritten musical score for "DOLPHIN DANCE" by HERBIE ANCKOCK. The score is written in 12/2 time and consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: Ebmaj7, Bb-7, Ebmaj7, D-7 b5, G7
- Staff 2: C-7, Ab7, C-7, A-7, D7
- Staff 3: Gmaj7, Ab-7, Db7, F-7, Bb7
- Staff 4: C-7, C-7/Bb, A-7, D7
- Staff 5: Gmaj7, G7 sus4, A/G, G7 sus4
- Staff 6: F7 sus4, G/F, F7 sus4, E-7, A7
- Staff 7: Eb7, A-7, D7, B-7, E7, D-7
- Staff 8: C#-7, F#7, B-7, A-7/B, 2
- Staff 9: Bb-7, Bb7 (b9), Bb7 sus4 (b9), D-7 b5, G7 b9

- STEVE SWALLOW

DOMINO BISCUIT

(MODERATE)

Handwritten musical score for the first system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole rest, and a measure with a whole note chord. Above the staff, there is a "Solo:" marking and a "Db" chord symbol. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "1 X ONLY" marking and a "Db" chord symbol. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "1 X ONLY" marking and a "Db" chord symbol. The system ends with a "FINE" marking in a circle.

LAST X RITARD - - - - -

Handwritten musical score for the second system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole rest, and a measure with a whole note chord. Above the staff, there is a "G7 maj 7" chord symbol. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "G7 maj 7" chord symbol. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "G7 maj 7" chord symbol.

Handwritten musical score for the third system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole rest, and a measure with a whole note chord. Above the staff, there is a "G7 maj 7" chord symbol. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "Db" chord symbol. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "Ab7" chord symbol.

GARY BURTON / STEVE SWALLOW - "HOTEL HECCA"

124.

(UP ~~DOWN~~)

DONNA LEE

- CHARLIE PARKER

A

B

DON'T BLAME ME

- FIELDS/McHUGH

125.

C6 / F-7 B7

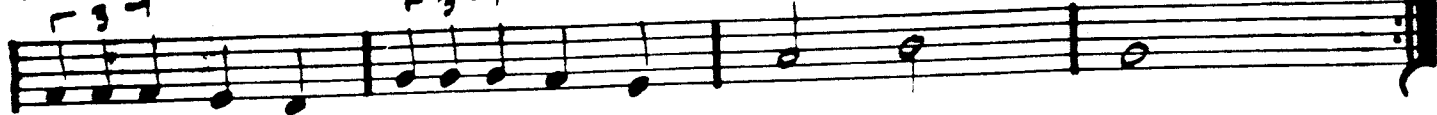
E-7 A7

D-7 G7

Cmaj7 A-7



D-7 G7 E-7b5 A7 1. D-7 G7 C6 - D-7 G7



A-7

>

D7

> r 3 7



D-7 Ab7

G7

C

E-7b5

A7



D-7 G7

Cmaj7 A-7

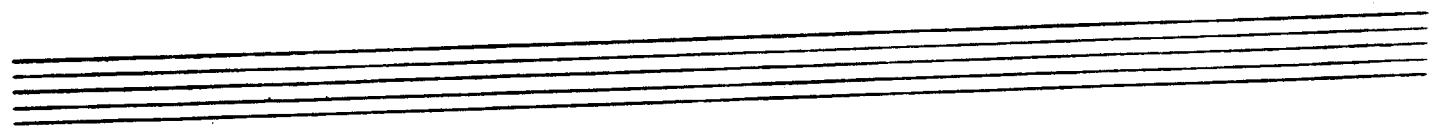
D-7 G7

E-7b5 A7



D-7 G7

C6



DON'T GET AROUND MUCH ANYMORE

(SWING)

Chord symbols and musical notation details:

- Staff 1: Chords Cmaj7, D-7, D#7, E-7.
- Staff 2: Chords A7, A-7, D7.
- Staff 3: Chords G7, 1. C, (G7).
- Staff 4: Chords 2. C, (C7), F, F-.
- Staff 5: Chords E-7, C, C7, C+7, D7, F#-7 b5, B7 b9.
- Staff 6: Chords E-7, D7 b9, G7, Cmaj7, D-7, D#7, E-7.
- Staff 7: Chords A7, A-7, D7, G7.
- Staff 8: Chord C.

(MED SWING)

THE DUKE

- DAVE BRUBECK

Cmaj7 Fmaj7 F#-7b5 B7 E-7 A-9 D-7 - F-7 Bb7
 Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7 -
 Fmaj7 E-7 Dmaj7 Cmaj7 Bb-7 Abmaj7 G-7 C7 F-7 -
 D-7 Db7 C-7 - C-7 B7 Bb-7 - Ab G Gb F Eb D Db7
 Cmaj7 Fmaj7 F#-7b5 B7 E-7 A-9 D-7 - F-7 Bb7
 Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7

FINE

"DAVE BRUBECK'S GREATEST HITS"
 MILES DAVIS - "MILES AHEAD"

12 B.

(J. 60)
OPEN FEEL

12-4 2-4 / DUPLICITIES

- JACK STICK

Handwritten musical score for 12-4 2-4 / DUPLICITIES, featuring various chords and melodic lines.

Chords and Notations:

- A-7
- Bb lyd.
- C/bb
- Abmaj7
- G7 alt.
- Cbmaj7/Gb
- Amin7/E
- E-7
- A-7
- Bb-7
- D-7
- Dbmaj7
- ATW:) Emin7/B
- B7 sus4
- Emin7/B
- B7 sus4
- A-7
- Abmaj7
- Bb
- Bb7 sus4
- Bb
- Bb sus
- ENDING ONLY: Emin7
- FINIS
- (SOLOS)
- Ebmaj7/Bb
- Gbmaj7/Bb
- A-7
- Bb
- C/bb
- Ab lyd.
- G7 alt.
- Cbmaj7/Gb
- Amin7/E
- E-7 (DR)
- A- (ADR)
- (LATW:)
- D- (ADR)
- Db (lyd.)
- Emin7/B
- B7 sus4
- 2
- A-7
- Ab (lyd.)
- Cbmaj7/G
- G7 sus4
- 2
- D.C. al FINE

The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various chord symbols and melodic lines with accidentals. The second staff continues the melodic line with more complex chords. The third staff introduces a 4/4 time signature change. The fourth staff features a key signature change to two flats and includes a '3' indicating a triplet. The fifth staff has a '4' indicating a quartet. The sixth staff includes a '4.' indicating a fourth note. The seventh staff has a '4.' indicating a fourth note. The eighth staff includes a '4.' indicating a fourth note. The ninth staff includes a '4.' indicating a fourth note. The tenth staff includes a '4.' indicating a fourth note.

(REV.)

EASY LIVING

-ROBIN / RANGER

Handwritten musical score for "EASY LIVING" by ROBIN / RANGER. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Above the staves are various chord notations, including Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7, D-7, G-7, C7, A+7, D9, G+7, C9, Eb-7, Ab7, Dbmaj7, Bb-7, Eb-7, Ab7, (Ab7/Gb), F-7, Bb7, Eb-7, Ab7, Dbmaj7, D7/C, Bb-7, Bb-7/Ab, G-7 b5, C7, Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7, Fmaj7, D-7, G-7, C7 b9, F, (Ab7, Dbmaj7, C7). Some chords are marked with a '3' and a '7' in a box, indicating a triplet. The score includes first and second endings, marked with '1.' and '2.'

CLIFFORD BROWN - "BROWNIE EYES"

BILL EVANS - "NEW JAZZ CONCEPTIONS"

130.

(BALLAD) EASY TO LOVE - COLE PORTER

Handwritten musical score for "Easy to Love" by Cole Porter. The score is written on six staves in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#). The score includes a first ending and a second ending, concluding with a "FINE" marking.

Chords and notation across the staves:

- Staff 1: D-7, G-7, D-7, G7
- Staff 2: Cmaj7, Fmaj7, E-7, 1. F7
- Staff 3: D-7, G7, Cmaj7, A-7
- Staff 4: D-7, G7, E-7, A7
- Staff 5: 2. A7, D-7, F-6, Cmaj7, E7, Ebo
- Staff 6: D-7, G7, C6, FINE

(SLANDY)

ECCLESIASTICS

- CHARLES MINGUS

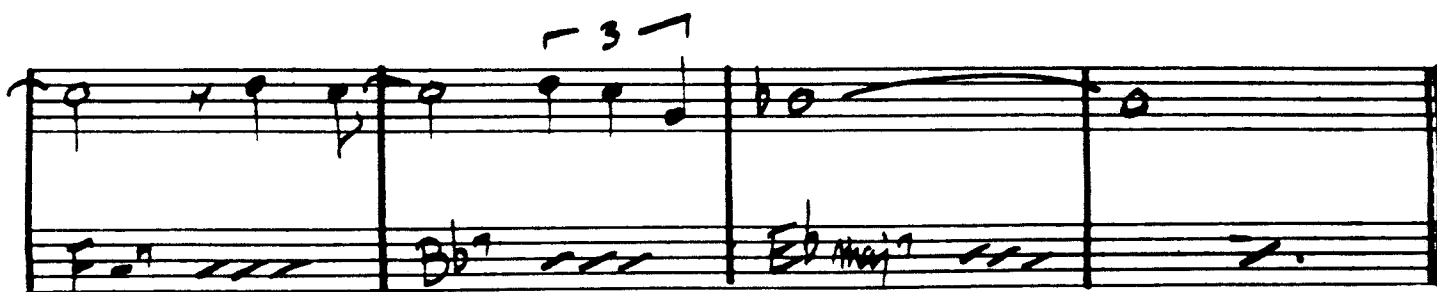
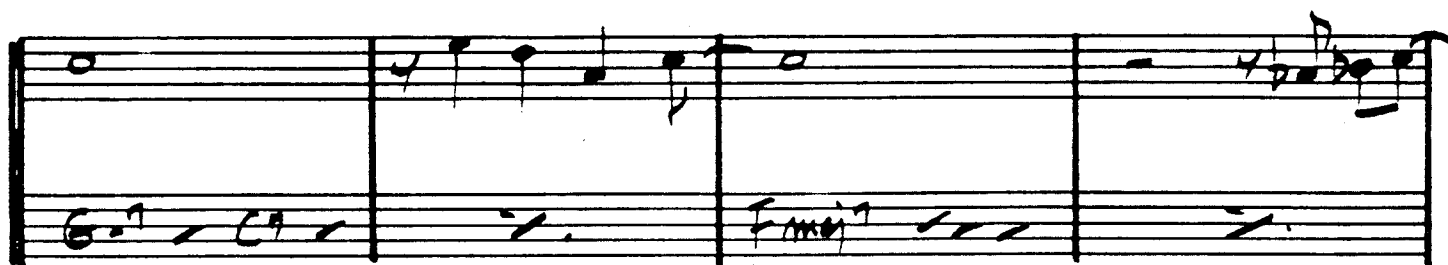
Handwritten musical score for "Ecclesiastics" by Charles Mingus. The score is written on five staves, with the first two staves containing the main melody and the last three staves containing a bass line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Staff 1: Labeled with a circled "A". Chords above the staff: F7, G-7, A-7, Bb7, B7, E7. Chords below the staff: A-7, D+7, Bb7, Db7, Emaj7, Gmaj7.

Staff 2: Labeled with a circled "B" and "(Gospel)". Chords above the staff: C7, F7, Bb7, Eb7. Chords below the staff: Ab7, Db7, G-7 b5, C7 alt. The staff ends with a 4/4 time signature.

Staff 3: Labeled with a circled "A" and "F7". The staff contains a bass line with a 7/4 time signature.

"CHARLES MINGUS & FRIENDS IN CONCERT"





(EIDERDAMM - P.2)

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

Rock) 134.

EIGHTY-ONE

MILES DAVIS
RON CARTER

Handwritten musical notation for the first system. The staff contains a melodic line with eighth and quarter notes, some beamed together. Above the staff are fingerings: 'r 3 1' and 'r 3 1'. A box labeled 'A' is at the start. The bass staff shows a $F7$ chord and a double bar line with a slash.

Handwritten musical notation for the second system. The staff contains a melodic line with a half note and a quarter note. The bass staff shows $Bb7$ and $F7$ chords, with a double bar line and a slash.

Handwritten musical notation for the third system. The staff contains a melodic line with a half note. The bass staff shows $C7$, $Bb7$, and Db chords, with a double bar line and a slash.

Handwritten musical notation for the fourth system. A box labeled 'B' is at the start. The staff contains a melodic line with eighth and quarter notes. The bass staff shows $F7$, $Bb7$, and $F7$ chords, with a double bar line and a slash.

Handwritten musical notation for the fifth system. The staff contains a melodic line with a half note. Above the staff is a $b^{\wedge} 2$ marking. The bass staff shows $Bb7$ and $F7$ chords, with a double bar line and a slash.

Handwritten musical notation for the sixth system. The staff contains a melodic line with a half note. The bass staff shows $C7$, $Bb7$, and $F7$ chords, with a double bar line and a slash.

"B C D"

(LATIN)

EL GAUCHO

- WAYNE SHORTER

135.

Handwritten musical notation for the first system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: F#m7, E#m7, D- B7, B7(b9) C7.

Handwritten musical notation for the second system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: F- ||, G#m7, F- ||, G#m7 E#m7.

Handwritten musical notation for the third system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: E#m7, C-9, D- (13).

Handwritten musical notation for the fourth system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: C-9, D- ||, E- ||, E- ||.

Handwritten musical notation for the fifth system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: C-9, D- ||, E- ||, E- ||.

WAYNE SHORTER - "ADAM'S APPLE"

- CLARE FISHER

Handwritten musical notation for the first system of 'The Rose Tree'. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first measure contains the first six notes, and the second measure contains the last two notes. Below the staff, the chords are written: D♭ Am C7 in the first measure, G7 B9 in the second measure, Cmaj7 in the third measure, and B-7 b5 E7 A in the fourth measure.

(MED. SLOW)

EMPATHY

- RICHARD NILES 137.

First system of handwritten musical notation. It consists of two staves in 6/4 time. The key signature has one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "E6 det." and "A lyd.".

Second system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "Db".

Third system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "D", "Ab/E", "F", and "Bb".

Fourth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "F# phryg.".

Fifth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "F# phryg.".

Sixth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd.".

138.

EPISTROPHY

— MARK

B♭)

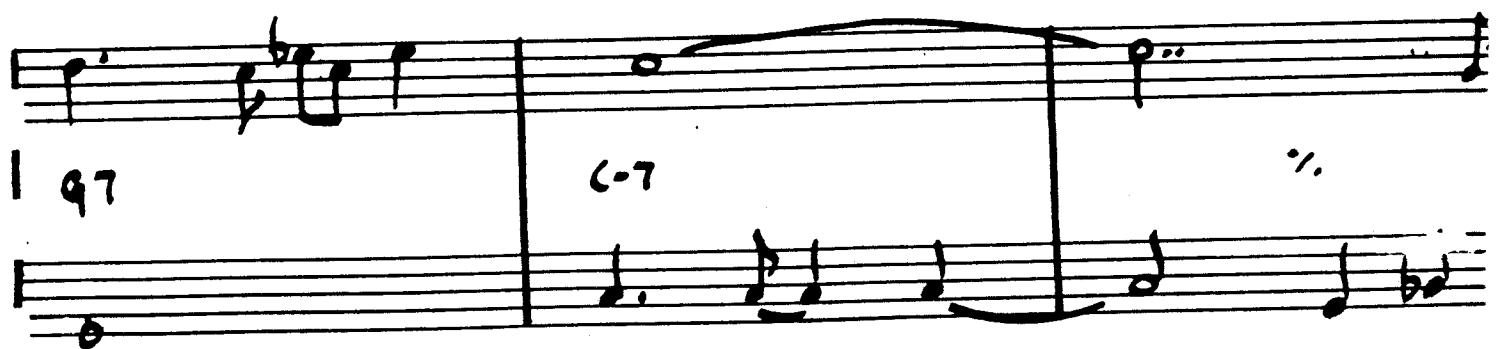
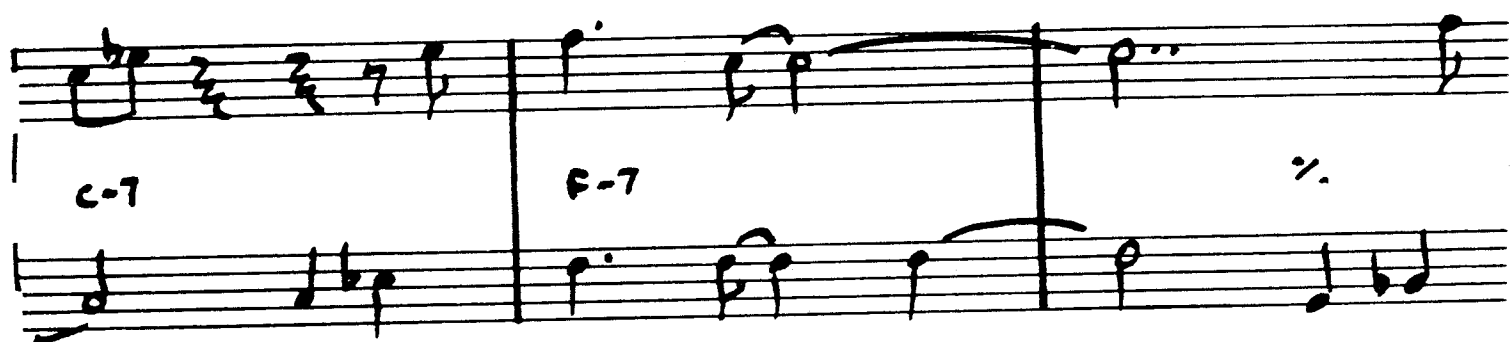
Handwritten musical score for 'EPISTROPHY'. The score is written on ten staves, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: C#7, D7
- Staff 2: D#7, E7
- Staff 3: D#7, E7
- Staff 4: C#7, D7
- Staff 5: F#-
- Staff 6: B7, D7
- Staff 7: D#7, E7
- Staff 8: C#7, D7
- Staff 9: C#7, D7
- Staff 10: C#7, D7, Gb7 #11

The melodic lines are written in a style that suggests a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various note values, rests, and accidentals. The score concludes with the instruction 'MARK - "THE THERMUS MARK SEPTET"'.

EQUINOX

Trane



"Coltrane's Sound"

140.

(Latin)

EQUIPOISE

Stanley Cowell

Handwritten musical notation for the first system of 'EQUIPOISE'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords. The chords are: Ebmaj7 F, G-7, Ebmaj7 F, and G-7.

Handwritten musical notation for the second system of 'EQUIPOISE'. The system consists of two staves. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: B7b5 C-7, B7b5 C-7, B7b5 C-7, and D-7 C-7 Bbmaj7.

Handwritten musical notation for the third system of 'EQUIPOISE'. The system consists of two staves. The top staff continues the melody. The bottom staff contains four measures of chords: Bbmaj7 A-7 D7, G-7 Fb, Ebmaj7, and G-7. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the fourth system of 'EQUIPOISE'. The system consists of two staves. The top staff continues the melody. The bottom staff contains four measures of chords: G-7, Abmaj7, a measure with a repeat sign, and G-. The system ends with a double bar line.

(FAST SWING)

E.S.P.

- MILES DAVIS

141.

First system of handwritten musical notation. The treble staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G4. The bass staff shows chords: E7 alt. in the first measure, a whole rest in the second, and F major in the third, followed by a whole rest in the fourth.

Second system of handwritten musical notation. The treble staff continues the melody with eighth notes G4, F4, E4, D4, C4, B3, A3, and a final quarter note G3. The bass staff shows chords: E7 alt. in the first measure, a whole rest in the second, E7 major in the third, and a whole rest in the fourth.

Third system of handwritten musical notation. The treble staff continues the melody with eighth notes G3, F3, E3, D3, C3, B2, A2, and a final quarter note G2. The bass staff shows chords: D7 alt. in the first measure, Eb7 #11 in the second, E7 #9 in the third, and F major Eb7 in the fourth.

Fourth system of handwritten musical notation, marked with a first ending bracket. The treble staff continues the melody with eighth notes G2, F2, E2, D2, C2, B1, A1, and a final quarter note G1. The bass staff shows chords: D7 in the first measure, G7 in the second, G7 in the third, and F#7 in the fourth.

Fifth system of handwritten musical notation, marked with a second ending bracket and a triplet '3' over the first two measures. The treble staff continues the melody with eighth notes G1, F1, E1, D1, C1, B0, A0, and a final quarter note G0. The bass staff shows chords: D7 #11 in the first measure, C7 in the second, D7 in the third, and Gb7 in the fourth, followed by a whole rest in the fifth.

MILES DAVIS - "E.S.P."

GUIT. 142.

(FAST
BLUES)

EXERCISE #3

- PAT METHENY

INTERLUDE - (USE AS INTRO & ENDING)

UNISON:

1. 2. 3. FINE

PAT METHENY - "BRIGHT BLUE LIFE" (ECM) (Retitled: Missouri Uncompromised)

143.

PUT. (BOSS) A

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two staves. The upper staff contains a melody with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. The melody then continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lower staff contains a bass line with a bass clef. It begins with a whole note chord E2-A2-C3, followed by a whole note chord E2-G2-B2. The system concludes with a double bar line.

DAT MATHENY - "BRIGHT SIZE LIFE" - (ECM) (RE TITLED: UNITY VILLAGE)

FABLES OF FAUBUS

- CHARLES MINOUS

(MED.)

(INTRO)

Bb-7

Db7 (#11)

CONTINUE INTRO MELODY AT [A]

Bb-7

Db7 #11

1. 3

2. 3

G-7 b5

C+7

F-(maj7)

Db7 #11

1. C+7 (#9)

Bb7 #11

Ab7

G+7

(SOLO CHANGES:)

C+7 #9

Bb7 #11

Ab7

G7

(REPEAT TO [A])

2. C+7 (#9)

G7 Ab7 A7 Bb7 B7

Db7 D7 Eb7 E7 F7

C+7 (#9)

F-(maj7)

Bb7 #11

C Bb-(maj?) Gb-(maj?)

Bb-(maj?) Gb-(maj?)

Dmaj7 (♯9, b9) Gmaj7 (b9) C-7 b5 F7 (♯9)

Bb7 #11 E7 #11

D Bb-7 Db7 #11 1. 2.

G-7 b5 C+7 F-(maj?) Db7 #11 C+7 (♯9)

E

F-(maj?)

Bb7 #11

(FINE)

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.
(BALLAD)

FALL

- WAYNE SHORTER

First system of handwritten musical notation for "Fall" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first two measures contain whole notes with a sharp sign. The next two measures contain eighth notes and a triplet of eighth notes. The bass staff contains chords: C#-13, B7(b9), E7 sus4, and C-b.

Second system of handwritten musical notation. The treble staff continues with whole notes and eighth notes. The bass staff contains chords: C#-13, B7(b9), E7 sus4, and Ebmaj7(#11).

Third system of handwritten musical notation. The treble staff contains whole notes and a triplet of eighth notes. The bass staff contains chords: Dmaj7, D9(b9 #11), G-11, and B-9 Abmaj7(#11).

Fourth system of handwritten musical notation. The treble staff contains eighth notes and a whole note. The bass staff contains chords: F#7 sus4, B7(b9), E-11, and Cmaj7(#11).

MILES DAVIS - "NEPERTITI"

FALLING GRACE

147.
- STEVE SWALLOW

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a whole note, followed by a half note, and then a quarter note triplet. The bass clef staff contains chords: Am7, a whole rest, D7/E#, and G-7.

Handwritten musical notation for the second system. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff contains chords: E-7, Bb7, Eb/G, D7/E#, G-7/E, and C/E.

Handwritten musical notation for the third system. The treble clef staff continues the melody with a quarter note triplet and a half note. The bass clef staff contains chords: F-7, F#-7/b5, B7, and E-7.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody with a quarter note triplet and a half note. The bass clef staff contains chords: A-7, D7, G-7, C-7, and C#.

Handwritten musical notation for the fifth system. The treble clef staff continues the melody with a quarter note triplet and a half note. The bass clef staff contains chords: B-7, Eb-7, E-7/b5, A7, D-7, and Db7.

Handwritten musical notation for the sixth system. The treble clef staff continues the melody with a quarter note triplet and a half note. The bass clef staff contains chords: C-7, F#7, B-7, Eb-7, Ab-7, and Db-7.

GARY BURTON/STEPHANE GRAPPELLI - "PARIS ENCOUNTER"
BILL EVANS - "INTUITION"
- GARY BURTON/CHICK COREA

148.

FALLING IN LOVE WITH LOVE - RODGERS / HART

Handwritten musical score for "FALLING IN LOVE WITH LOVE" by Rodgers and Hart. The score is written on ten staves in G major (one sharp). The chords and musical notation are as follows:

Staff 1: $Bb\text{maj}^7$ $Bb6$ $Bb\text{maj}^7$ $Bb6$

Staff 2: $C-7$ $F7$ $C-7$ $F7$

Staff 3: $C-7$ $F7$ $C-7$ $F7$

Staff 4: $Bb\text{maj}^7$ $Bb6$ $Bb\text{maj}^7$ $Bb6$

Staff 5: $Bb\text{maj}^7$ $Bb6$ $Bb\text{maj}^7$ $Bb6$

Staff 6: 1. $A-7$ $D7$ $A-7$ $D7$

Staff 7: $G-$ $G-(\text{maj}^7)$ $G-7$ $C7$

Staff 8: $C-7$ $=$ $=$ $F7$

Staff 9: 2. $A-7$ $D7$ $Ab7$ $G7$

Staff 10: $C-7$ $G7b9$ $C-7$ $F7$

Staff 11: $Bb\text{maj}^7$ $(C-7 \quad F7)$

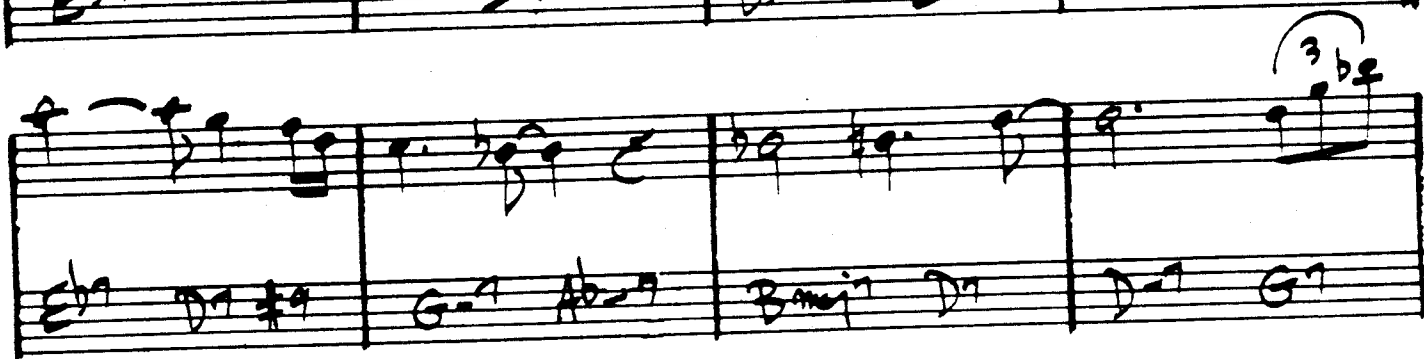
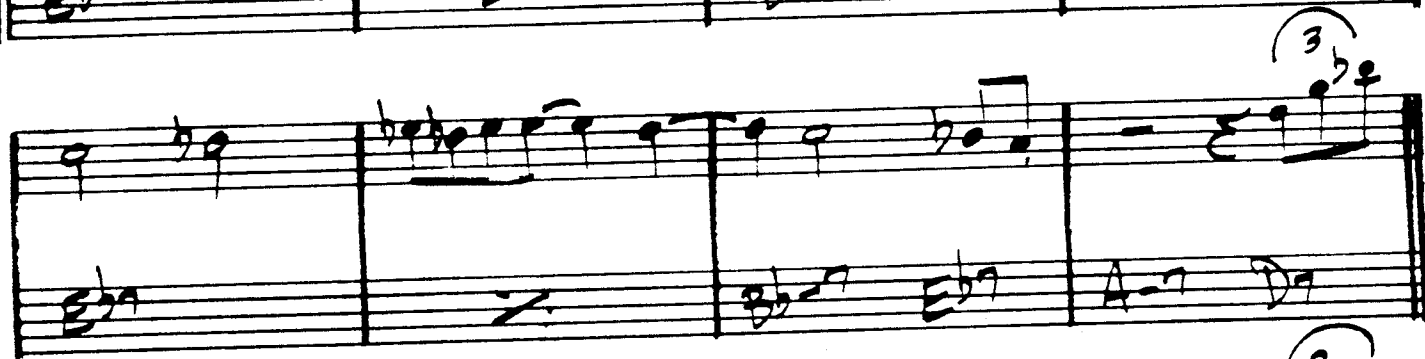
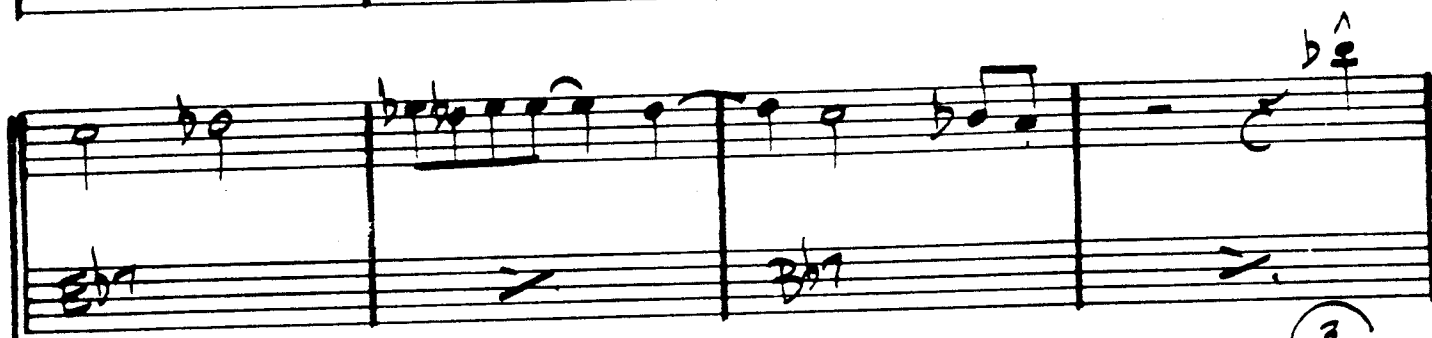
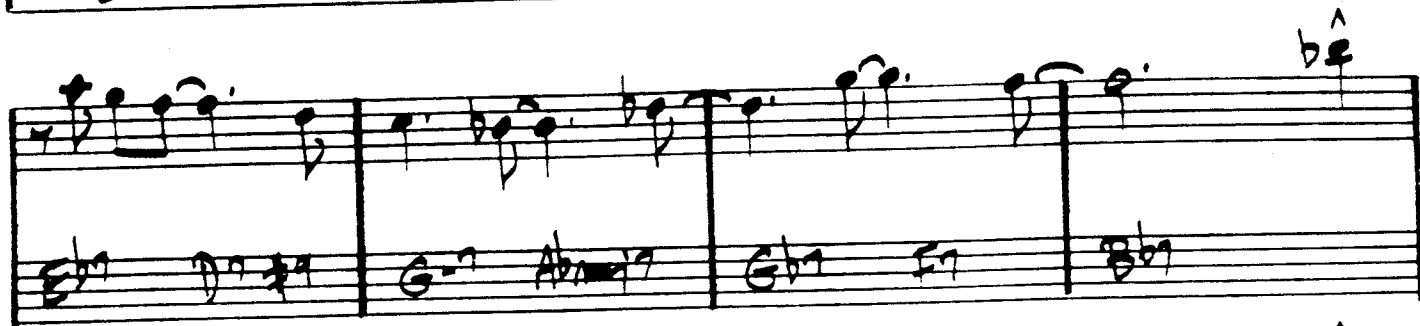
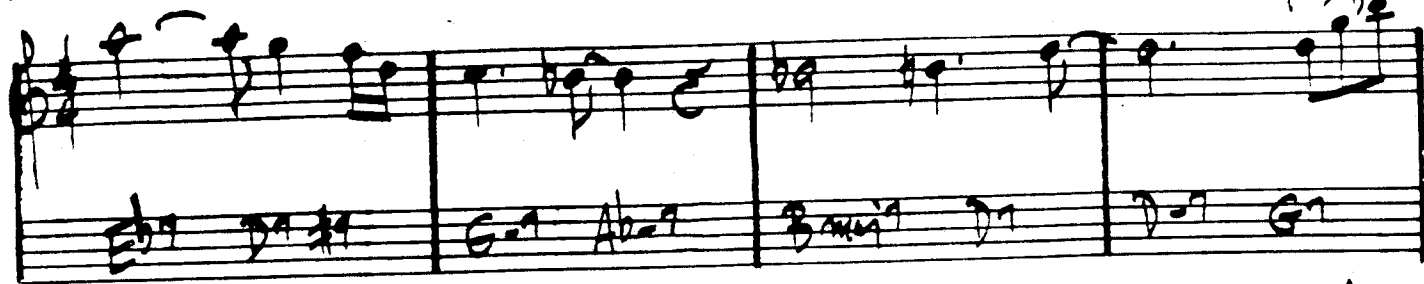
(FINE)

(SWING)

FEE - FI - FO - FUM

- WAYNE SHORTER

149.



WAYNE SHORTER - "SPEAK NO EVIL"

FEELINGS AND THINGS

- MICHAEL GIBBS

Handwritten musical notation for the first system. The key signature is one flat (Bb). The time signature is 3/4. The notation includes a treble clef and a bass clef. The first measure is marked *mp* and contains the chord (Fmaj). The second measure contains the chord (Gbmaj7/F). The third measure contains the chord (C7/F). The fourth measure contains the chord (D-).

Handwritten musical notation for the second system. The first measure contains the chord (C7/b). The second measure contains the chord (Ebmin7/b). The third measure contains the chord (D7b9). The fourth measure contains the chord (E-).

Handwritten musical notation for the third system. The first measure is marked *mp* and contains the chord (F). The second measure contains the chord (G). The third measure contains the chord (A). The fourth measure contains the chord (B). The system is marked *RALL* with a dotted line.

Handwritten musical notation for the fourth system. The first measure is marked *mp* and contains the chord (Gmaj). The second measure contains the chord (Abmin7/G). The third measure contains the chord (D7/G). The fourth measure contains the chord (E-).

Handwritten musical notation for the fifth system. The first measure contains the chord (D/E). The second measure contains the chord (Fbmaj7/E). The third measure contains the chord (E7b9). The fourth measure contains the chord (E-).

PLAYING CHANGES IN PARENTHESES

(STRAIGHT 8/8)

THE FIELDS WE KNOW

- K. Jarrett
151.

Handwritten musical notation for the first system. The melody is written on a treble clef staff with a common time signature. The bass line is on a bass clef staff. The first measure contains a B major triad. The second measure contains an A major triad. The third measure contains a F#-7b5, F#-7, B7, and B7 triads.

Handwritten musical notation for the second system. The melody continues on the treble clef staff. The bass line contains a C#7 and A7 triad in the first measure, an F#7 and A7 triad in the second measure, and an Eb7 and A7 triad in the third measure.

Handwritten musical notation for the third system. The melody continues on the treble clef staff. The bass line contains an F7 triad in the first measure, a G7 and A7 triad in the second measure, and a Bb7 and b5 triad in the third measure.

Handwritten musical notation for the fourth system. The melody continues on the treble clef staff. The bass line contains an Eb7 and A7 triad in the first measure, an Ab7 and A7 triad in the second measure, and a Gb7 and A7 triad in the third measure.

(INTERLUDE)

Handwritten musical notation for the interlude section. The melody is written on a treble clef staff. The bass line contains an E7 and B7 triad in the first measure, a G7 and Eb7 triad in the second measure, an Ab7 triad in the third measure, and a D7 and A7 triad in the fourth measure.

152.

500 MILES HIGH

-Chick Corea

(SABBA)

PLAY 3X - 3rd X PLAY BREAK RUBATO, END ON FINE

STAN Get 2 - "CAPTAIN MARVEL"

CHICK COREA - "Light As A Feather"

502 BLUES

153.
- WAYNE SHORTER



154

(MED. SLOW
ROCK)

FOLLOW YOUR HEART

-J. McLAUGHLIN

Handwritten musical score for guitar and bass, titled "FOLLOW YOUR HEART" by J. McLAUGHLIN. The tempo is marked "MED. SLOW ROCK" and the time signature is 11/8. The score includes an "INTRO (2X)" section and a main body of music with various chord progressions and melodic lines.

The score is written on four systems of staves. The first system includes a guitar staff (GTR) and a bass staff (BAS). The guitar staff has a key signature of one sharp (F#) and a time signature of 11/8. The bass staff has a key signature of one sharp (F#) and a time signature of 11/8. The tempo is marked "MED. SLOW ROCK".

The score includes an "INTRO (2X)" section. The main body of music consists of several measures of music, including a section marked "(End)" and a section marked "(A7 4x4)".

The score is written in a handwritten style, with various musical notations such as notes, rests, and chords. The guitar staff uses a treble clef and the bass staff uses a bass clef. The key signature is one sharp (F#) and the time signature is 11/8.

Handwritten musical score for three systems of piano accompaniment. Each system consists of three staves (treble, alto, and bass clef). The first system includes a key signature of one sharp (F#) and a time signature of 4/4. The second system includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The third system includes a key signature of two sharps (F# and C#) and a time signature of 4/4. Chord symbols are written in parentheses: (E7 sus4), (A7 sus4), and (G7 sus4).

D.S. for Solos

AFTER SOLOS, D.C. - PLAY ENTIRE FORM
AND END ON (E7 sus4)

J. McLAUGHLIN - "MY GOALS BEYOND"
JOE FARRELL - "JOE FARRELL QUARTET"

FLAGS

- CARLA BLEY

(BRIGHT)

CENTRAL PARK WEST

- JOHN COLTRANE

- 3 -

- 3 -

FOOTPRINTS

- WAYNE SHORTER



(LATIN)

(12/8)

FOREST FLOWER

CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd, featuring guitar chords and musical notation.

Section A:

- Chords: A maj7, G maj7, C maj7, Bb maj7, Db-7, D-7 b5, G7 b9, C maj7, C-7, B7, Bb maj7.

Section B:

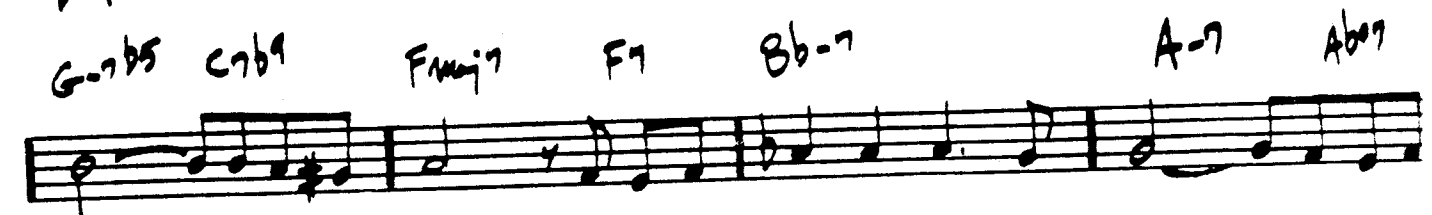
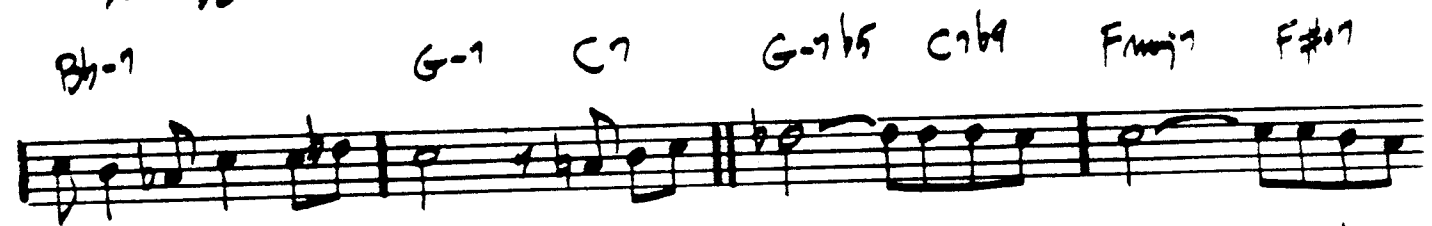
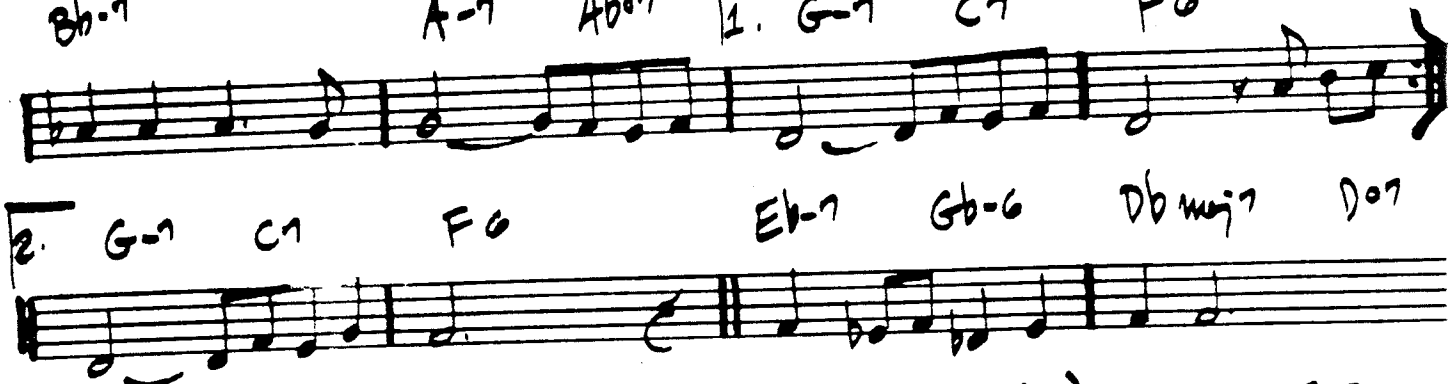
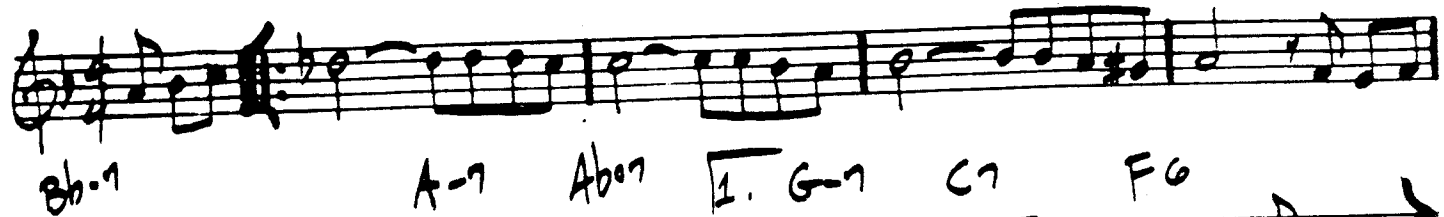
- Chords: Eb maj7, Bb7 (13), Ab7 (13), Gb maj7, Gb-7, A-7, C-7, Eb-7, C6 (TR.), C6 (TR.).

The score includes musical notation with treble and bass staves, key signatures, and time signatures (12/8). It features various musical symbols such as accidentals, dynamics, and articulation marks.

FOR HEAVEN'S SAKE

MEYER
BARTON
EDWARD

G-7b5 C7b9 Fmaj7 F#m7 G-7b5 C7b9 Fmaj7 F7



Solo on
A, A, B 160.

FORTUNE SMILES

- K. Jarrett

A (Rock)

Handwritten musical notation for the first system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

Handwritten musical notation for the second system of 'Fortune Smiles'. It continues the melody and bass line from the first system. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

Handwritten musical notation for the third system of 'Fortune Smiles'. It continues the melody and bass line from the second system. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

Handwritten musical notation for the fourth system of 'Fortune Smiles'. It continues the melody and bass line from the third system. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

B $A (\frac{1}{2} \times \text{F#})$ $E/G\#$ $G \text{ maj } 7$ $F\# - 7$

Handwritten musical notation for the fifth system of 'Fortune Smiles'. It begins with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

A $E7$ D A

Handwritten musical notation for the sixth system of 'Fortune Smiles'. It continues the melody and bass line from the fifth system. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

E $F\#$ $F\# - 7$ $E - 7$ $D \text{ maj } 7$

Handwritten musical notation for the seventh system of 'Fortune Smiles'. It continues the melody and bass line from the sixth system. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

$G \text{ maj } 7$ $E/G\#$ $A7 \text{ sus } 4$ A

Handwritten musical notation for the eighth system of 'Fortune Smiles'. It continues the melody and bass line from the seventh system. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

"Gary Burton & Keith Jarrett"

FOUR

- MILES DAVIS

161.

8.

First system of musical notation. Treble staff contains a key signature of two flats and a 7/8 time signature. Bass staff contains handwritten chord symbols: Eb major 7, a double bar line, and Bb major 7.

Second system of musical notation. Treble staff continues the melody. Bass staff contains handwritten chord symbols: Eb major 7, Ab major 7, a double bar line, and Ab major 7.

Third system of musical notation. Treble staff continues the melody. Bass staff contains handwritten chord symbols: Db major 7, Eb major 7, F# major 7 Bb major 7, and F major 7.

1.

Fourth system of musical notation, marked with a first ending bracket. Treble staff continues the melody. Bass staff contains handwritten chord symbols: Bb major 7, Eb major 7, F# major 7 Bb major 7, and F major 7.

2.

Fifth system of musical notation, marked with a second ending bracket. Treble staff continues the melody. Bass staff contains handwritten chord symbols: Bb major 7, G major 7, Gb major 7, F major 7 Bb major 7, Eb major 7, and a double bar line. The system ends with "D.S." (Da Capo).

(FINE)

MILES DAVIS - "FOUR & MORE"

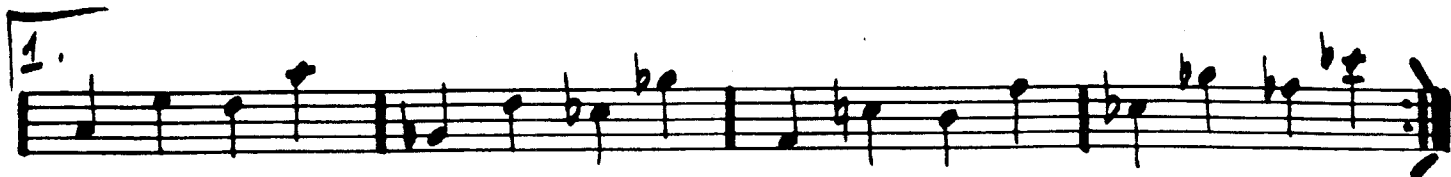
162.

(UP)

(BASS)

FOUR ON SIX

- WES MONTGOMERY



(SOLOS)



- DAVE HOLLAND

FOUR WINDS

(BRIGHT
JAZZ 043)

Handwritten musical score for "Four Winds" by Dave Holland. The score is written on five systems of two staves each. The first system includes a key signature change from G major to D major. The second system has a 3/4 time signature. The third system has a 4/4 time signature. The fourth system includes a "Solo" section with a wavy line. The fifth system includes a "rit." (ritardando) and "rit. to rit." (ritardando to ritardando) marking. The score ends with a double bar line.

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

164.

(MED. SLOW)

FREDDIE THE FREELoader

- MILES DAVIS

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4; the second measure has a half note C5; the third measure has a quarter note Bb4, an eighth note A4, and a quarter note G4; the fourth measure has a half note F#4. The bottom staff is in bass clef and contains four measures, each with a whole rest. A chord of Bb7 is written below the first measure.

The second system of handwritten musical notation consists of two staves. The top staff continues the melody from the first system, with four measures: a quarter note G4, an eighth note A4, a quarter note Bb4; a half note C5; a quarter note Bb4, an eighth note A4, and a quarter note G4; and a half note F#4. The bottom staff contains four measures, each with a whole rest. Chords Eb7 and Bb7 are written below the first and second measures, respectively.

The third system of handwritten musical notation is marked with a first ending bracket (1.) above the first measure. It consists of two staves. The top staff has four measures: a quarter note G4, an eighth note A4, a quarter note Bb4; a half note C5; a quarter note Bb4, an eighth note A4, and a quarter note G4; and a half note F#4. The bottom staff has four measures, each with a whole rest. Chords F7, (Bb7), Eb7, and Ab7 are written below the first, second, third, and fourth measures, respectively. A double bar line with repeat dots is at the end of the system.

The fourth system of handwritten musical notation is marked with a second ending bracket (2.) above the first measure. It consists of two staves. The top staff has four measures: a quarter note G4, an eighth note A4, a quarter note Bb4; a half note C5; a quarter note Bb4, an eighth note A4, and a quarter note G4; and a half note F#4. The bottom staff has four measures, each with a whole rest. Chords F7, (Bb7), Eb7, and Bb7 are written below the first, second, third, and fourth measures, respectively. A double bar line with repeat dots is at the end of the system.

An empty musical staff with five lines.

An empty musical staff with five lines.

MILES - "KIND OF BLUE"

An empty musical staff with five lines.

FREEDOM JAZZ DANCE

- EDDIE HARRIS

(Bb7)

PLAY TIME

(7)

EDDIE HARRIS - "FREEDOM JAZZ DANCE"

MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

166.

GARY'S WALTZ

- GARY McFARLAND

Handwritten musical score for "Gary's Waltz" by Gary McFarland. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The piece concludes with a double bar line and the word "FINE".

Chord symbols and musical notation details:

- Staff 1: Chord $A-7$ above the first measure.
- Staff 2: Chord $G-7$ above the first measure.
- Staff 3: Chord $A-7$ above the first measure, $B-7$ above the second measure, and $A-7$ above the third measure.
- Staff 4: Chord $A-7$ above the first measure, $A\flat 7$ above the second measure, and $F\sharp-7$ above the third measure.
- Staff 5: Chord $G7$ above the first measure, $F\sharp-7$ above the second measure, and $E\text{maj}7$ above the third measure.
- Staff 6: Chord $F\text{maj}7$ above the first measure, $E\text{maj}7$ above the second measure, and $E\flat 7(b9)$ above the third measure.
- Staff 7: Chord $E\flat 7(b9)$ above the first measure, $D7(\sharp 11)$ above the second measure, and $D\flat 7$ above the third measure.
- Staff 8: Chord $C\text{maj}7(\sharp 11)$ above the first measure.
- Staff 9: Chord $C\text{maj}7(\sharp 11)$ above the first measure.
- Staff 10: Chord $C\text{maj}7(\sharp 11)$ above the first measure.

The word "FINE" is written at the end of the piece.

FAST 3)

GEMINI

-JIMMY HEATH

167.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of quarter notes: Bb, D, F, Bb, D, F, Bb, D. The bottom staff is in bass clef and contains a pedal point of Eb in the first measure, followed by three measures of dotted lines, and then Db, Eb, and Db in the final measure. A bracket labeled "(Eb PEDAL)" spans the first four measures.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff contains a pedal point of Eb in the first measure, followed by three measures of dotted lines, and then Db, Eb, and Db in the final measure.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains a pedal point of Eb in the first measure, followed by a measure of Ab, and then three measures of dotted lines. A double bar line with a repeat sign is at the end of the system.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains a pedal point of Eb in the first measure, followed by a measure of Db, and then three measures of dotted lines. A bracket labeled "7" spans the last three measures. The bottom staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff contains a pedal point of Eb in the first measure, followed by two measures of dotted lines, and then three measures of dotted lines. A bracket labeled "7" spans the last three measures. The bottom staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff contains a pedal point of Eb in the first measure, followed by three measures of dotted lines, and then Db, Eb, and Db in the final measure. A bracket labeled "(Eb PEDAL)" spans the first four measures.

(MINIBALL ADDERLY - "IN NEW YORK")

168.
(LATIN)

GENERAL MOSO'S WELL LAD PLAN

- STEVE SWALL

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure is a whole rest. The second measure contains a melodic line with eighth and sixteenth notes. The third measure contains a melodic line with eighth and sixteenth notes. The fourth measure contains a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a D7 chord in the fourth measure.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a melodic line with eighth and sixteenth notes in the fourth measure. An arrow points from the third measure of the bass staff to the fourth measure.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. A circled (A-) is written in the first measure of the bass staff. A circled B- is written in the fourth measure of the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. A circled B-(b6) is written in the first measure of the bass staff. A circled B-b is written in the second measure of the bass staff. A circled B-(b6) is written in the third measure of the bass staff. A circled F/A bass is written in the fourth measure of the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. A circled D7 is written in the first measure of the bass staff. A circled G is written in the second measure of the bass staff. A circled (G7) is written in the third measure of the bass staff.

END

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. A circled C is written in the first measure of the bass staff.

GARY BURTON -
"DUSTER"

RTARD

GENTLE RAIN

- LOUIS BRUNEL

(Bossa)

Handwritten musical score for "Gentle Rain" by Louis Brunel. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, each with two staves. Chords are written above and below the notes.

First System:

- Staff 1: A-6, B-7 b5, E7
- Staff 2: A-7, D7, G-7, C7, F6
- Staff 3: F#-7 b5, B7 b9, E-7 b5, A7 b9
- Staff 4: D-7 b5, B-7 b5, E7, 1. A-6, Bb7

Second System:

- Staff 1: 2. A-7, D7, G-7, C7, F6, C7
- Staff 2: F6, E-7, A-, (E7)

(FAST) 170.

GIANT STEPS

- COLTRANE

Handwritten musical score for "Giant Steps" by John Coltrane. The score is written on four systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is written on a bass clef staff with chord symbols. The first system contains three measures. The second system contains three measures. The third system contains three measures. The fourth system contains three measures. The notation includes various musical symbols such as notes, rests, and accidentals.

COLTRANE - "GIANT STEPS"

THE GIRL FROM IPANEMA

- JOHIM

171.

Handwritten musical score for "The Girl from Ipanema" (Johim). The score is written on ten staves, featuring various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Fmaj7, G7
- Staff 2: G-7, Gb7, 1. Fmaj7, Gb7
- Staff 3: Gbmaj7
- Staff 4: B7, F#-7
- Staff 5: D7, G-7
- Staff 6: Eb7, A-7, D7 b9
- Staff 7: G-7, C7 b9, Fmaj7
- Staff 8: G7, G-7, Gb7
- Staff 9: Fmaj7, (Gb7)
- Staff 10: (Empty staff)

ADRIANO CARLOS JOHIM - "GETZ/GILBERTO"

"The Composer of DESAFINADO, PIA"

172.
(SWING)

GLORIA'S STEP

- SCOTT LEFARO

First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a triplet of eighth notes B4, A4, and G4. The bass clef staff contains the following chords: F major, E minor, D minor, D minor, and C7 #9.

Second system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a triplet of eighth notes B4, A4, and G4. The bass clef staff contains the following chords: F major, E minor, F major, and A7 b5.

Third system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a triplet of eighth notes B4, A4, and G4. The bass clef staff contains the following chords: E7 b5, G7 b5, D7 b5, and G7 #9.

Fourth system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a triplet of eighth notes B4, A4, and G4. The bass clef staff contains the following chords: C7 #9, E7 #9, and a final chord marked with a slash and a dot.

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

(BALLAD)

GOD BLESS THE CHILD

- BILLIE HOLIDAY
ARTUR HERZOG

Handwritten musical score for "God Bless the Child" by Billie Holiday and Artur Herzog. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include Ebmaj7, Eb7, Ab6, Ebmaj7, Eb7, Ab6, Bb7, Eb7, Bb7, Eb7, Abmaj7, Ab-, G7, C7b9, F7, Bb7, Eb6, C-, C-(maj7), C7, C6, G7, D7b5, G7b9, C-, C-(maj7), C7, C6, G7, C7, F7b5, Bb7, Ebmaj7, Eb7, Ab6, Ebmaj7, Eb7, Ab6, Bb7, Eb7, Bb7, Eb7, Abmaj7, Ab-, G7, C7b9, F7, Bb7, Eb6, and (F7 Bb7). The score concludes with a double bar line and the word "FINE".

FINE

SONNY ROLLINS - "THE BRIDGE"

174.

(ROCK BALLAD)

GOLDEN LADY

- STEVIE NUNDER

Handwritten musical score for "Golden Lady" by Stevie Nunder. The score is written on ten staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, and some staves have circled 'X' marks.

Chord symbols and other markings:

- Staff 1: Eb maj7, F-7, G-7, A-7, D7 sus4
- Staff 2: Eb maj7, F-7, G-7, A-7, D7 sus4
- Staff 3: Eb maj7, F-7, G-7, A-7, D7 sus4
- Staff 4: (X) Eb maj7, Bb maj7, Ab-7, Db13, Gbmaj7
- Staff 5: F#-7, B7 sus4, B7, A-9, D7 sus4 (3rd X: Eb7M)
- Staff 6: G- G-(maj7) G-7 G-6 Abmaj7
- Staff 7: G- G-(maj7) G-7 G-6 Abmaj7
- Staff 8: Gmaj7, F-7, Bb7 sus4
- Staff 9: Ab- Ab-(maj7) Ab-7 Ab-6 Amaj7, A-7, D7 sus4
- Staff 10: A- A-(maj7) A-7 A-6 Bbmaj7, (etc. FADE)

(BALLAD)

GOODBYE PORK PIE HAT

Handwritten musical score for "Goodbye Pork Pie Hat" by Charles Mingus. The score is written on four systems of five-line staves. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on the top staff, and the harmony is written on the bottom staff. The second system continues the melody and harmony. The third system also continues the melody and harmony. The fourth system concludes the piece with a double bar line. The harmony is written in a shorthand notation, often including a '7' for dominant seventh chords. There are triplets indicated by a '3' in a circle above the notes in several places. The notation is handwritten and appears to be a personal or working draft.

MINGUS - "BETTER GIT IT IN YOUR SOUL"

GARY BURTON / RALPH TOWNER - "MATCHBOX"

JOHN McLAUGHLIN - "MY GOAL'S BEYOND"

176.
Rock
1992

GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

- JOHN GUERIN

(4x)

D⁹ sus4

A

(Continue)

B

F#⁹ sus4

(SOLO FILL)

D.C.

C

SOLOS:

D⁹ (sus4)

96A9

7

Ab9 F9 Db9 A9

[illegible]

LAST SOLO CHORUS:

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with chords: D^7 , A^7 , D^7 , A^7 , D^7 , A^7 . The notation includes a double bar line and a circled '5' indicating a measure or measure number.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The melody is written in the top staff, and the accompaniment is written in the bottom staff. The song concludes with a double bar line and a repeat sign. To the right of the staves, there is a handwritten note: "D.C. 1st time ON WITH".

178.

GRAND CENTRAL

- JOHN COLTRANE

Handwritten musical score for "Grand Central" by John Coltrane. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The score concludes with the word "FINE" written below the final staff.

Chord symbols and other markings:

- Staff 1: F- Bb-7 Eb7 Ab-7 Db7
- Staff 2: Gb-7 Cb7 F- Gb7 1. F-
- Staff 3: Gb7 2. F- F#7 B7
- Staff 4: (6) Bb-7 Eb7 Ab-7 - G-7 C7 F-
- Staff 5: Bb-7 Eb7 Ab-7 Db7 Gb-7 Cb7 F-
- Staff 6: Gb7 F- Gb7 F
- Staff 7: Gb7 F-
- Staff 8: FINE

GREEN DOLPHIN ST. - KAPER/WASHINGTON

A Cmaj7 C-7

D7/C Db/C Cmaj7

B 1. D-7 G7 Cmaj7

F-7 Bb7 Ebmaj7 (G7)

C 2. D-7 D-7/C B-7b5 E7b9 A-7 A7/G F#-7b5 B7

E-7 A7 D-7 G7 Cmaj7 (D-7 G7)

A - LATIN
B **C** - SWING

"SONNY ROLLINS ON IMPULSE!"
 BILL EVANS - "THE TOKYO CONCERT"

180.
(EVEN 8ths)

GREEN MOUNTAINS

- STEVE SWALLOW

(INTRO + ENDING)

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a measure with a G4 note and a G5 note beamed together, then a measure with a G5 note and a G4 note beamed together, and finally a measure with a G4 note and a G5 note beamed together. The bottom staff is in bass clef and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, 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A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, 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A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A

GROOVIN' HIGH

- DIZZY GILLESPIE

(800) (WHISPERING)

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: Eb, A-7, D7
- Staff 2: Eb, A-7, D7
- Staff 3: G-7, C7, G-7, C7, F7
- Staff 4: F7, 1. F-7, Bb7, F-7, Bb7
- Staff 5: Ebmaj7, G-7, F#-7, F-7
- Staff 6: E7, 2. F-7, Bb7, F-7, Bb7
- Staff 7: F-7, Ab-7, Db7, Eb6 (Gb7 F-7 E7)
- Staff 8: FINE

MILES DAVIS - "EARLY MILES"

CHARLIE PARKER - "ECHOES OF AN ERA"

182.

(Rock)

GROW YOUR OWN

- Keith Jarrett

A

B

SOLO ON **B** — THEN TO **C**

FINE

C



PLAY **C** MELODY ONCE, THEN IMPROVISE ON **C**

(AFTER ... - D.C. or FINE)

"GARY BURTON & KEITH SARREY"

184.

(NO UP)

HALF NELSON

- MILES DAVIS

First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The bass clef staff shows a C major 7 chord, a double bar line, and then an F major 7 chord and a Bb major 7 chord.

Second system of musical notation. The treble clef staff continues the melody with a quarter note F4, followed by eighth notes E4, D4, C4, B3, A3, and a quarter note G3. The bass clef staff shows an F major 7 chord, a Bb major 7 chord, a C major 7 chord, a D major 7 chord, and a C major 7 chord.

Third system of musical notation. The treble clef staff features a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a triplet of eighth notes B4, A4, G4, and a quarter note F4. The bass clef staff shows a Bb major 7 chord, an E7 chord, a Bb major 7 chord, an E7 chord, and an Ab major 7 chord.

Fourth system of musical notation. The treble clef staff continues with a triplet of eighth notes F4, E4, D4, followed by a quarter note C4, a triplet of eighth notes B3, A3, G3, and a quarter note F3. The bass clef staff shows a double bar line, an A major 7 chord, a D7 chord, an A major 7 chord, a D7 chord, and a D major 7 chord.

Fifth system of musical notation. The treble clef staff features a triplet of eighth notes E4, D4, C4, followed by a quarter note B3, a triplet of eighth notes A3, G3, and a quarter note F3. The bass clef staff shows a G7 chord, a C major 7 chord, an Eb major 7 chord, an Ab major 7 chord, and a Db major 7 chord.

"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

HASSAN'S DREAM

- BENNY GOLSON



FINE

(BALLAD)

HEAVEN

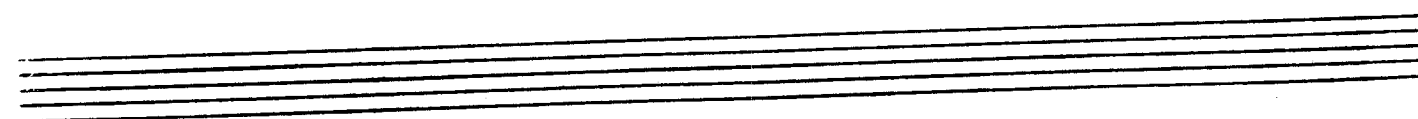
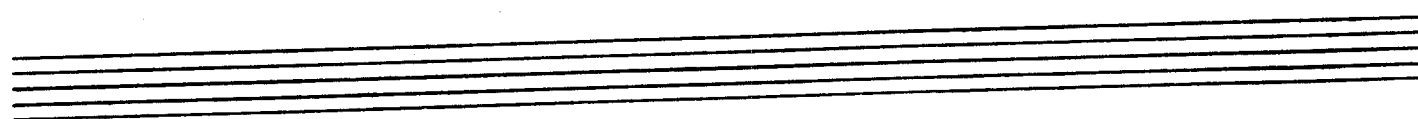
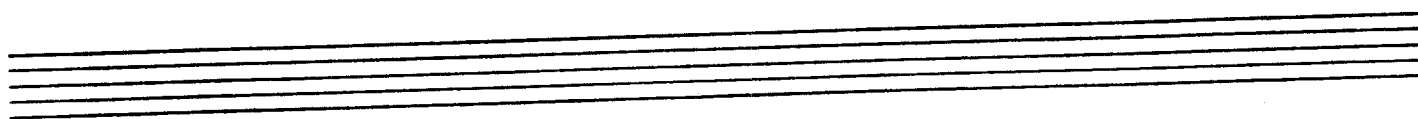
- DUKE ELLINGTON

Am7 Bbm7, G7 alt. C7 (#11) F#7

Am7 Bbm7, G7 alt. C7 (#11) F#7

F#7 Bbm7 Eb maj7 E-7 b9 A7 b9 D-7 C-7 b9 F#7

Am7 Bbm7, G7 alt. C7 / C-7 B7 Bbm7

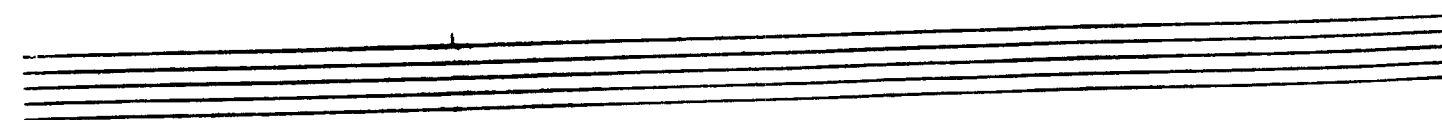
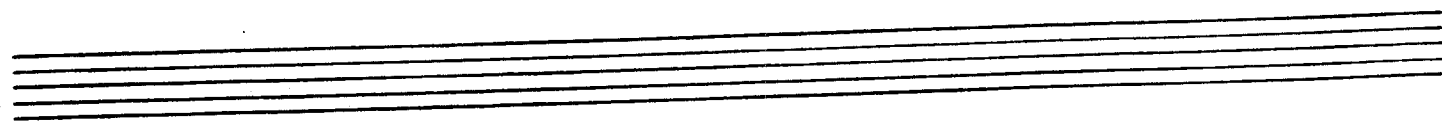
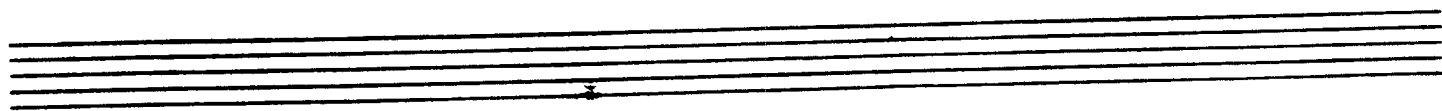
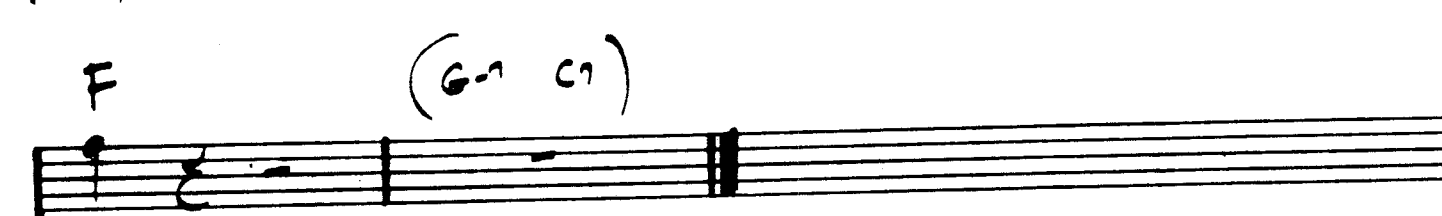
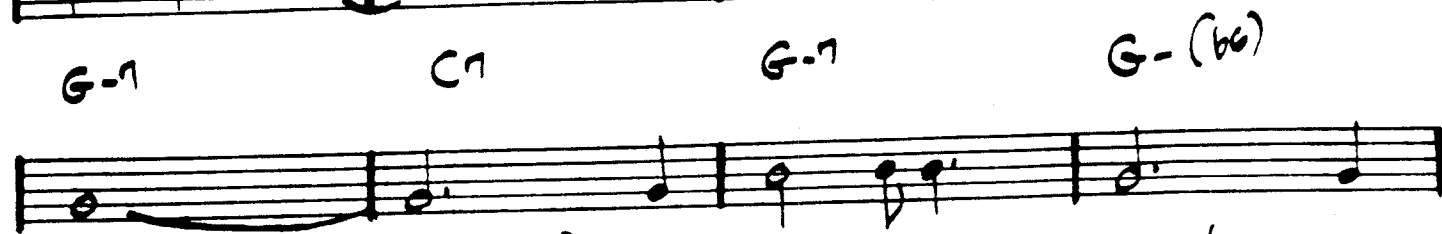


188.

HELLO, YOUNG LOVERS

- ROGERS / HANMERSTEIN

Handwritten musical score for "Hello, Young Lovers" by Rogers and Hammerstein. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above and below the staves. The chords include Fmaj7, G-7, A-7, G-7, Fmaj7, F#0, G-7, C7, G-7, G-(b6), G-6, G-(b6), G-7, C7sus4, C7, 1. Fmaj7, D7b9, G-7, C7, 2. C-7, F7, Bb, C-7, D-7, C-7, Bb, C-7, D-7, C-7, Bbmaj7, E-7b5, A7b9, D-7, D-7/C, G-7, D+7, Db7, C7b9, Fmaj7, and G-7. The score concludes with a double bar line and a final chord of G-7.



190.

(MOD. ROCK)

HENNIGER FLATS

-DAVID PRITCHARD

Handwritten musical notation for the first system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a bracket. This is followed by a double bar line and a measure with a half note G4. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with a G7 chord. The system ends with a double bar line.

Handwritten musical notation for the second system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line and a half note F4. This is followed by a triplet of eighth notes (F4, G4, A4) marked with a '3' and a bracket, and then a half note G4. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with an Eb7 chord. The system ends with a double bar line.

Handwritten musical notation for the third system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line and a half note F4. This is followed by a triplet of eighth notes (F4, G4, A4) marked with a '3' and a bracket, and then a half note G4. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with an A7(b9) chord. The system ends with a double bar line.

Handwritten musical notation for the fourth system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line and a half note F4. This is followed by a triplet of eighth notes (F4, G4, A4) marked with a '3' and a bracket, and then a half note G4. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with a G7 chord. The system ends with a double bar line.

GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

191.

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: F, C7/E, Ab7/Eb, D7, D7maj7, C-7, Bb-7, Bb-7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: G-7, C7, Fmaj7, C-7, F7.

Third system of handwritten musical notation, marked with a first ending bracket (1.). The top staff continues the melody. The bottom staff contains four measures of chords: Bb-7, Eb7, Abmaj7, D7maj7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: G-7, C7, Fmaj7, G-7, C7, Bb-7.

Fifth system of handwritten musical notation, marked with a second ending bracket (2.). The top staff continues the melody. The bottom staff contains four measures of chords: Bb-7, G-7, C7, A-7, Ab-7.

Sixth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: G-7, G7, Fmaj7, (G-7, C7, Bb-7).

STAN GETZ - "GETZ AN GO GO"

192.
(MED. UP JAZZ)

HERZOG

- BOBBY HUTTENGERSON

First system of musical notation. The treble clef staff contains a melody starting with a half rest, followed by eighth and quarter notes. The bass clef staff contains a whole note chord labeled F^7 (mixo) and then three measures with a slash and a dot, indicating a continuation of the chord.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a slash and a dot in the first three measures, and a whole note chord labeled (8) in the fourth measure.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a whole note chord labeled B- (DOR.) in the first measure, and then three measures with a slash and a dot, indicating a continuation of the chord.

Fourth system of musical notation. The treble clef staff contains a melody. The bass clef staff contains whole note chords: G^7 sus4 in the first measure, A^7 sus4 in the second measure, and C^7 sus4 in the fourth measure. The third measure has a slash and a dot.

Fifth system of musical notation. The treble clef staff contains a melody. The bass clef staff contains whole note chords: A^7 sus4 in the first measure, a slash and a dot in the second measure, and F = 11 in the third measure. The fourth measure has a slash and a dot.

Sixth system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a slash and a dot in the first measure, a whole note chord labeled (4) in the second measure, and then two measures with a slash and a dot, indicating a continuation of the chord.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble staff and a bass staff with a 3/4 time signature.

Handwritten musical notation for the third system, showing a treble staff and a bass staff with a 3/4 time signature.

Handwritten musical notation for the fourth system, featuring a treble staff and a bass staff with a 3/4 time signature.

(SOLOS)

Handwritten musical notation for the fifth system, showing a treble staff and a bass staff with a 3/4 time signature.

Handwritten musical notation for the sixth system, featuring a treble staff and a bass staff with a 3/4 time signature.

194.

HEY THERE

- ADLER & ROSS

Handwritten musical score for "HEY THERE" by Adler & Ross. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Chords and notation across the staves:

- Staff 1: Eb C-7, F-7 Bb7, Eb C-7, F-7 Bb7
- Staff 2: C7, F-7 Bb7, Ebmin7 C-7, A-7 D7
- Staff 3: G E-7, A-7 D7, G E-7, A-7 D7
- Staff 4: G7, C7, F- Db7, F- Bb7
- Staff 5: Eb C-7, F-7 Bb7, Eb C-7, F-7 Bb7
- Staff 6: C7, F-7 Bb7, Bb-7, Eb9 - Bb-7 Eb9
- Staff 7: Abmin7, A-7 b5 D7, Ebmin7 G-, G-7 b5 C7
- Staff 8: F-7, Ab-7 Db7, Ebmin7 Db7, G-7 b5 C7
- Staff 9: F-7, Bb7, Eb, (F-7 Bb7)

HOLD OUT YOUR HAND

- STEVE KUHN
195.

Handwritten musical score for "Hold Out Your Hand" by Steve Kuhn, 195. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The chords and musical notations are as follows:

- Staff 1: Gmaj7, triplet of eighth notes, triplet of eighth notes.
- Staff 2: E- (chord), A- (chord).
- Staff 3: Bbmaj7, triplet of eighth notes, Ebmaj7, triplet of eighth notes.
- Staff 4: D- (chord), C-7 (chord).
- Staff 5: Dmaj7, B- (chord).
- Staff 6: E-7 (chord), D- (chord).
- Staff 7: G-7 (chord), C7 (chord), Fmaj7 (chord).
- Staff 8: Gmaj7, Ebmaj7.
- Staff 9: Amaj7.
- Staff 10: ENDING (written below the staff), ETC...

196.

(Rock)

HOTEL OVERTURE

- STEVE SWALLAN

Handwritten musical score for "HOTEL OVERTURE" by Steve Swallan. The score is written on five systems of staves, each system containing a treble and bass staff. The tempo is marked "QUICKLY". The key signature is D-flat major (three flats). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: D $\flat$, A $\flat$ 7 sus4, and D $\flat$. A bracketed section in the third system is labeled "SOL - AD LIB INDETERMINATE LENGTH". The score concludes with a double bar line.

STRAIGHT INTO "HOTEL VAMP" - NO BREAK
IN TIME →

(EVEN 8ths)

HOTEL VAMP

197.
STEVE SWALLOW

Handwritten musical score for "HOTEL VAMP" by Steve Swallow. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music consists of a series of chords and eighth notes, with some staves featuring a double bar line. The chords are: Staff 1: Ab, B, D, F, Db, E, G, Bb; Staff 2: A, C, Eb, Gb, B, D, F, A; Staff 3: G, Bb, Db, E, C, Eb, Gb, A; Staff 4: Ab, B, D, F, E, G, Bb, Db; Staff 5: C, Eb, Gb, A, Ab, B, D, F; Staff 6: E, G, Bb, Db, C, Eb, Gb, A; Staff 7: Ab, B, D, F, Bb, Db, E, G; Staff 8: C, Eb, Gb, A, D, F, Ab, B; Staff 9: E, G, Bb, Db, Gb, A, C, Eb; Staff 10: Ab, B, D, F, Db, E, G, Bb; Staff 11: Gb, A, C, Eb, B, D, F, Ab; Staff 12: E, G, Bb, Db, A, C, Eb, G.

ALAN WATSON / STEVE SWALLOW - "HOTEL HELLO"

198
(EVENING)

HOTEL HELLO

- STEVE SWALLOW

INTRO

Handwritten musical notation for the introduction of the piece. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines, primarily using eighth and quarter notes, with some ties and slurs.

A

Handwritten musical notation for the first system of section A. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines, primarily using eighth and quarter notes, with some ties and slurs. A chord symbol 'D9#11' is written on the left side of the first measure.

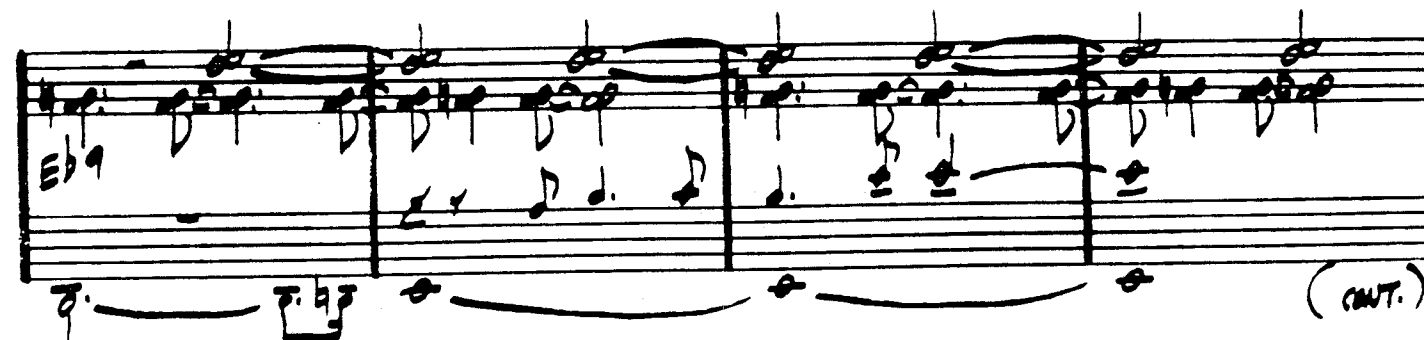
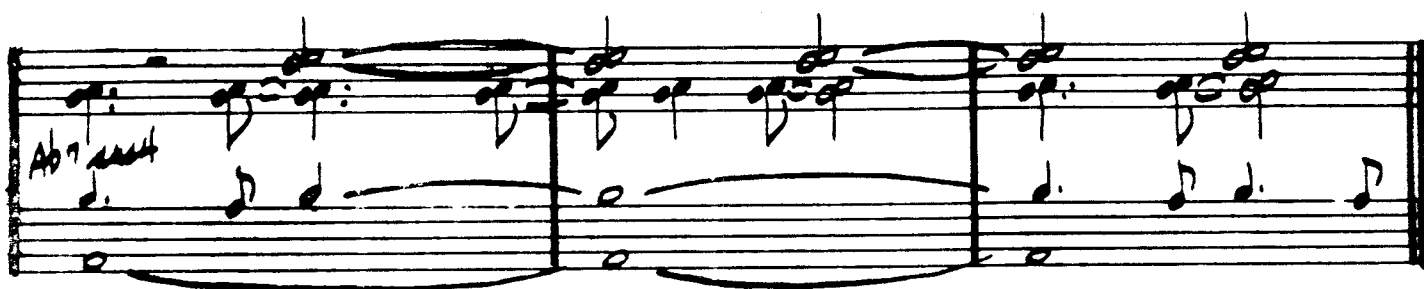
Handwritten musical notation for the second system of section A. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines, primarily using eighth and quarter notes, with some ties and slurs. A chord symbol 'D9#11' is written on the left side of the first measure.

Handwritten musical notation for the third system of section A. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines, primarily using eighth and quarter notes, with some ties and slurs. A chord symbol 'E9' is written on the left side of the first measure.

Handwritten musical notation for the fourth system of section A. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines, primarily using eighth and quarter notes, with some ties and slurs. A chord symbol 'Ab7' is written on the left side of the first measure.

B

Handwritten musical notation for the first system of section B. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines, primarily using eighth and quarter notes, with some ties and slurs. A chord symbol 'Db9#11' is written on the left side of the first measure.



200.

Hotel Aello - P. 3

GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

SWEEPING UP

- STEVE SWALLOW

GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

HOUSE OF JADE

- WAYNE SHORTER

201.

(SLOW SWING)

INTRO: B7 Am4 / A7 Am4 / E-7 / Ebmaj7#11

The first system of handwritten musical notation for 'House of Jade'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a chordal accompaniment with chords written as D-9 b5, Dm7, C-9, D7, Eb9, F9, D7, and C-9.

The second system of handwritten musical notation. It continues the melodic and harmonic progression from the first system. The bass staff shows chords D-9 b5, Dm7, C-9, F9, Eb9, F9, D7, and C-9.

The third system of handwritten musical notation. The treble staff features a long, flowing melodic line with many beamed notes. The bass staff has a few notes and rests, with the first chord being Eb9 sus4.

The fourth system of handwritten musical notation. The treble staff has a melodic line with some rests. The bass staff contains chords D7 sus4, D7, E-9, and Eb9.

The fifth system of handwritten musical notation. It continues the melodic and harmonic progression. The bass staff shows chords D-9 b5, Dm7, C-9, D7, Eb9, F9, D7, and C-9.

The sixth system of handwritten musical notation. It concludes the piece with a final melodic phrase and chordal accompaniment. The bass staff shows chords D-9 b5, Dm7, C-9, F9, Eb9, F9, D7, and C-9.

- WAYNE SHORTER - "JU-JU"

202.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and repeat signs.

Chord symbols and repeat signs above the staves:

- Staff 1: Gmaj7, F# (repeat), G-7, C7
- Staff 2: Fmaj7, F# (repeat), F-7, Bb7
- Staff 3: Ebmaj7, A-7, D7, G-7, A-7 b5, D7 b9
- Staff 4: Gmaj7, A-7, D7, B-7, Bb7, A-7, D7
- Staff 5: Gmaj7, F# (repeat), G-7, C7
- Staff 6: Fmaj7, F# (repeat), F-7, Bb7
- Staff 7: Ebmaj7, A-7, D7, Gmaj7, A-7, D7 b9
- Staff 8: B-7, Bb7, A-7, D7, G6, (A-7, D7)

The score concludes with a final staff showing a series of notes and a double bar line.

CHARLIE PARKER - "PARKER"

(ROSSA)

HOW INSENSITIVE

- A.C. JOBIM

Handwritten musical score for "How Inensitive" by A.C. Jobim. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance markings.

Chord symbols and markings above the staves:

- Staff 1: D-9, C#m7
- Staff 2: C-6, E7/b
- Staff 3: Bbmaj7, Ebmaj7
- Staff 4: E-7b5, A7b9, D-7, Db13
- Staff 5: C-7, Bm7
- Staff 6: Bbmaj7, E-7b5, A7, D-7, Db7
- Staff 7: C-9, F7, B-7, E7b9
- Staff 8: Bbmaj7, A7, D-7

Performance markings (accents) are placed above several notes throughout the score.

204.

HOW MY HEART SINGS

-EARL ZINDARS

Handwritten musical score for "How My Heart Sings" by Earl Zindars. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and some performance markings. The chords include E-7, A-7, D-7, G7, Cmaj7, Fmaj7, B-7b5, E7, A-7, Ab0, A-7/G, F#-7b5, Emaj7, G#-7, C#7, F#-7, B7, Dmin7/E, Amin7/E, Dmin7/E, Amin7/E, Cmaj7/D, Gmaj7/D, Cmaj7/D, Cmaj7, B7, D.S., A-7, Ab0, A-7/G, D7/F#, E-7, A-7, Ab7, G7, C6, G-7, F#-7b5, and B7 alt. The score ends with a double bar line and a final chord.

Bill Evans - "How My Heart Sings"

HULLO, BOLINAS

- STEVE SWALLOW

205.

(MED.)

Handwritten musical score for "HULLO, BOLINAS" by Steve Swallow. The score is in 3/4 time and consists of four systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature 'C'. The melody is in the treble staff, and the bass staff contains chords. The second system continues the melody and chords. The third system also continues the melody and chords. The fourth system concludes the piece with a double bar line. Chords are labeled as G7, E7, A-, F#m7, B7, C#m7, and F#m7. The notation is handwritten and includes various musical symbols like notes, rests, and accidentals.

(ENDING)

Handwritten musical score for the ending of "HULLO, BOLINAS". It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the bass staff contains chords. The piece ends with a double bar line. Chords are labeled as G7, E7, and A-.

(ATTARD)

GARY BURTON - "Alone at Last"

206.

(EVEN 8ths)

ICARUS

—RALPH TOWNER

Handwritten musical score for "ICARUS" by Ralph Towner. The score is written on ten staves, with chords and musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Chords are written above the staves, and bar lines are present throughout.

Chords and musical notation are as follows:

- Staff 1: $G(a)$, $G^7 \text{ sus } 4(a)$
- Staff 2: $C^7(a)/G$
- Staff 3: $2. G(a)$, $G^7 \text{ sus } 4$, G^7
- Staff 4: $C \text{ maj } 7 \#11$
- Staff 5: $F \text{ maj } 7(a)$
- Staff 6: $D(a)$
- Staff 7: $B-9/F\#$, (FINE)
- Staff 8: $G^7 \text{ sus } 4$
- Staff 9: (continuation of the previous staff)

B-9/F#

G7 sus4

C(9) G-9/C G-9/Bb

Eb maj7 #11

F# maj/G

OPTIONAL REPEAT

[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MATCHBOX"

208.

I CAN'T GET STARTED

-LENNY DUKE

Handwritten musical score for "I CAN'T GET STARTED" by Lenny Duke. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various chords and musical notations.

Chords and musical notations visible in the score:

- Chords: Cmaj7, A-7, D-7, G7, E7, A-7 b5, D7(b9 #11), A-7, D7, Ab-7, Db7, Cmaj7, A-7, D-7, G7(b9), E7, A7, D7, G7, C6, Bb7(#11), Cmaj7, E-7, A7, E-7, A7, Dmaj7, Gmaj7, Dmaj7, D-7, G7, D-7, G7, E-7, A7, D7, G7, Cmaj7, A-7, D-7, G7, E7, A-7 b5, D7(b9 #11), G7, Cmaj7, A7 b9, D-7, G7, C6, (D-7 G7).
- Musical notations: 1. E7 A7 D7 G7, 2. C6 Bb7(#11) Cmaj7, E-7 A7 E-7 A7 Dmaj7 Gmaj7 Dmaj7, D-7 G7 D-7 G7 E-7 A7 D7 G7, Cmaj7 A-7 D-7 G7 E7 A-7 b5 D7(b9 #11) G7, Cmaj7 A7 b9 D-7 G7 C6 (D-7 G7).

CHARLIE PARKER - "NIGHT & DAY"

(Ballad)

I COULD WRITE A BOOK

RODGERS/HART

Handwritten musical notation for the song "I Could Write a Book" (Ballad). The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and Melodic Lines:

- Line 1:** Cmaj7 A-7 D-7 G7 Cmaj7 G7
- Line 2:** Cmaj7 G7 Cmaj7 C#o7 D-7 G7
- Line 3:** 1. C/E Ab7/Eb D-7 G7 A-7 D7b9 Gmaj7 B7
- Line 4:** E- A-7 D7 D-7 G7
- Line 5:** 2. A- A-(maj7) A-7 A-6 G-7 C7 Fmaj7 / F-7 Bb
- Line 6:** Cmaj7 A7 D-7 G7 C6 (D-7 G7)

MILES DAVIS - "DAVIS"

210.
MEDIUM SLOW

IDA LUPINO

- Carla Bley

Handwritten musical score for "IDA LUPINO" by Carla Bley. The score is written for piano (P) and bass (B) in 4/4 time, marked "MEDIUM SLOW". The key signature has one sharp (F#). The score is divided into three sections: A, B, and C.

Section A: The first system (measures 1-4) features a piano melody in the right hand and a bass accompaniment in the left hand. The piano part begins with a half note G4, followed by a half note A4, and then a quarter note B4. The bass part consists of a steady eighth-note accompaniment. Section A ends at measure 4.

Section B: The second system (measures 5-8) continues the piano melody and bass accompaniment. The piano part features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measures 5-6, followed by a half note G4 in measure 7. Section B ends at measure 8.

Section C: The third system (measures 9-12) continues the piano melody and bass accompaniment. The piano part features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measures 9-10, followed by a half note G4 in measure 11. Section C ends at measure 12.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is clear and legible.

Ida Lupino - P.2

2/1.

Handwritten musical score for Ida Lupino - P.2, 2/1. The score consists of five systems of two staves each. The first system includes a boxed 'D' below the second staff. The second system includes a '3' below the first staff. The third system includes a '3' below the first staff. The fourth system includes a '3' below the first staff. The fifth system includes a 'fine' marking below the second staff. The notation includes various musical symbols such as notes, rests, and accidentals.

PAUL BLEY - "OPEN, TO LOVE"

STEVE KUNN - "LIVE IN NEW YORK"

212.

(MED. BOSSA)

IF YOU NEVER COME TO ME

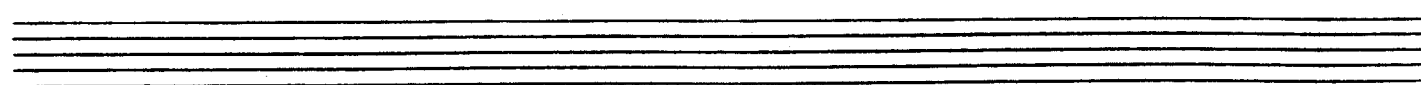
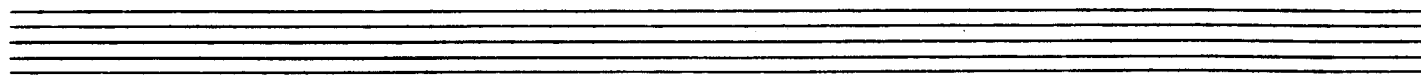
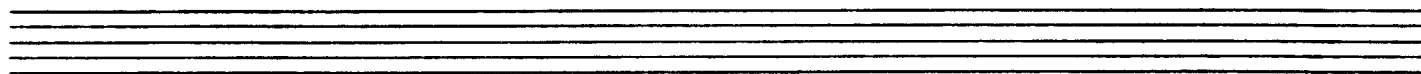
- JORGE

Handwritten musical notation for the first system. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The first measure has a whole note E4. The second measure has a whole note D4. The third measure has a whole note C4. The fourth measure has a half note B3 and a half note A3, both with a triplet '3' above them. The bass line for the first measure is Eb major7. The second measure is D major7. The third measure is Bb major7. The fourth measure is C7 (bb9).

Handwritten musical notation for the second system. The melody continues from the first system. The first measure has a whole note F4. The second measure has a half note E4 and a half note D4, both with a triplet '3' above them. The third measure has a half note C4 and a half note B3, both with a triplet '3' above them. The fourth measure has a half note A3 and a half note G3, both with a triplet '3' above them. The bass line for the first measure is F-. The second measure is a slash. The third measure is Ab-. The fourth measure is a slash.

Handwritten musical notation for the third system. The melody continues from the second system. The first measure has a half note G4 and a half note F4, both with a triplet '3' above them. The second measure has a half note E4 and a half note D4, both with a triplet '3' above them. The third measure has a half note C4 and a half note B3, both with a triplet '3' above them. The fourth measure has a half note A3 and a half note G3, both with a triplet '3' above them. The bass line for the first measure is G7. The second measure is C7. The third measure is F7 (#9). The fourth measure is Bb7 (#9).

Handwritten musical notation for the fourth system. The melody continues from the third system. The first measure has a half note G4 and a half note F4, both with a triplet '3' above them. The second measure has a half note E4 and a half note D4, both with a triplet '3' above them. The third measure has a half note C4 and a half note B3, both with a triplet '3' above them. The fourth measure has a half note A3 and a half note G3, both with a triplet '3' above them. The bass line for the first measure is Eb7. The second measure is Ab7. The third measure is Eb major7. The fourth measure is (Eb b5).



- DUKE

I GOT IT BAD

Handwritten musical score for "I GOT IT BAD" by Duke. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with some bass clef lines for accompaniment or lower harmony. Chords are written above the staff, and some measures include first and second endings.

Chords and Progressions:

- Measure 1: Gmaj7, E-7, A7, F# (accidental on F#4)
- Measure 2: A-7, B7, E7, A7, D7, 1. G6, E-7, A-7, D7
- Measure 3: 2. G6, D6(7#11), Cmaj7, F# (accidental on F#4)
- Measure 4: C-6, F7, Gmaj7, F7, B-7, E7
- Measure 5: A-7, D7, Gmaj7, E-7
- Measure 6: A7, A-7, B7, E7, A7, D7
- Measure 7: G6, (A-7, D7)

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like f and z .

214.
(SWING)

I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

Handwritten musical score for "I Let a Song (Go Out of My Heart)" by Duke Ellington. The score is written on ten staves, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked as 214 (SWING). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and fingering indications.

Chord symbols and musical notations visible in the score include:

- Staff 1: Eb, Ab7, Eb, C-7, G-7, C7
- Staff 2: G-7, C7, F-/Ab, G-, F-7, F#0, Eb/G, Ab7
- Staff 3: Eb, C-7, 1. F-7/Bb, Bb7, 2. Eb, Eb/G, Gb07
- Staff 4: F-7, Bb7, Eb-maj7
- Staff 5: Eb6 - D-7, G7, C-, G+7/B, C-/Bb, C-/A, Ab-7, Db7, Gb7
- Staff 6: B7, Bb+7, Eb, Ab7
- Staff 7: Eb, C-7, G-7, C7, G-7, C7
- Staff 8: F-/Ab, G-, F-7, F#0, Eb/G, Ab7, Eb/Bb, F-7/Bb
- Staff 9: Eb, (Bb+7)
- Staff 10: DUKE - "70th BIRTHDAY"

I LOVE YOU

- COLE PORTER

Handwritten musical notation for the song "I Love You" by Cole Porter. The notation is written on five staves, each with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes notes, rests, and bar lines. Above the staves, chord progressions are written in handwritten text.

Section A:

- Staff 1: G-7 b5, C7 b9, Fmaj7
- Staff 2: G-7, C7, - 3 - Fmaj7
- Staff 3: G-7 b5, C7 b9, Fmaj7, B-7, E7
- Staff 4: Amaj7, B-7, E7, Amaj7

Section B:

- Staff 5: G-7, C7, Fmaj7
- Staff 6: A-7 b5, D7 b9, G7, C7
- Staff 7: G-7 b5, C7 b9, Fmaj7, A-7 b5, D7
- Staff 8: G7, G-7, C7, F6

JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

216.

(MED)

I'M ALL SMILES

- LEONARD MARTIN

Handwritten musical score for "I'm All Smiles" by Leonard Martin. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes chords and melodic lines with notes and rests.

System 1:

- Staff 1: Chords D7#9, G-7, Db7#9, Cmaj7.
- Staff 2: Melodic line with notes corresponding to the chords above.

System 2:

- Staff 3: Chords A-7, D7, B-7, E7.
- Staff 4: Melodic line with notes corresponding to the chords above.

System 3:

- Staff 5: Chords C#-7, F#7, Bmaj7, G#-7.
- Staff 6: Melodic line with notes corresponding to the chords above.

System 4:

- Staff 7: Chords E-7, A7, Dmaj7, (Gmaj7).
- Staff 8: Melodic line with notes corresponding to the chords above.

System 5:

- Staff 9: Chords D7#9, G-7, Db7#9, Cmaj7.
- Staff 10: Melodic line with notes corresponding to the chords above.

System 6:

- Staff 11: Chords A-7, D7, B-7, E7.
- Staff 12: Melodic line with notes corresponding to the chords above.

System 7:

- Staff 13: Chords C#-7, F#7, Bmaj7, G#-7.
- Staff 14: Melodic line with notes corresponding to the chords above.

System 8:

- Staff 15: Chords E-7, A7, Dmaj7, Gmaj7.
- Staff 16: Melodic line with notes corresponding to the chords above.

Handwritten musical score with ten staves. Chord notations are written above the staves, and some staves include performance markings like "D.C. al" and "3".

Staff 1: $Gb\text{maj}7$, $Ab9/Gb$, $F-7$, $Bb7$

Staff 2: $G-7b5$, $C7b9$, $F\text{maj}7$, $\%$

Staff 3: $E-7$, $A7$, $D\text{maj}7$, $G\text{maj}7$

Staff 4: $G\text{maj}7$, $F\#-11$, $Bb7$, $A7$

Staff 5: $E-7$, $A7$, $D\text{maj}7$, $D^{\text{sus}4}$ (D.C. al)

Staff 6: $G\text{maj}7$, $G\#7$, $A7$, $A7/G$

Staff 7: $F\#-7$, $B-7$, $E-7$, $A7\text{ sus}4$, $A7$

Staff 8: $F\#-7b5$, $B-7$, $E-7$, $A7\text{ sus}4$, $A7$, $D\text{maj}7$, $A7$

Staff 9: Includes a triplet marking "3" over the first three notes.

- BILL EVANS - "FROM LEFT TO RIGHT"

218

I'LL REMEMBER APRIL

- RAYE-DE AL
JOHNSTONE

Handwritten musical score for "I'll Remember April" by Raye-De Al Johnstone. The score is written on ten staves in G major, featuring various chords and melodic lines. The key signature has one sharp (F#). The notation includes eighth and quarter notes, rests, and ties. Chord symbols are written above or below the staves, often with a '7' indicating a dominant seventh chord. The piece concludes with a double bar line on the final staff.

Chord symbols visible in the score include:

- Gmaj7, G6, G-7, G-6, A-7b5, D7, B-7b5, E7, A-7, D7, G, G7b9, C-7, F7, Bbmaj7, G-7, C-7, F7, Bbmaj7, Bb6, A-7, D7, Gmaj7, G6, F#-7, B7, Emaj7, A-7, D7, Gmaj7, G6, G-7, G-6, G-7, G-6, A-7b5, D7, B-7b5, E7, A-7, D7, G.

(SWING)

I MEAN YOU

219.
-THELONIOUS MONK

Handwritten musical score for the jazz standard "I Mean You" by Thelonious Monk. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of staves, each with a treble and bass line. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staves, including F6, Db7, D7, F, (G-7), C7, and F6. The score includes a first ending (1.) and a second ending (2.). The piece is marked as a swing.

220.

(UP)

IMPRESSIONS

- COLTRANE

Handwritten musical score for "Impressions" by John Coltrane. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords (D-7, Eb-7), accidentals (flats), and a key signature change indicated by a '4' in a circle. The music is in 4/4 time and features a mix of eighth and quarter notes, some with slurs and ties.

JOHN COLTRANE - "IMPRESSIONS"

(BALLAD) **I'M YOUR PAL** — STEVE SWANSON

Handwritten musical notation for the first system of "I'm Your Pal". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: C, A7/C#, D-7, G+7/D#, C/E, Ab/Eb, Gmin7, A-7, D7.

Handwritten musical notation for the second system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: Gmin7, Bb, F-/Ab, D7/A, G-7/Bb, B-7b5, E7, A- (with a triplet of eighth notes), and Fmin7/A.

Handwritten musical notation for the third system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: Bbmin7/A, F-/Ab, D7/A, G-/Bb, A7/C#, D-, D-7/C, Bbmin7, and F-/Ab.

Handwritten musical notation for the fourth system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: C/G, D-7, G7, and C. The system ends with a double bar line and the word "(FINE)" written in parentheses.

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

- DUKE
ELLINGTON

A

$Bb7$ $Eb7$ $Ab\ major7$

$Eb-7$ $Ab7$ $Db\ major7$

Db $D7$ $Ab\ major7 / Eb$ $F7$

$Bb7$ $Eb7$ $F7$

B

$Bb7$ $Eb7$ $Ab\ major7$

$Eb-7$ $Ab7$ $Db\ major7$ $Db7$

$Db7$ $D7$ $Ab\ major7 / Eb$ $F7$

$Bb7$ $Eb7$ Ab ($G7$ $Gb7$ $F7$)

DUKE - "IN A MELLOW TONE"

(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6
 G- G-(maj7) G-7 / G-6 A7 D-
 D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7
 D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7
 D- D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

INCHWORM

- FRANK LOESSER



(FOR SOLOS)

JOHN COLTRANE - "COLTRANE"

INDIAN LADY

- DON ELLIS

(SLOWLY:) *over 5ths:*

A FAST: A D A E7 sus4

A PEDAL

B A7 D7 A7 E7 sus4

A7 D7 A - - E7 sus4 A7

C A7 D7 A7 E7

A7 D7 A7 - - E7 - A7

D G C F

Bb Eb Ab E13

D A7 D7 A7 E7 sus4

A7 D7 A7 - - E7 - A7

E A7

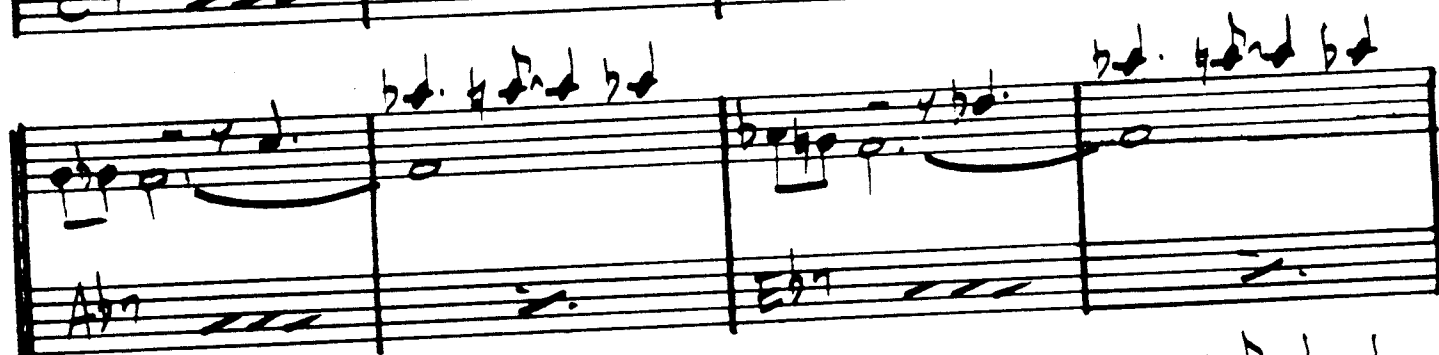
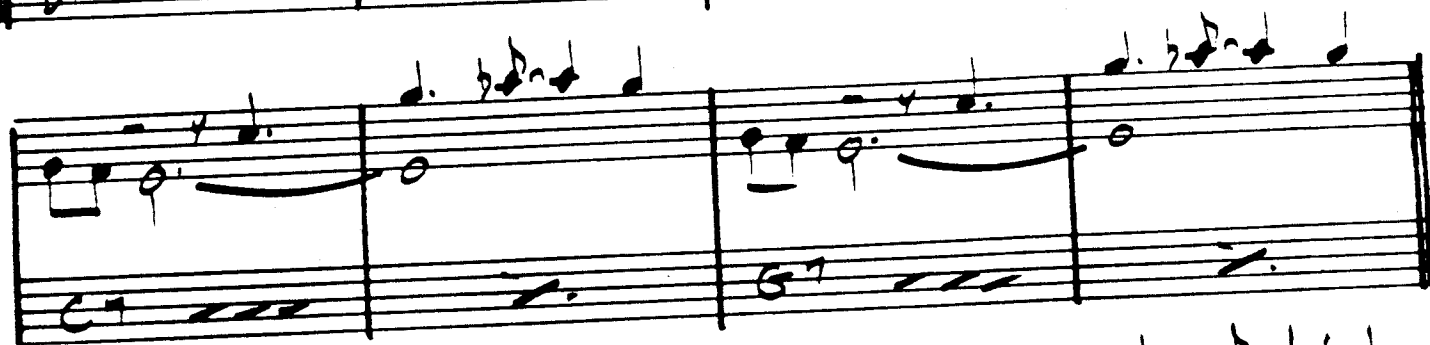
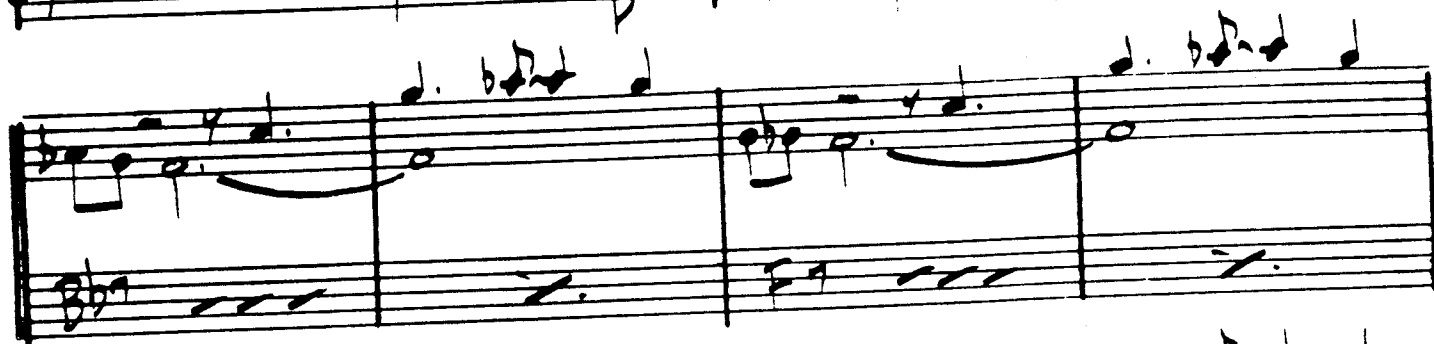
SOLOS: PLAY **B** to **E**

INSIDE IN

- Michael Gibbs

Handwritten musical score for piano, titled "INSIDE IN" by Michael Gibbs. The score is written on four systems of three staves each, using a grand staff format (treble, middle, and bass clefs). The music is in 4/4 time and features complex harmonic structures with many accidentals (sharps, flats, and naturals). The notation includes various note values (eighths, sixteens, and dotted notes) and rests. The first system begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and repeat dots at the end of the fourth system.

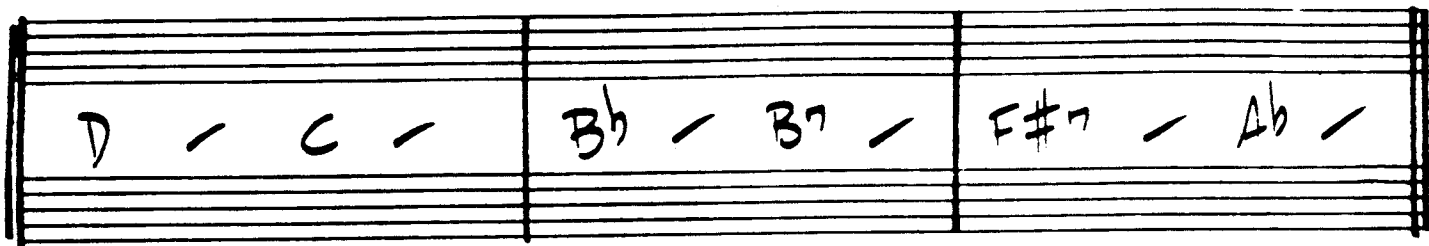
226



"INSIDE IN"-1.2

(CONT.)

228.
PLAYING CHANGES - INSIDE IN



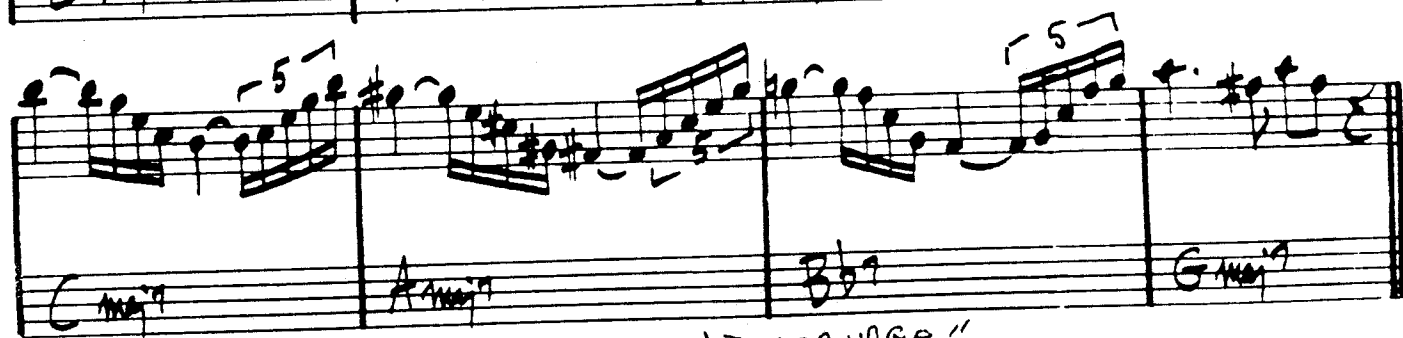
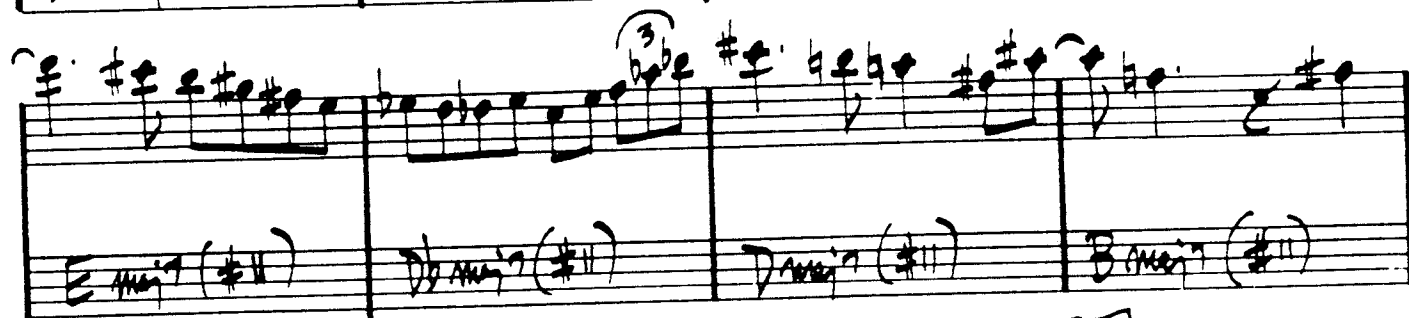
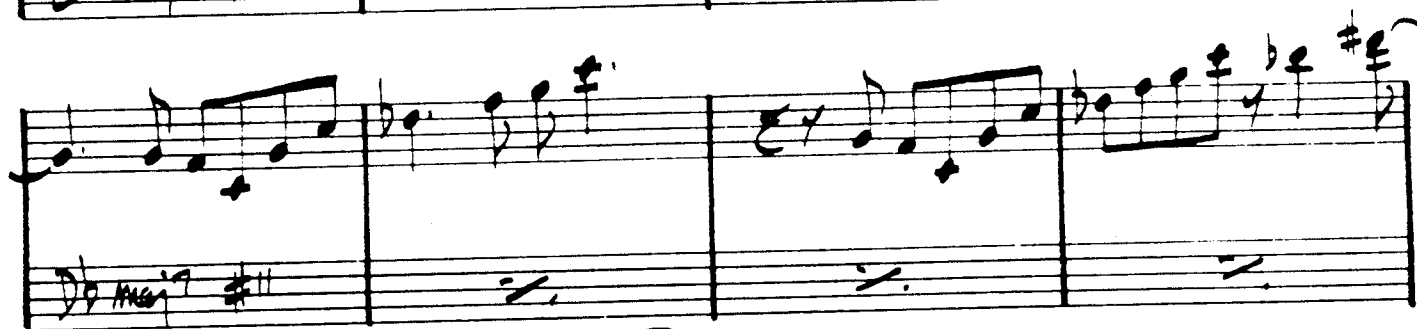
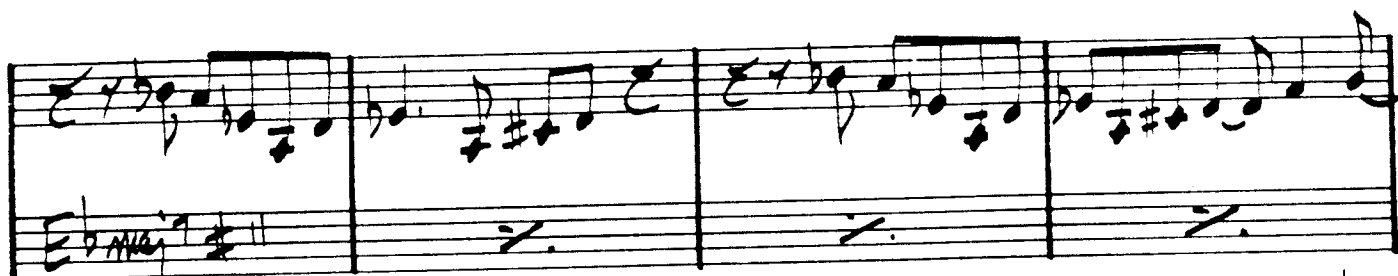
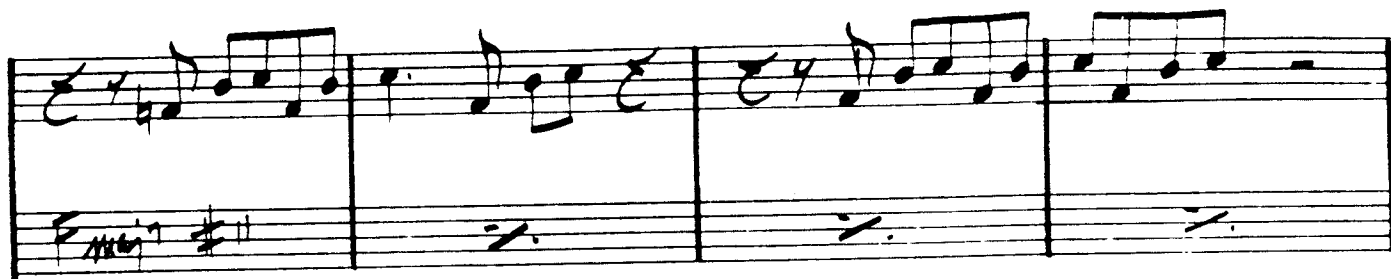
GARY BURTON / STEVE JAMES - "HOTEL HELL"

(MED. UP)

INNER URGE

- JOE HENDERSON

229.



JOE HENDERSON - "INNER URGE"

230.

(MED. BLUES)

INTERPLAY

- BILL EVANS

PIANO - (TACET 1st x)

GUIT. (F-6) (3) (Bb-6) (F-6) (3) (F+7M)

BASS

[SOLOS ON F- BLUES] (CHANGES IN PARENTHESES)

(Bb-7) (3) (F-6) (3) (Ab7) (3)

(G-7b5) (3) (C+7) (3) (F-6) (3) (D-7b5) (3) (Dbm7) (3) (Gbm7)

BILL EVANS - "INTERPLAY" "PEACE PIECES"

INTREPID FOX

- FREDDIE HUBBARD

(MED. UP)

Handwritten musical score for "Intrepid Fox" by Freddie Hubbard. The score is written on ten staves, featuring various musical notations, accidentals, and performance instructions.

Staff 1: Treble clef, 4/4 time. Notes: Bb7, A7, F#7, Eb7, C7, A7, F#7, F7. Includes a circled "DRUMS" instruction.

Staff 2: Treble clef. Notes: C-7, C-7, C-7. Includes "TEMPO" and "BASS" markings.

Staff 3: Bass clef. Notes: C-7, D-7. Includes a "3." marking.

Staff 4: Bass clef. Notes: Bmaj7 #11. Includes a circled "(6)".

Staff 5: Bass clef. Notes: Bb7. Includes a circled "(6)".

Staff 6: Bass clef. Notes: A7, F#7, Eb7. Includes a circled "FINE".

Staff 7: Bass clef. Notes: Bb7, Db7, Eb7, Bb7, Db7, Eb7, F7. Includes a circled "DS. al." marking.

Staff 8: Bass clef. Notes: Bb7, Db7, Eb7, F7, G7, A7. Includes a circled "DS. al." marking.

Staff 9: Bass clef. Notes: (SOLUS) C-7, Bmaj7 #11, Bb7, F7. Includes a circled "DS. al." marking.

Staff 10: Bass clef. Notes: C-7, Bmaj7 #11, Bb7, F7. Includes a circled "DS. al." marking.

232.
(MED. SWING)

IN YOUR OWN SWEET WAY - DAVE BRUBECK

Chorus 1:

Chords: A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Chorus 2:

Chords: Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 1. Bbmaj7 #11 2. Bbmaj7 #11

Chorus 3:

Chords: E-7 b5 A7 b9 Dmaj7 E-7 A7 Dmaj7

Chorus 4:

Chords: D-7 G7 Cmaj7 Eb-7 Ab7 G7

Chorus 5:

Chords: A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Chorus 6:

Chords: Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 Bbmaj7 #11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(Eb DORIAN)

Dave Brubeck "Greatest Hits" D.S.

(ROCK BALLAD)

IN YOUR QUIET PLACE

- KEITH JARRETT
233.

Handwritten musical notation for the first system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line includes chords: E, B7/D# (with a slash and 'xss'), D-7, G-7, C, and B-7.

Handwritten musical notation for the second system. The melody continues with quarter and eighth notes. The bass line includes chords: A-7, A-7/G, F#-7 b5, B7, C, D-7, D7, G, A-7, A#-7, and G-7/b.

Handwritten musical notation for the third system. The melody continues with quarter and eighth notes. The bass line includes chords: C, B-7, A-7, A-7/G, F#-7 b5, and B7 b9.

Handwritten musical notation for the fourth system. The melody continues with quarter and eighth notes. The bass line includes chords: C, G, A7, D7, G, F#-7 b5, and B7 b9. The system ends with a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

"GARY BURTON, KEITH JARRETT"

234.

INVITATION

KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering numbers (3, 7). The chords are: C-7, F7, Bb7, Bb7(b9), Eb-7, Ab7, Db7(b9 #11), Db-7, Gb7, Gb7(alt.), B-7, B-7, E7, E7(alt.), A-7, A-7, D7, D7(alt.), G-7, E-7 b5, Eb7, D7(alt.), G7 alt., B7 #11, F7(alt.), Bb7(alt.), and Eb-(maj7). The score ends with a double bar line and a repeat sign.

"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

(MED. BALLAD) I REMEMBER CLIFFORD — BENNY GOLSON

INTRO: Abmaj7 G+7 Bb7(b9) G7b9 G7/B

C-7 Bb-7 Ab-7 Gb-7 F-7 Bb7 sus4 — — Bb7(b9)

♩. Ebmaj7 G7 Abmaj7 A° Bb7 B°7 C-7 C-7/Bb

(FINE)

1. A-7b5 D7b9 G-7 G-7/F E-7b5 A7b9 F-7 Bb7(b9)

2. A-7b5 D7b9 G-7b5 C7b9 F-7 Bb+7 G-7 Abmaj7

A-7b5 D7b9 G-7 C7b9 F-7 Bb7 alt. Ebmaj7

D-7b5 G7b9 C-7 C-7/Bb A-7b5 D7b9 G-7 C7 F-7 Bb7

A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7 alt. Eb 6

(LAST X D.C. al FINE)

236.

IRIS

~~WAYNE SHORTER~~

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: the first measure has two eighth notes (C4, D4) and a quarter note (E4); the second measure has a half note (D4) and a quarter note (C4); the third measure has a half note (B3) and a quarter note (A3); the fourth measure has a half note (G3) and a quarter note (F#3). The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: the first measure has a whole note (F2); the second measure has a whole note (C2); the third measure has a whole note (E2); the fourth measure has a whole note (G2). The system is divided into four measures by vertical bar lines.

Handwritten musical notation for the first four measures of a piece. The notation is on a single staff with a treble clef. The first measure contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure contains a quarter note (B4), a quarter note (A4), and a triplet of eighth notes (G4, F4, E4). The third measure contains a triplet of eighth notes (D4, C4, B3), a quarter note (A3), and a half note (G3). The fourth measure contains a half note (F3) and a quarter note (E3). The key signature is one flat (Bb). The time signature is 4/4.

[illegible]

Handwritten musical notation for the first four measures of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes: B-flat, A, and G. The second measure contains a triplet of eighth notes: F, E, and D. The third measure contains a half note: C. The fourth measure contains a half note: B. Below the staff, the chords are written as: D-flat major (F#) for the first measure, D-flat major (B-flat) for the second measure, D-flat major (F#) for the third measure, and a double bar line for the fourth measure.

MILES DAVIS - "E.S.P."

I SHOULD CARE

CAHN
STORPALL
WESTON

D-7 G7 E-7 A7 D-7 G7 Cmaj7
 E-7 b5 A7 sus4 A7 D-7 F-7 Bb7
 Cmaj7 B-7 b5 E7 G-7 C7 Fmaj7
 B-7 b5 E7 b9 A- A-7 D7 D-7 G7
 F#-7 b5 B7 b9 E-7 A7 D-7 G7 Cmaj7
 E-7 b5 A7 sus4 A7 D-7 F-7 Bb7
 A-7 B-7 b5 E7 b9 A- A-7/G D7/F# or: (F-6) →
 → (C/E / Eb / D-7 / G7 /)
 D-7 G7 C6 (F7 E-7 A7)
 FINE

BILL EVANS - "LIVE AT TOWN HALL"

23B.

ISN'T IT ROMANTIC?

- RODGERS/HART

(Bb7) Eb6 C-7 F-7 Bb7 Ebmaj7 Eon F-7 Bb7

Eb6/G C7 F-7 Bb7 Ebmaj7 Bb-7 Eb7

1. Abmaj7 Bb7 G7 C- G7/B Bb-7 Eb7

Abmaj7 C7/G F- D-7b5 G7 C- F9 Bb7 det. Bb7

2. F- F-/Eb D-7b5 G7 C- C-/Bb C-/A Ab-6

G-7 Gb7 F-7 Bb7 Eb Ab-6 Eb

Bb7

FINE

BILL EVANS - "LIVE AT SHELLEY'S MANNE - HOLM"

ISOTOPE

- JOE HENDERSON

239.

Handwritten musical notation for the first system of 'Isotope'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a double bar line followed by a repeat sign, then a series of eighth and quarter notes, a triplet of eighth notes, and a final quarter note. The bottom staff is in bass clef and contains the following chords: C7, Eb, Db7, and C7.

Handwritten musical notation for the second system of 'Isotope'. The system consists of two staves. The top staff continues the melodic line with eighth and quarter notes. The bottom staff contains the following chords: Eb, F7, Eb7, and B7.

Handwritten musical notation for the third system of 'Isotope'. The system consists of two staves. The top staff continues the melodic line, including a triplet of eighth notes. The bottom staff contains the following chords: C7, A7 sus4, and Ab7 sus4.

Handwritten musical notation for the fourth system of 'Isotope'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains the following chords: G7 sus4, C7, A7, Gb7, and Eb7.

SOLOS ON "C" BLUES USING (C7 A7 / Gb7 Eb7) AS TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

240.
(Swing)

ISRAEL

- JOHN CARISI

First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a triplet of eighth notes A4, G4, and F#4. The bass clef staff contains the chord progression: D- (D major), D-(b6) (D major with a flat sixth), and D-b (D major with a flat). The key signature has one flat (Bb), and the time signature is 4/4.

Second system of musical notation. The treble clef staff continues the melody with a quarter note E5, a quarter note D5, and a quarter note C5, followed by a quarter rest, and then a triplet of eighth notes B4, A4, and G4. The bass clef staff contains the chord progression: D7 b9 (D dominant seventh with a flat ninth), G- (G major), G-(b6) (G major with a flat sixth), G-b (G major with a flat), and A7(b10) (A dominant seventh with a flat tenth).

Third system of musical notation. The treble clef staff continues the melody with a quarter note F#4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, and then a triplet of eighth notes B3, A3, and G3. The bass clef staff contains the chord progression: D maj7 (D major seventh), F maj7 (F major seventh), and Bb maj7 (Bb major seventh).

Fourth system of musical notation. The treble clef staff continues the melody with a quarter note G3, a quarter note F#3, and a quarter note E3, followed by a quarter note D3, and then a triplet of eighth notes C3, B2, and A2. The bass clef staff contains the chord progression: A7 (A dominant seventh), D- (D major), E7 (E dominant seventh), Bb7 (Bb dominant seventh), and A7 (A dominant seventh).

GERRY MULLIGAN - "A CONCERT IN JAZZ"

(SWING)

241.

IT DON'T MEAN A THING

- DUKE

Handwritten musical score for "IT DON'T MEAN A THING" by Duke Ellington. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of two flats (Bb and Eb). The tempo/style is indicated as (SWING) and the number 241. is written in the top right corner.

The score includes various chord notations written above the notes:

- Staff 1: G- G-/F# G-/F C7/E Eb7 D7
- Staff 2: G- C7 C#on
- Staff 3: Bb/D 1. D+7 2. Bb
- Staff 4: F-7 Bb7 Eb maj7
- Staff 5: G-7 C7 F7 D7
- Staff 6: G- G-/F# G-/F C7/E Eb7 D7 G-
- Staff 7: G- C7 C#on D+7

The notation includes notes, rests, and bar lines, with some measures containing first and second endings (1. and 2.).

242.

IT'S A RAGGY WALTZ

- DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and triplets. Chord symbols are written above or below the staves, including G, D7, G7, C7, C#7, A7b9, D7b9, G7, G, E7, Cm7, B-7, E-7, Bb-7, Eb7, Abmaj7, G-7, C7, F-7, Bb7, E-7, Eb7, and D7. The score begins and ends with a double bar line and repeat signs.

"DAVE BRUBECK'S GREATEST HITS"

243.

JELLY ROLL

- C. MINGUS

(NO. 2304)

Handwritten musical score for Jelly Roll, featuring a treble and bass staff. The key signature is B-flat major (two flats). The score includes several measures of music with handwritten chord notations above and below the staves. The chords are: Eb7, Ab7, Db7, Ab7, G+7, Gb7, F7, Bb-7, Eb7, and Ab7. A bracket labeled "TO SOLOS" spans the final two measures of this section.

Handwritten musical score for the ending of Jelly Roll. It features a treble and bass staff. The key signature is B-flat major. The score includes a few measures of music with handwritten chord notations: Ab7, A7, and Ab7. A bracket labeled "ENDING" spans the first measure.

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

244.

JINRIKISHA

- JOE HENDERSON

Handwritten musical notation for the first system of "JINRIKISHA". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with a triplet of eighth notes in the third measure. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes in the third measure. Chord symbols are written below the staves: Dbmaj7 #11 in the first measure and C-7 sus4 in the third measure.

Handwritten musical notation for the second system of "JINRIKISHA". The system consists of two staves. The top staff continues the melody from the first system. The bottom staff contains a bass line. Chord symbols are written below the staves: Bb-7 (13) in the first measure and Abmaj7 in the third measure.

Handwritten musical notation for the third system of "JINRIKISHA". The system consists of two staves. The top staff continues the melody, featuring a triplet of eighth notes in the first measure and a first ending bracket in the third measure. The bottom staff contains a bass line. Chord symbols are written below the staves: Gbmaj7 #11 in the first measure and (SWING) in the third measure.

Handwritten musical notation for the fourth system of "JINRIKISHA". The system consists of two staves. The top staff continues the melody. The bottom staff contains a bass line. Chord symbols are written below the staves: (4) in the second measure, G-7 b5 in the third measure, and C7 #9 in the fourth measure.

Handwritten musical notation for the fifth system of "JINRIKISHA". The system consists of two staves. The top staff continues the melody. The bottom staff contains a bass line. Chord symbols are written below the staves: (4) in the third measure and Bb-7 in the fourth measure.

Handwritten musical notation for the sixth system of "JINRIKISHA". The system consists of two staves. The top staff continues the melody. The bottom staff contains a bass line. Chord symbols are written below the staves: Gbmaj7 in the first measure, Cbmaj7 in the second measure, Gbmaj7 in the third measure, G-7 b5 in the fourth measure, and C7 alt. in the fifth measure.

(MED. W/ JAZZ)

JORDU

245.
- DUKE JORDAN

First system of musical notation. Treble clef, key of B-flat major (two flats), 4/4 time. The melody starts with a quarter rest, followed by eighth and sixteenth notes. A double bar line with a repeat sign is placed after the first measure. The bass line has a whole rest in the first measure, followed by chords D7, G7, and C.

Second system of musical notation. Treble clef. The melody continues with eighth and sixteenth notes. A triplet of eighth notes appears in the fourth measure. The bass line contains chords F7, Bb7, Eb7, D7, G7, and C.

Third system of musical notation. Treble clef. The first measure is marked with a '1.' and the second with a '2.'. The melody features a half note and eighth notes. The bass line contains chords Ab7 and G7.

Fourth system of musical notation. Treble clef. The melody includes triplet eighth notes. The bass line contains chords G7, C7, F7, Bb7, Eb7, Ab7, and D7.

Fifth system of musical notation. Treble clef. The melody continues with triplet eighth notes. The bass line contains chords F7, Bb7, Eb7, Ab7, D7, G7, and C.

Sixth system of musical notation. Treble clef. The melody ends with a half note. The bass line contains chords Ab7, G7, and C. The word 'FINE' is written in the right margin, followed by a circled note 'A' and the text '(FORM: AABA)'.

246.

JOURNEY TO RECIFE

- BILL EVANS

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains chords: Eb minor 9, a whole rest, F minor 7, and Bb 7 (#5) Bb 7.

Second system of musical notation. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff contains chords: F 7, F 7 Bb 7, Bb 7, and Eb 7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: Ab minor 9, a whole rest, Db 7, and C 7 G 7.

Fourth system of musical notation, marked with a first ending bracket. The treble clef staff continues the melody. The bass clef staff contains chords: C 7, A 0 Ab 7, G 7 Gb 7, and F 7 Bb 7.

Fifth system of musical notation, marked with a second ending bracket. The treble clef staff continues the melody. The bass clef staff contains chords: A 0 Ab 7, G 7 Gb 7, C 7 Eb 7, Eb minor 9, and (F 7 Bb 7).

Two empty musical staves at the bottom of the page.

(J=100)

JOY SPRING

- CLIFFORD BROWN

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as J=100. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the staves.

Chord symbols written above the staves include:

- Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7
- A-7, Ab7, G-7, C7, F, Ab-7, Db7
- Gbmaj7, Ab-7, Db7, Gbmaj7, B-7, E7
- B-7, A7, Ab-7, Db7, Gb, A-7, D7
- Gmaj7, G-7, C7, Fmaj7, F-7, Bb7
- Ebmaj7, Ab-7, Db7, Gbmaj7, G-7, C7
- Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7
- A-7, Ab7, G-7, C7, F, (G-7 C7)

The score concludes with the word "FINE" written below the final staff.

248.
(INTRO VAMP
ON B+7)

JU-JU

- WAYNE SHORTER

Handwritten musical score for guitar, featuring six systems of music. Each system consists of a treble clef staff and a bass clef staff. The music is in 3/4 time and includes various chords and melodic lines. The chords are labeled as B+7, Bb+7, Ab maj7, F maj7, and B7(#9). The score ends with a double bar line and a repeat sign.

Wayne Shorten - "Tu-Tu"

JUST FRIENDS

- KLEMMER / LEWIS

Handwritten musical score for "Just Friends" by Klemmer/Lewis. The score is written on eight staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the upper staff of each system, and the bass line is on the lower staff. Chord symbols are written above the notes. The score includes a repeat sign at the beginning and a double bar line at the end.

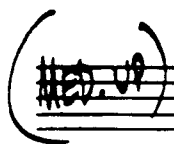
Chord symbols and measures:

- Staff 1: G7, Cmaj7, F#-3-7, C-7, F7
- Staff 2: Gmaj7, F#-3-7, Bb-7, Eb7
- Staff 3: A-7, D7, B-7, E-7
- Staff 4: A7, F#-3-7, A-7, D7, Db7
- Staff 5: Cmaj7, F#-3-7, C-7, F7
- Staff 6: Gmaj7, F#-3-7, Bb-7, Eb7
- Staff 7: A-7, D7, B-7, E-7
- Staff 8: A7, A-7, D7, G6, (D-7, G7)

SONNY ROLLINS - "SONNY MEETS HAWK"

JUMP MONK

CHARLES MINGUS



(REPEAT UNTIL CUE:)

Handwritten musical score for "Jump Monk" by Charles Mingus. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one flat (Bb).

Chords and musical markings include:

- Staff 1: F- (F major), Db7 (D-flat 7), G-7b5 (G minor 7 flat 5), C7 (C major 7).
- Staff 2: F- (F major), Db7 (D-flat 7), (8vb) (8va), G-7b5 (G minor 7 flat 5), C7 (C major 7).
- Staff 3: F-7 (F major 7), Eb7 sus4 (E-flat 7 sus4), Db7 (D-flat 7).
- Staff 4: C+7 (C major 7), Bb-7 (B-flat 7), Ab7 (A-flat 7).
- Staff 5: G-7b5 (G minor 7 flat 5), 1. Gb7 (G-flat 7), 2. Gb7 (G-flat 7), F7 (F major 7).
- Staff 6: Bb-6 (B-flat 6), C-7b5 (C minor 7 flat 5), F+7 (F major 7).
- Staff 7: Bb-6 (B-flat 6), Bb-(maj7) (B-flat major 7), C-7b5 (C minor 7 flat 5), F+7 (F major 7).
- Staff 8: Bb-6 (B-flat 6), Bb-(maj7) (B-flat major 7), C-7b5 (C minor 7 flat 5), F+7 (F major 7).

JUMP MONK - P.2

Handwritten musical notation for the first system, featuring various chords and melodic lines across five staves.

Chords and markings above the staves include:

- Staff 1: $Bb-6$, $C-7 b5$, $F+7$
- Staff 2: $Bb-6$, $Bb-/Ab$, $G-7 b5$, $G7$
- Staff 3: $F-$, $Db7 (8vb)$, $G-7 b5$, $C7$
- Staff 4: $F-$, $Db7 (8vb)$, $G-7 b5$, $C7$
- Staff 5: $F-7$, $Eb7 sus4$, $Db7$, $C7$

TO SOLOS

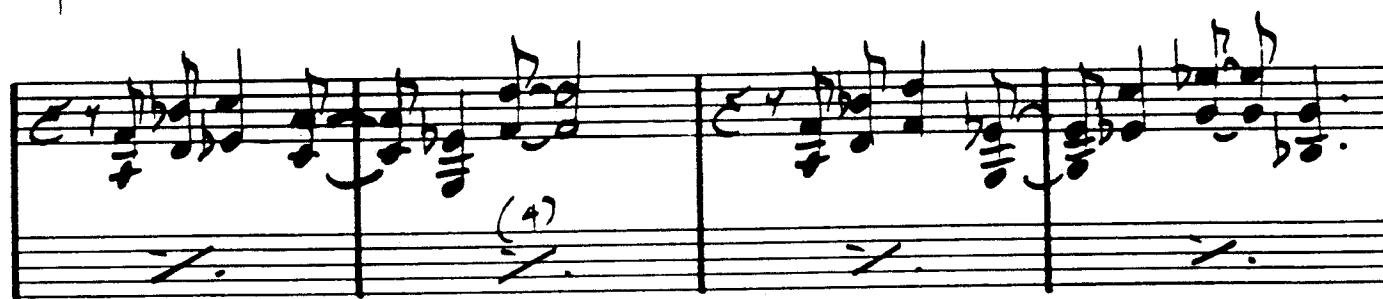
ENDING

Handwritten musical notation for the ending, featuring a single staff with a chord marked $Gbmaj7$ and a measure with a fermata.

252.
(FAST LATW)

JUNE 15, 1967

- Michael Gibbs



JUNE 15th - p.2

PLAY 6 BAR BREAK ONLY ON HEAD

GARY BURTON - "LOFTY FAKE ANAGRAM"

254.

A (FLAMENCO FEEL)

LA FIESTA

- Chick Corea

Section A (Flamenco Feel) measures 1-10. Chords: E, F, G, F, E, F, G, F, E, F. Includes first and second endings.

Section B measures 1-3. Chords: A minor 7, C#7, D minor 7, D#7, A minor 7/E, F#7.

Section B measures 4-7. Chords: F#-7, B7, E7, A minor 7, D/F#, D minor 7, C#-7, F#7.

Section B measures 8-10. Includes first and second endings. Chords: B-7, E7.

255.

La Fiesta - 1.2

SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

AFTER SOLOS D.S. al

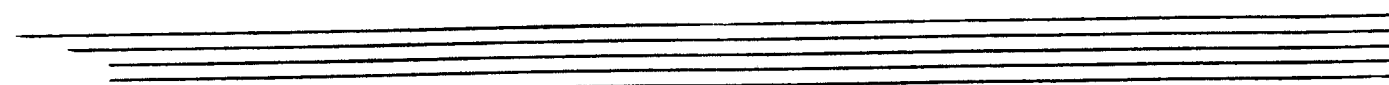
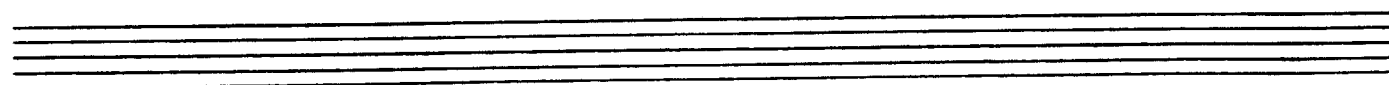
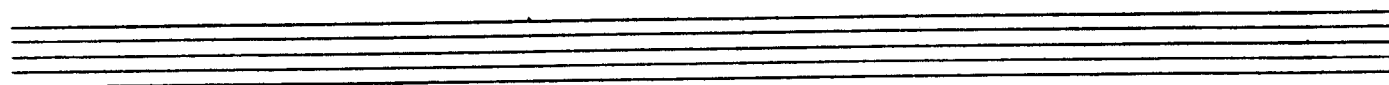
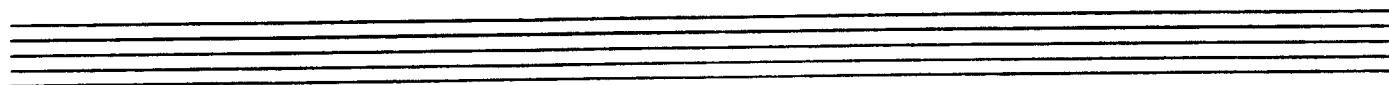
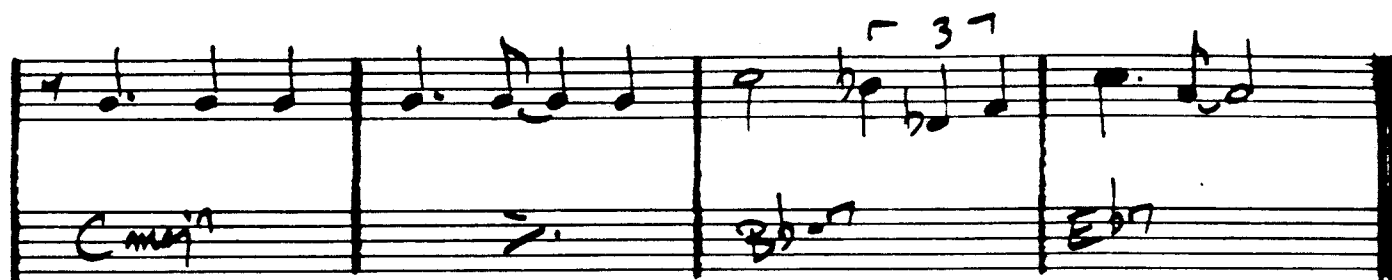
(OPEN VAMP - CUE FINE)

CHICK COREA - "RETURN TO FOREVER"
STAN GETZ - "CAPTAIN MARVEL"

256.

LADY BIRD

- TAD DAMEON



(BULAN)

LAMENT

- J.J. JOHNSON

Handwritten musical notation for the first system of "LAMENT". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Chords are written above the staff: F-, Eb-7, Ab7, Dbmaj7, G-7, C7, F, A-7 b5, D7, G-7, E-7 b5, A7, D-, C7, Bb-6, A-7, D-7, G-7, E-7 b5, A7, D-, Eb-7, Ab7, Dbmaj7, G-7 b5, C7 (#9, b9). The system ends with a double bar line and the instruction "D.C. al" followed by a repeat sign.

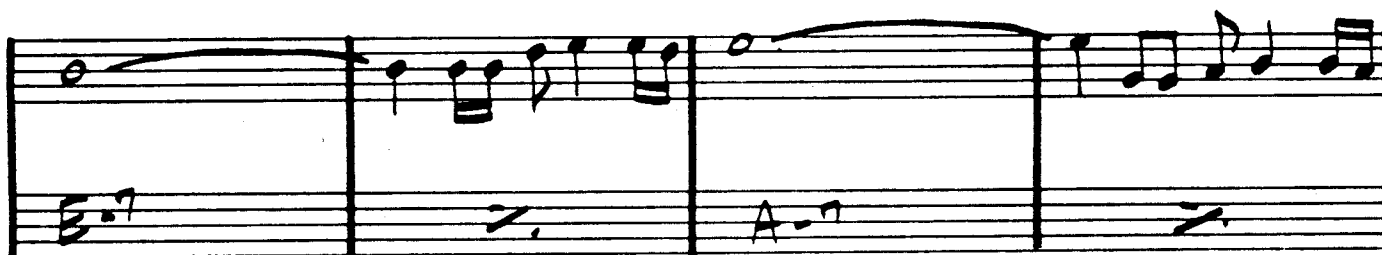
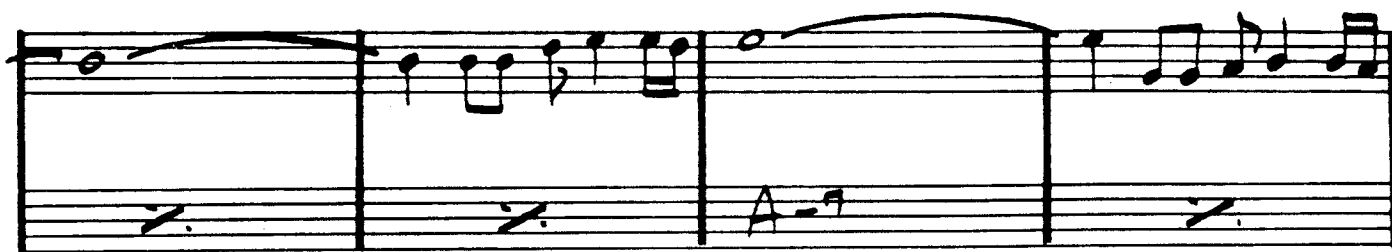
Handwritten musical notation for the second system of "LAMENT". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and quarter notes. Chords are written above the staff: D-, C7, Bb-7, A-7, D-7, B-7 b5, Bb-7, Eb7, F, D-7, Db7, C7, F, (G-7 b5, C7 b9). The system ends with a double bar line and the instruction "FINE".

258.

(EVEN 8ths)

LAS VEGAS TANGO

- GIL EVANS



GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

LAZY BIRD

259.
-JOHN COLTRANE

(MOD. UP)

Handwritten musical score for "Lazy Bird" by John Coltrane. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- Staff 1: A-7, D7, C-7, F7, F-7, Bb7
- Staff 2: Ebmaj7, A-7, D7, Gmaj7, 1. (Ab-7 Db7), 2. Gmaj7
- Staff 3: B-7, E7, A-7, Bb-7, Eb7
- Staff 4: A-7, D7, Gmaj7, Ab-7, Db7
- Staff 5: A-7, D7, C-7, F7, F-7, Bb7
- Staff 6: Ebmaj7, A-7, D7, Gmaj7
- Staff 7: F7 #11, Eb7 (9-b9), A-7, D7 b9
- Staff 8: Gmaj7, C7 b9, Fmaj7, Bb7 b9
- Staff 9: RIT. ...
- Staff 10: Eb7, Abmaj7, Db7 (#11)

JOHN COLTRANE - "Blue TRANE"

(Rock) 260.

LEROY, THE MAGICIAN

- GARY BURTON

(DRUM INTRO)

1.

(SOLO)

2.

(FAST LATE)

LIE AWAKE

- MITCH COODLEY

Handwritten musical score for "LIE AWAKE" by Mitch Coodley. The score is written on five staves, with the first four staves containing musical notation and the fifth staff being empty. The notation includes various chords and melodic lines.

Staff 1: Chords: D7 sus4, B7 sus4, A7 sus4.

Staff 2: Chords: Gmaj7 #11, F#7 sus4, E-9. First ending bracket (1.) and second ending bracket (2.).

Staff 3: Chords: F-7, Bb7, Db maj7.

Staff 4: Chords: Db maj7, C-7, Bb-7, E7 alt.

Staff 5: Chords: D7 sus4, B7 sus4, A7 sus4. Ends with "FINE".

262.

LIKE SOMEONE IN LOVE

-VAN HEUSEN/BURKE

Handwritten musical notation for the first system of "Like Someone in Love". The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in the treble staff, and the bass staff contains a series of chords: Eb major 7, G7, C-7, C7(b9), A-7(b9), Ab7(b9), G-7, and C7(b9).

Handwritten musical notation for the second system of "Like Someone in Love". The notation continues the melody in the treble staff and the bass staff contains the following chords: F-7, A-7, D7, G-7, Bb-7, and Eb7.

Handwritten musical notation for the third system of "Like Someone in Love", marked with a first ending bracket. The notation continues the melody in the treble staff and the bass staff contains the chords: Ab major 7, D-7, G7, C major 7, and a repeat sign.

Handwritten musical notation for the fourth system of "Like Someone in Love". The notation continues the melody in the treble staff and the bass staff contains the chords: C-7, F7, F-7, and Bb+7.

Handwritten musical notation for the fifth system of "Like Someone in Love", marked with a second ending bracket. The notation continues the melody in the treble staff and the bass staff contains the chords: Ab major 7, D-7, G7, C major 7, and F#7.

Handwritten musical notation for the sixth system of "Like Someone in Love". The notation continues the melody in the treble staff and the bass staff contains the chords: G-7, C7(b9), F-7, Bb7, Eb7, and a final chord in parentheses: (F-7 Bb7).

JOHN COLTRANE - "LUSH LIFE" "Coltrane Time"

LINEHOUSE BLUES

263.
-PHILIP BRAHAM

(FAST)

A

D $\flat$ 9 #11

(D9)

D $\flat$ 7

∞

B $\flat$ 9

(B9)

B $\flat$ 7

∞

A $\flat$ maj7

D $\flat$ maj7

G-7

C7

F-7

B $\flat$ 7

∞

E $\flat$ 7

D7

B

D $\flat$ 7 #11

(D9)

D $\flat$ 7

∞

B $\flat$ 7

(B9)

B $\flat$ 7

E7

A $\flat$ 7

F7

B $\flat$ -7

∞

B $\flat$ -7 b5

E $\flat$ 7

A $\flat$ 7

D7 (#11)

A $\flat$ 7

DAVE BRUBECK -

"BLUES ROOTS"

"CANNONBALL & COLTRANE"

♩ 64.
♩ = 100

LITHA

- CHICK COREA

D major 7 E major 7 B major 7 Bb major 7

Ab major 7 Eb major 7 # F major 7 #

(4) D major 7 #

(4) Eb major 7 #

C major 7 (4)

F major 7 (4)

Handwritten musical notation for the first system. The top staff contains four measures of music, each with a half note and a slur. The bottom staff contains four measures of rests, with a circled '4' above the fourth measure. A circled '4' is also at the end of the system.

J. = 6 (SWING)

Handwritten musical notation for the second system. The top staff contains four measures of music, including eighth and sixteenth notes. The bottom staff contains four measures of rests, with a circled '4' above the fourth measure.

Handwritten musical notation for the third system. The top staff contains four measures of music, including eighth and sixteenth notes. The bottom staff contains four measures of rests, with a circled '8' above the fourth measure.

Handwritten musical notation for the fourth system. The top staff contains six measures of music, including eighth and sixteenth notes. The bottom staff contains six measures of rests, with circled '4' above the fourth measure and circled '8' above the sixth measure.

Handwritten musical notation for the fifth system. The top staff contains three measures of music, including eighth and sixteenth notes. The bottom staff contains three measures of rests, with a circled '4' above the third measure.

Handwritten musical notation for the sixth system. The top staff contains two measures of rests, with a circled '4' above the first measure and a circled '8' above the second measure. The bottom staff contains two measures of rests, with a circled 'A' above the first measure and a circled 'Bb' above the second measure.

CHICK COREA - "INNER SPACE"
CHANN GETZ - "SWEET RAIN"

(MED.)

LITTLE B's POEM

-BOBBY HUTCHERSON

First system of handwritten musical notation. The top staff is in treble clef with a 3/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef and contains four measures of chords: A-7, G-7, A-7, and D-7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: G-7, F-7, G-7, and E-7b5 A7.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: D-7, Eb-7 Ab7, Db maj7, and D-7 G7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: C maj7, C#-7, Amaj7 B-7 C#-7, and D-7 E-7 G-7.

BOBBY HUTCHERSON - "COMPONENTS"

- RANDY WESTON

LITTLE NILES

Chord symbols for the first system:

- Staff 1: $Bb-$, $Bb-6$, $Gb7$, $F7$
- Staff 2: $Bb-$, $Bb-(b6)$, $Bb-6$, $Bb-(b6)$
- Staff 3: $D7 b5$, $G7$, $C7 b5$, $F7$
- Staff 4: $F0$, $F\#0$, $F0$, $F\#0$
- Staff 5: $F0$, $F\#0$, $F0$, $F\#0$

Ending: D.C. al

Chord symbols for the second system:

- Staff 6: $C7 b5$, $F7$, $Gbmaj7$, $Cbmaj7$, $Bb-6$

268. **A** (LATIN)

LITURGY

- Michael Gibbs

Handwritten musical notation for system A, measures 1-3. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Chord symbols F#0 and F#7 are written below the bottom staff. The first measure has a whole rest in the top staff and a whole note in the bottom staff. The second measure has a whole rest in the top staff and a whole note in the bottom staff. The third measure has a whole rest in the top staff and a whole note in the bottom staff.

Handwritten musical notation for system A, measures 4-6. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Chord symbols G0 and E7 are written below the bottom staff. The first measure has a whole rest in the top staff and a whole note in the bottom staff. The second measure has a whole rest in the top staff and a whole note in the bottom staff. The third measure has a whole rest in the top staff and a whole note in the bottom staff.

Handwritten musical notation for system A, measures 7-9. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Chord symbols Bb7 and A are written below the bottom staff. The first measure has a whole rest in the top staff and a whole note in the bottom staff. The second measure has a whole rest in the top staff and a whole note in the bottom staff. The third measure has a whole rest in the top staff and a whole note in the bottom staff.

B (1st x) (2nd x)

Handwritten musical notation for system B, measures 1-3. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Chord symbols Eb-7 b5, D major 7 #11, and Db-7 b5 are written below the bottom staff. The first measure has a whole rest in the top staff and a whole note in the bottom staff. The second measure has a whole rest in the top staff and a whole note in the bottom staff. The third measure has a whole rest in the top staff and a whole note in the bottom staff.

Handwritten musical notation for the first system of 'Duster' by Gary Burton. The notation is on three staves. The first staff has a treble clef and a whole note G4. The second staff has a bass clef and a half note F#3 with a '2' above it. The third staff has a bass clef and a half note D3 with a '5' below it. The fourth staff has a treble clef and a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, with a '3' above the B4. The fifth staff has a bass clef and a half note D3 with a '5' below it. The sixth staff has a treble clef and a whole note G4. The seventh staff has a bass clef and a half note F#3 with a '2' below it.

Handwritten musical notation for the second system of 'Duster' by Gary Burton. The notation is on two staves. The first staff has a treble clef and a half note G4. The second staff has a bass clef and a half note F#3 with a '2' below it. The notation ends with a double bar line.

(FORM: AABBB)

270.

(MOD.)

LITTLE WALTZ

- RON CARTER

F- E-7 b5 Eb-6 Dbmaj7 G7

C7 F- 1. C7 2. C7 F- 2.

D-7 b5 G7 C7 F7

Bb-7 Eb7 Ab G C7

F E-7 b5 Eb-6 Db

G7 C7 F 2.

INTRO: FUNK
COMP IN "F"
PIANO SOLO

LONG AS YOU KNOW YOU'RE LIVING YOURS

- KEITH JARRETT

271.

2x

C Bb C F Bb

A- Bb F/C C7

Bb C F Bb/F

Bb/F A- D- G C7

F Bb F

F C Bb A- Bb F/C C7

F F C7 F Bb

A7 (b9)

OPEN SOLO ON A7 b9

KEITH JARRETT - "Belonging" THEN D.C. (INTRO)

FINE

272.

LONG AGO AND FAR AWAY - KEAN / GERSHWIN

Handwritten musical score for "Long Ago and Far Away" by Kean / Gershwin. The score is written on a single staff in treble clef, 4/4 time. The key signature is one flat (Bb). The score is divided into two main sections, 1. and 2., each with four measures. The notes are written in a simple, handwritten style, and the chords are indicated by letters above the notes.

Section 1:

- Measure 1: F6, D-7, G-7, C7
- Measure 2: Fmaj7, G-7, C7
- Measure 3: F6, G-7, C7, A-7, D7
- Measure 4: G-7, C7

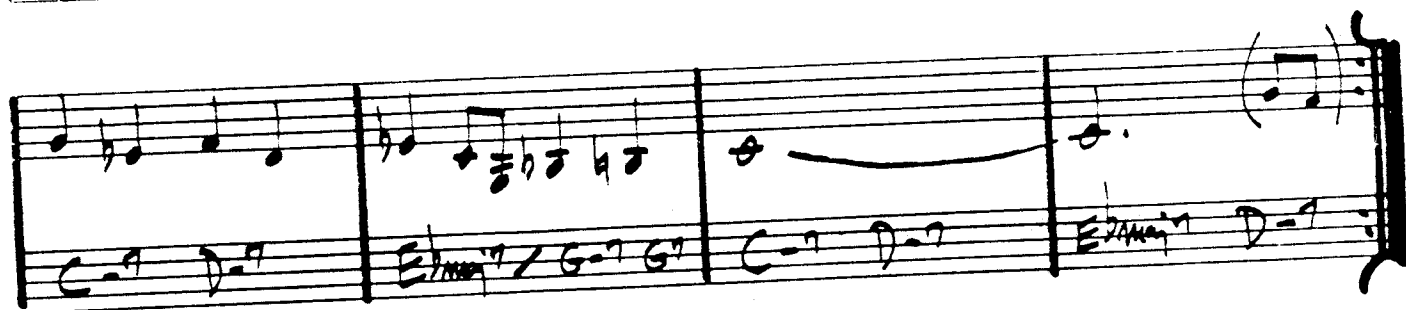
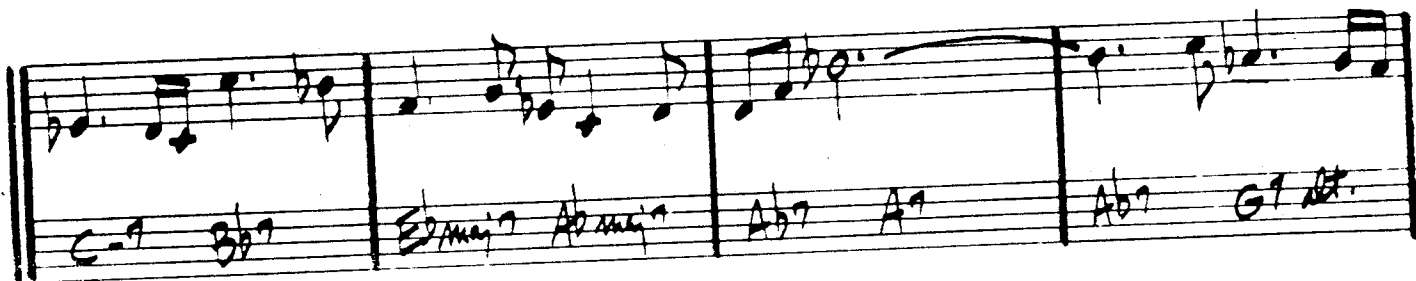
Section 2:

- Measure 1: Ab6, Bb-7, Eb7, Abmaj7
- Measure 2: G7
- Measure 3: Cmaj7, A-7, D7, G-7
- Measure 4: C7

Section 3:

- Measure 1: C-7, F7, Bbmaj7, Eb7
- Measure 2: F6, D-7, G-7, C7
- Measure 3: F6, (G-7, C7)

LONNIE'S LAMENT



[SOLOS ON C-7]

274.

(Bossa)

LOOK TO THE SKY

- JOBIM

A

Ebmaj7 Eb-7 Ab7

Ebmaj7 Eb-7 Ab7

F-7 G-7 C7b9

F-7 Ab-7 Db7

G-7 Gb0 F-7 Bb7 alt.

B

Ebmaj7 Eb-7 Ab7

Ebmaj7 G-7 C7b9

F-7 Ab-7 Db7

Gbmaj7 Emaj7 #11 Ebmaj7

Ebmaj7 G-7 C7b9 F-7 Emaj7 #11

Ebmaj7 Ab-7 Db7(b9) Gbmaj7 Emaj7 #11

Ebmaj7

(MOD. ROCK)

LOOKING BACK

Handwritten musical score for "Looking Back" by Richard Niles. The score is in 4/4 time and consists of five systems of staves. The first system shows a treble and bass staff with a key signature of one flat and a common time signature. The second system continues the melody and adds a bass line with chords. The third system features a more complex bass line with various chords. The fourth system continues the melody and bass line. The fifth system concludes the piece with a final chord and a double bar line.

Chords and notation visible in the score:

- System 1: Treble staff with melody, Bass staff with whole notes (A, E).
- System 2: Treble staff with melody, Bass staff with chords: F maj⁷, B^b maj⁷, D^b/E^b.
- System 3: Treble staff with melody, Bass staff with chords: E^b/F, G^b/C, F/D^b, G^b/F, F/C, B/C[#].
- System 4: Treble staff with melody, Bass staff with chords: D, A/C[#], C, G/B, B-, B^b/D, F/C.
- System 5: Treble staff with melody, Bass staff with chords: A^b/C, E^b/B^b, B^b 1st 4th, E^b sus⁴, B^b 1st 4th.

276.

(BOSSA)

LUCKY SOUTHERN

- KEITH JARRETT

INTRO

Handwritten musical score for "LUCKY SOUTHERN" by Keith Jarrett. The score is in 4/4 time with a key signature of one sharp (F#). It features a series of chords and melodic lines across ten staves. The chords are: Dmaj7, E7, Gmaj7, Bb7, A7, Dmaj7, Ebmaj7, Dmaj7, E7, Gmaj7, Bb7, A7, Dmaj7, F#-7, E-7, F#-7, A-7, D7, Gmaj7, G-7, D/F#, F07, E-7, Bb7, A7, Dmaj7, Ebmaj7. The score ends with a double bar line.

AIRTO - "Free"

(MED.) **LULLABY OF BIRDLAND** - GEORGE SHEARING

F- G7 C7 F- Bb-7 Eb7

Ab maj7 F-7 Bb-7 Eb7 1. Ab maj7 Db7 C7

2. Ab maj7 Eb7 Ab maj7 F7 Bb-7

Bb-7 Eb7 Ab maj7 F7 Bb-7

Bb-7 Eb7 Ab maj7 C7 F- G7 C7

F- Bb-7 Eb7 Ab maj7 F-7 Bb-7 Eb7

Ab maj7 Eb7 Ab maj7 FINE

"THE BUD POWELL TRIO"

278.

(MED. BALLAD)

LUSH LIFE

- BILLY STRAYHORN

Handwritten musical score for "LUSH LIFE" by Billy Strayhorn. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. Above the staves, various chords are written in handwritten notation, including D7, Db6, Cbmaj7, Dbmaj7, Cbmaj7, Dbmaj7, Eb-7, Emaj7, Gb-7, Ab-7, A7, Eb-7, D7, 1. Dbmaj7, D7, 2. Dbmaj7, C7, F-, F-6, F-7, F-6, F-, G-7, Gb7, F-, F-6, F-7, F-6, F-, E7, Eb-7, Ab7, B7 b9, Bb7, Eb7, A7 b9, Eb-7, Ab7, Db6, D7, Db6, D7, Db6, (C7b9) B7, Emaj7, Ebmaj7, D7, Db6, D7, Db6, D7, Db6, Db7, C7, Fmaj7, E7, Eb7.

Handwritten musical notation on a five-line staff, featuring various chords and melodic lines. The notation includes notes, rests, and accidentals, with some measures marked with a "3" indicating a triplet.

Chords written above the staff:

- Ab6 Eb7 #9 Ab6 - E-7 A7 D6 D-7 C6 B7 Bb7 A7 Ab7
- Db6 D7 Db6 D7 Db6 C7(b9) B7 Bb7
- Eb-7 / Gb-7 Cb7 A7(b9) Ab7 Dbmaj7 - Db-7 Gb7 Cbmaj7 - F-7 Bb7
- Eb-7 / Gb-7 Cb7 A7(b9) Ab7 Emaj7 Eb6 Dmaj7 Bb7 Eb-7 D7 Db6

JOHN COLTRANE - "LUSH LIFE"

STAN GETZ - "CAPTAIN MARVEL"

280.

(Rock)

THE MAGICIAN IN YOU

- KEITH JARRETT

Handwritten musical score for "The Magician in You" by Keith Jarrett. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Key features of the score include:

- Section A:** Marked with a circled 'A' at the beginning. It features a complex melodic line in the right hand and a bass line in the left hand. Chords include Eb7 (sus4), Dmaj7, B-7, F# G D7 sus4, Gmaj7, D/F#, C#-7 b5, C9 sus4, Fmaj7, E-7, D- D/C, G7/B, and C/B.
- Section B:** Marked with a circled 'B' at the beginning. It continues the melodic and harmonic development. Chords include Amaj7, A7/G, D/F#, D-7, C9 sus4, F, F#-7, and B7.
- Final Section:** Features a melodic line in the right hand and a bass line in the left hand. Chords include Bb maj7 and Eb7 sus4.

The score is written in a clear, legible hand, with various musical symbols and notations used throughout.

KEITH JARRETT - "EXPECTATIONS"

MAIDEN VOYAGE

- HERBIE HANCOCK
281.

PLAY CHORDS
AT A FOR
INTRO

A

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'A'. The chord 'D7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'F7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Handwritten musical notation for the third system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'Eb7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'Db7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'D7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the sixth system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'F7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals. The system ends with the text 'END ON D7 sus4'.

HERBIE HANCOCK - 'MAIDEN VOYAGE'

282.

MALLET MAN

-GORDON BECK

[INTRO]

The first system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats (Bb and Eb). It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Ab7 sus4' written above it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and a fermata.

The second system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Gb maj7' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'F7' written above it. The system ends with a measure with a whole note and the chord 'Bb' written above it. Above the first staff, there is a bracket labeled '12 X any' and a bracket labeled 'LAST X'.

The third system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Eb7 Db7' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'B7 A7' written above it. The system ends with a measure with a whole note and the chord 'Ab7 sus4' written above it.

The fourth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Gb maj7' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Emaj7 #11' written above it. The system ends with a measure with a whole note and the chord 'F/Db' written above it.

The fifth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'C7 sus4' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and a fermata.

The sixth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'C7 sus4' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and a fermata.

Handwritten musical notation for the first system. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the second system, marked with a circled 'B'. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the third system, marked with a circled 'C'. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the fourth system. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

GARY BURTON - "NEW QUARTET"

284.

-JOE ZAWINUL

MAN IN THE GREEN SHIRT

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. It includes a key signature of Bb and a 4/4 time signature. The first staff is labeled "(VOICINGS:)" and has a Bb key signature. The second staff has a Bb key signature and a 4/4 time signature. The third staff has a Bb key signature and a 4/4 time signature. The fourth staff has a Bb key signature and a 4/4 time signature. The fifth staff has a Bb key signature and a 4/4 time signature. The sixth staff has a Bb key signature and a 4/4 time signature. The seventh staff has a Bb key signature and a 4/4 time signature. The eighth staff has a Bb key signature and a 4/4 time signature. The ninth staff has a Bb key signature and a 4/4 time signature. The tenth staff has a Bb key signature and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "PLAY 8" and "OPEN SOLO ON E7 Am4". The score is written in a clear, legible hand.

3X

MELODY 12X ONLY:

(BACKGROUND 24X:)

(SLOW)

1., 2.

3.

D.S. al 

(Bb/c)

FINE

WEATHER REPORT - "TALE SPINNING"

286.
(♩ = 160)

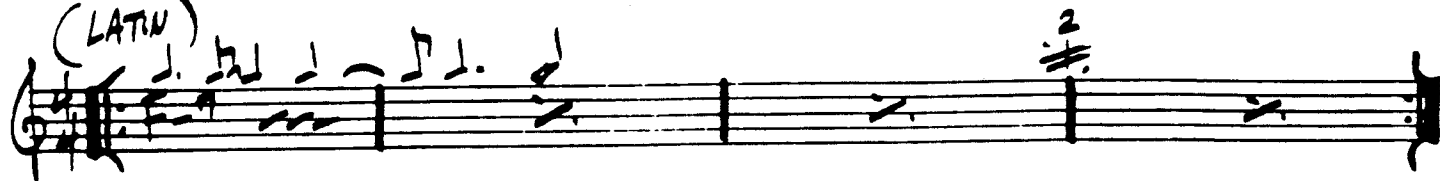
- WAYNE SHORTER

DRUM INTRO

MAHTONG

ON CUE:

(LATIN)



CONTINUE
SIMILAR

F-7



Dbmaj7



(SING)

D7 #9

Eb-7

Ab7

Dbmaj7

Db-7

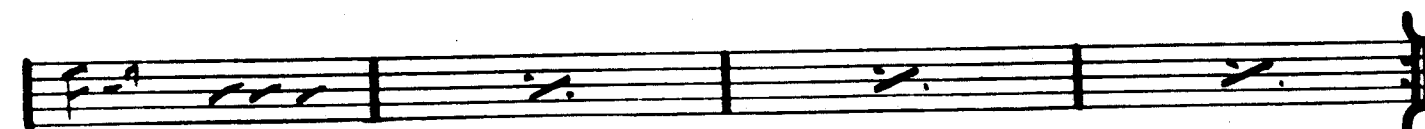
Gb7



(LATIN)

F-7

(SMILE AS BEFORE)



Wayne Shorter - "Ju-Ju"

MAY DANCE

- DAVE HOLLAND

Handwritten musical notation for the first system of 'May Dance'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord Bb in the treble and a whole note Eb in the bass. The second measure contains a whole note chord Eb in the treble and a whole note Bb in the bass. The third measure contains a whole note chord Bb in the treble and a whole note G in the bass. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the second system of 'May Dance'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord F7 in the treble and a whole note Bb in the bass. The second measure contains a whole note chord C7 in the treble and a whole note F in the bass. The third measure contains a whole note chord D7 in the treble and a whole note G- in the bass. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system of 'May Dance'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord Eb in the treble and a whole note Bb in the bass. The second measure contains a whole note chord Bb in the treble and a whole note F7 in the bass. The third measure contains a whole note chord F7 in the treble and a whole note Bb in the bass. The system ends with a double bar line and a repeat sign. To the right of the system, the text 'D.C. al ♩ (NO REPEAT)' is written.

Handwritten musical notation for the fourth system of 'May Dance'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord Bb in the treble and a whole note Eb in the bass. The second measure contains a whole note chord Bb in the treble and a whole note G in the bass. The third measure contains a whole note chord G in the treble and a whole note Bb in the bass. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the fifth system of 'May Dance'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord F7 in the treble and a whole note Bb in the bass. The second measure contains a whole note chord Bb in the treble and a whole note F7 in the bass. The system ends with a double bar line and a repeat sign. To the right of the system, the text '(FWE)' is written.

(Bossa)

MEDITATION

- A.C. JOBIM

Chords and musical notations in the first six staves:

- Staff 1: C_6 , B_7^{maj4} (triplet), B_7 (triplet)
- Staff 2: C_6 (triplet), A_7 (triplet)
- Staff 3: D_7 , Bb_7 (triplet)
- Staff 4: E_7 , $A_7 b_9$ (triplet), D_7 (triplet), G_7
- Staff 5: F^{maj7} , Bb_7 (triplet)
- Staff 6: E_7 (triplet), Eb_7 (triplet), D_7 (triplet), G_7

r.c. al

Chords and musical notations in the final staff:

- Bb_7 , $A_7 b_9$, A_7 , $G_7 b_9$, C_6 , $(D_7 \ G_7)$

Antonio Carlos Jobim - "The Composer of Desafinado, Plays"

(LATIN)

MEMORIES OF TOMC W

- K. Jarrett

289.

First system of handwritten musical notation. The staff contains a melody in 2/4 time. The bass line consists of four measures: A =, A = (maj7), A = 7, and E = 7.

Second system of handwritten musical notation. The bass line consists of four measures: F maj7 F# 7, C maj7 / G bass, G 7 sus4, and C maj7.

Third system of handwritten musical notation. The bass line consists of four measures: D maj7 / E# bass, F maj7, C maj7 / E bass, and Eb maj7 - A7.

Fourth system of handwritten musical notation. The bass line consists of four measures: Ab maj7, F = 7, Bb 7 sus4, and C maj7.

Fifth system of handwritten musical notation. The bass line consists of four measures: B = 7 Bb 7, A = F = / Ab, G maj7 D maj7 / F#, and F maj7.

Sixth system of handwritten musical notation. The bass line consists of four measures: C maj7 / G, G 7 sus4, C, and (B = 7 Bb 7).

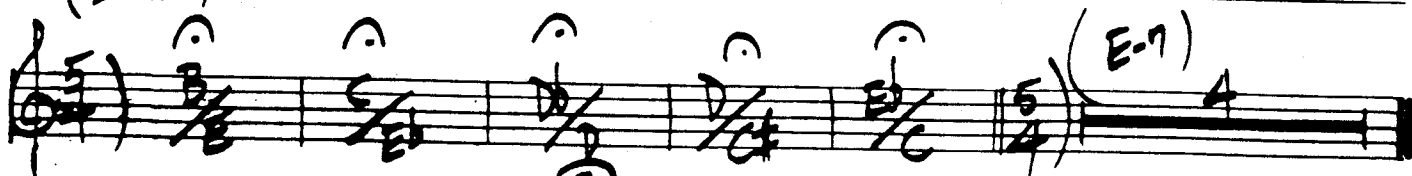
KEITH JARRET - "THE KÖLN CONCERT (PART II C)"

2/12 (EVEN 8ths)

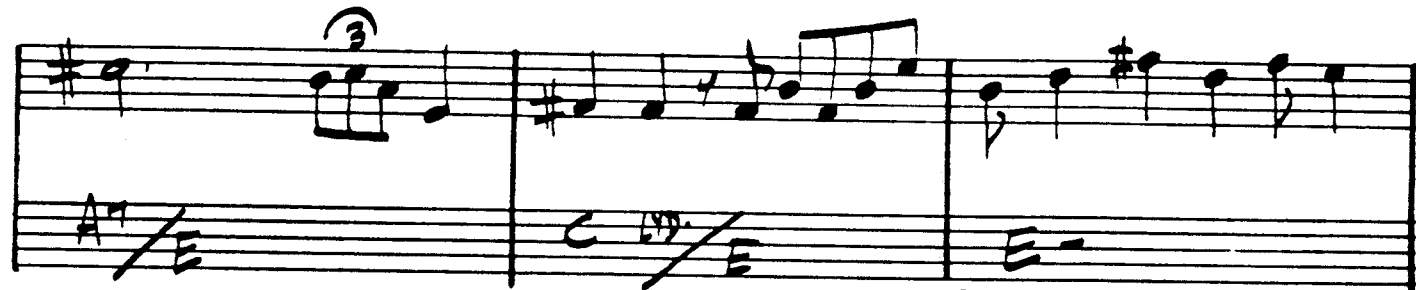
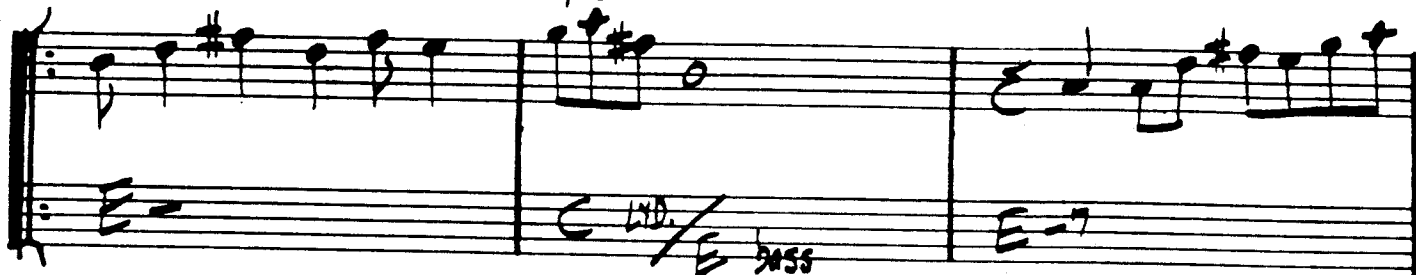
MEULEVIA

- Mick Goodrick

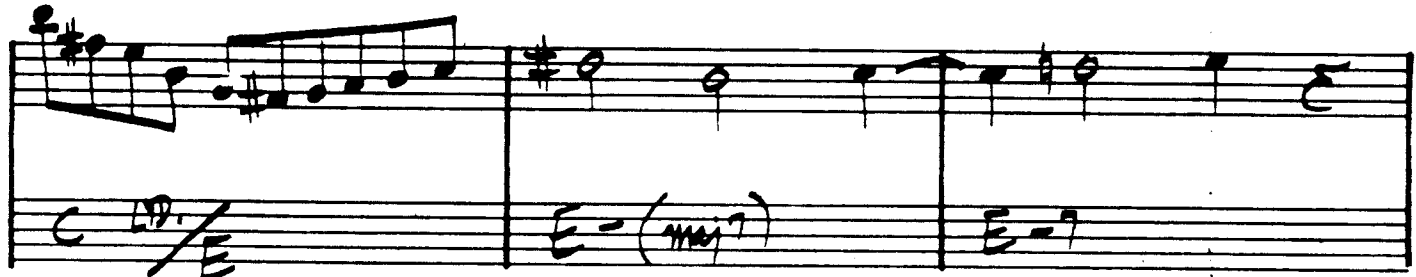
(INTRO)



A



B



Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line begins with a half note E3, followed by a quarter rest, then a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score is divided into three measures by vertical bar lines.

Handwritten musical notation for a three-measure piece. The top staff shows a melody in treble clef with a key signature of one flat (B-flat). The bottom staff shows the chord progression: C major (C-E-G), A major (A-C-E), and F# major (F#-A-C).

The first system of the handwritten musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains three measures: the first measure has a series of eighth and sixteenth notes, the second measure has a whole note, and the third measure has a half note. The lower staff is a bass clef with a key signature of one flat. It contains three measures: the first measure has a whole note, the second measure has a whole note, and the third measure has a whole note.

292.

MICHELLE

- LENNON/MCCARTNEY

Handwritten musical notation for the first system of "MICHELLE". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above or below the staff.

Chords: D, G-7, C, Bb, A7, Bb, A7, D, G-7, C, Bb, A, Bb, A, D-7, Bb, A7, D-, G-, C-, F7, Bb, A7, D-, G-, D-, C#+, D-7, D-6, G-, A.

Handwritten notes: "X." at the beginning of the second staff, and "D.S." with a double bar line and a repeat sign at the end of the first system.

Handwritten musical notation for the second system of "MICHELLE". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above or below the staff.

Chords: A, Bb, D-, G-, A7, D, G-, D.

Handwritten notes: "FIVE" at the end of the second system.

(MODERATE)

MIDNIGHT MOOD

- JOE ZAWINUL

293.

A

Handwritten musical notation for system A, measures 1-4. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half). Chords: Dm7/Ab, Am7#11, Dm7/Ab, Am7#11. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 3.

Handwritten musical notation for system A, measures 5-8. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half). Chords: Dm7/Ab, Am7#11, Dm7/Ab, D7/Ab. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 6.

B

Handwritten musical notation for system B, measures 1-4. Treble clef, 3/4 time. Notes: Eb4 (quarter), D4 (half), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half), C4 (half). Chords: Eb7, Ab7, F7, Bb7#9.

Handwritten musical notation for system B, measures 5-8. Treble clef, 3/4 time. Notes: Eb4 (quarter), D4 (half), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half), C4 (half). Chords: Eb7, Ab7, D7sus4, D7.

Handwritten musical notation for system B, measures 9-12. Treble clef, 3/4 time. Notes: Eb4 (quarter), D4 (half), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half), C4 (half). Chords: Eb7, Ab7, F7, Bb7#9.

Handwritten musical notation for system B, measures 13-16. Treble clef, 3/4 time. Notes: Eb4 (quarter), D4 (half), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half), C4 (half). Chords: Eb7, Ab7, Dm7/Ab, Am7#11. A slur is over the last two measures.

294.

(MED. SLOW)

MILANO

- JOHN LEWIS

D-7 G7 C A-7 D-7 G7 C7 F#7



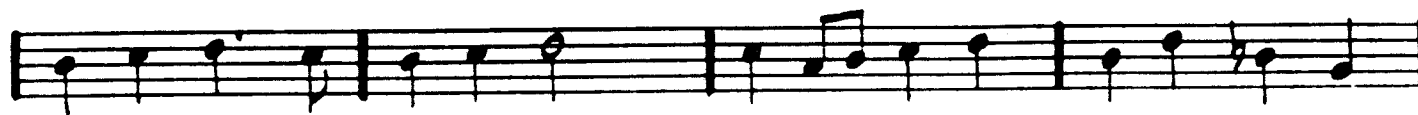
F - D-7 G7 C A7 D-7 G7 1. C A7 2. G-7 C7



F F- E- A- / / D-7 G7 C7



F F- E- A- F#-9b5 B7 E- A7b9



D-7 G7 C A-7 D-7 G7 C7 F#7



F - D-7 G7 C A7 D-7 G7 C



MSQ - "THE MODERN JAZZ QUARTET"

(UP)

MINORITY

Handwritten musical notation for the first system of "MINORITY". The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F, the second a half note G, the third a quarter note A, and the fourth a quarter note B. The bass staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F, the second a half note G, the third a quarter note A, and the fourth a quarter note B. The notes are written as F, G, A, B in the treble and F, G, A, B in the bass.

Handwritten musical notation for the second system of "MINORITY". The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F, the second a half note G, the third a quarter note A, and the fourth a quarter note B. The bass staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F, the second a half note G, the third a quarter note A, and the fourth a quarter note B. The notes are written as F, G, A, B in the treble and F, G, A, B in the bass.

Handwritten musical notation for the third system of "MINORITY". The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F, the second a half note G, the third a quarter note A, and the fourth a quarter note B. The bass staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F, the second a half note G, the third a quarter note A, and the fourth a quarter note B. The notes are written as F, G, A, B in the treble and F, G, A, B in the bass.

Handwritten musical notation for the fourth system of "MINORITY". The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F, the second a half note G, the third a quarter note A, and the fourth a quarter note B. The bass staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F, the second a half note G, the third a quarter note A, and the fourth a quarter note B. The notes are written as F, G, A, B in the treble and F, G, A, B in the bass.

Empty musical staff.

Empty musical staff.

Empty musical staff.

296.

MISTY

(Piano)

ERROL GARNER

Handwritten musical score for the song "Misty" by Errol Garner. The score is written for piano and includes various chords and musical notations.

Chords and Notations:

- Staff 1:** Ebmaj7, Bb-7, Eb7, Abmaj7 (with triplets), Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7 (with triplet).
- Staff 2:** 1. G-7, C7, F-7, Bb7; 2. Eb6, Bb-7, Eb7 (ba), Abmaj7.
- Staff 3:** A-7, D7, F7 (with triplet), G-7b5, C7b9, F-7, Bb7.
- Staff 4:** Ebmaj7, Bb-7, Eb7, Abmaj7 (with triplet), Ab-7, Db7.
- Staff 5:** Ebmaj7, C-7, F-7, Bb7 (with triplet), Eb6, (F-7 Bb7).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*.

MIYAKO

Handwritten musical score for "MIYAKO" by Wayne Shorter. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The music features a complex harmonic structure with many accidentals and chromaticism. Chord symbols are written below the staff, often indicating alterations and extensions.

Chord symbols and other markings visible in the score include:

- B⁷
- G# ~~Aug~~ (9)
- F#-
- F-11
- E-7
- A7 (13)
- Dm7
- B-7
- A-7
- G
- F#7
- Bm7
- B-7
- A#-9
- D#7 (13)
- G#-7 b5
- C#7 (b9)
- F#-7 b5
- B7(b9)
- E-9
- D-7
- C#-7
- F#7 (b9)
- C-7
- F7 (b9)
- C#-7
- F#7 (b9)

WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

- JOE FARRELL

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff contains a bass line with a double bar line at the beginning. Chords are written below the bass line: C major 7, F major 7, B-7 b5 E7 b9, and A major 7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with a double bar line at the beginning. Chords are written below the bass line: Ab-7 b5 Db7, Eb-7, and F-7 b5 Bb7 (b9).

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with a double bar line at the beginning. Chords are written below the bass line: Eb major 7, D-7 b5 G7 b9, and C major 7 Eb major 7.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with a double bar line at the beginning. Chords are written below the bass line: Ab major 7, C major 7, G major 7 A major 7, and D major 7 G major 7 D major 7.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with a double bar line at the beginning. Chords are written below the bass line: C major 7 Eb major 7, Eb major 7 D major 7 (#11), C major 7 (#11) Bb major 7 (#11), and Ab major 7 (#11).

300.

(Bossa)

MONTAGE

- STU BALCOMB

⌘

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure is marked with a circled 'X' and a slash. The second measure has a chord label 'A-7'. The third measure has a chord label 'D7'. The fourth measure has a chord label 'G maj7'. The fifth measure has a chord label 'G7'. The system ends with a double bar line.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a chord label 'Ab-7'. The second measure has a chord label 'Db7'. The third measure has a chord label 'Gb maj7'. The fourth measure has a chord label 'Gb7'. The system ends with a double bar line.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a chord label 'Cb maj7'. The second measure has a chord label 'B-7' and 'E7'. The third measure has a chord label 'Bb-7'. The fourth measure has a chord label 'Eb7'. The system ends with a double bar line.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a chord label 'Ab-7'. The second measure has a chord label 'Db7'. The third measure has a chord label 'Gb maj7'. The fourth measure has a chord label 'Bb7'. The system ends with a double bar line.

AFTER SOLOS, D.S. al ~~2da~~

[SOLO VAMP TO HOLD - OR FARE]

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a chord label 'Ab-7'. The second measure has a chord label 'Db7'. The third measure has a chord label 'Gb maj7'. The fourth measure has a chord label 'A7 (bs)'. The system ends with a double bar line.

(MED. SLOW)

MOOD INDIGO

- DUKE ELLINGTON

A

Ab maj7

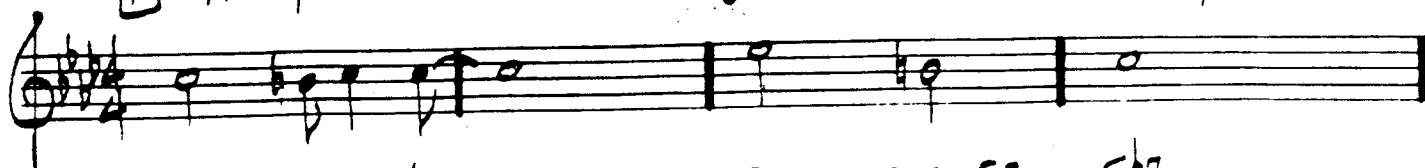
Bb7

Bb-7

Eb+7

Ab maj7

301.



Ab maj7

Bb7

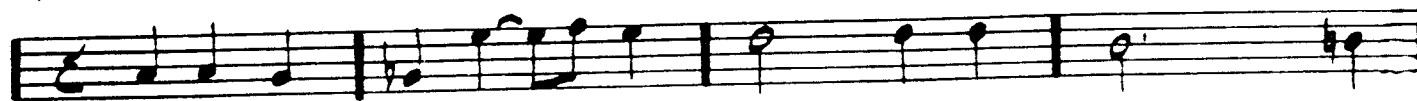
E7 - B-7 E7 Eb7



Ab7 - Ab° G° Ab7

Db7

Gb7 (E7) - - Eb+7

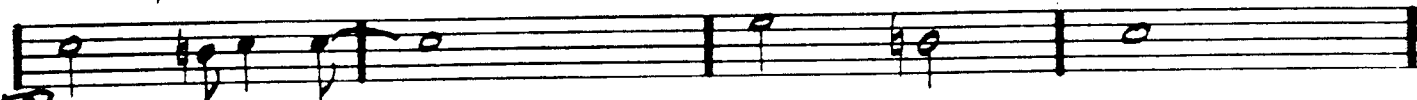


Ab maj7

Bb7

Bb-7 Eb+7

Ab maj7



B

Ab maj7 F7 Bb7

Bb-7 Eb7

Ab - - Eb7



Ab maj7 F7

Bb7

E7

Eb7



Ab7

∞

Db7

E7 - - Eb7



Ab maj7 F7

Bb7

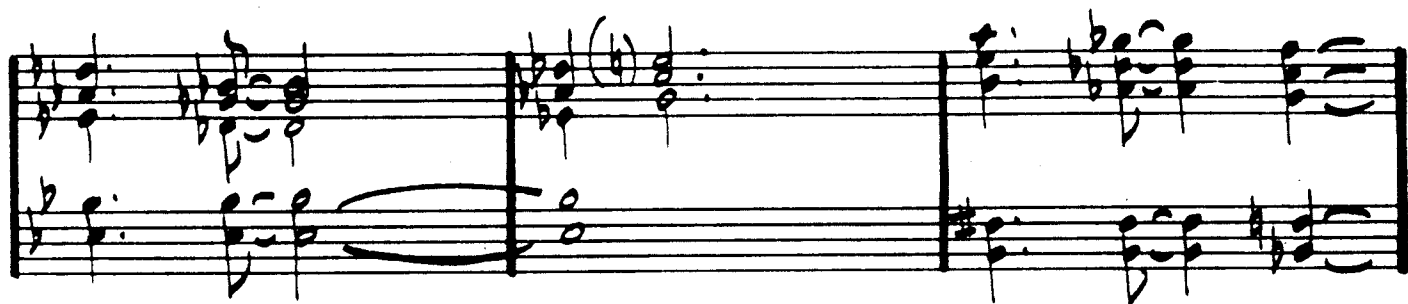
Bb-7 Eb7

Ab



MOON GERMS

— JOE FARRELL



[SOLO ON Eb BUES]

(Solo)

THE MORE I SEE YOU

- WARREN Z. GORDON

Handwritten musical score for "The More I See You" by Warren Z. Gordon. The score is written on ten staves, with the first staff marked as a solo. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: Eb, F-7, G-, C7(M), F-7, Bb7
- Staff 2: Eb, F-7, G-, C7(M), F-7, Bb7
- Staff 3: Eb-, Db-7, Gb7, Cbmaj7, C7alt., Cbmaj7, Bb7
- Staff 4: Eb-, F7, F-7, Bb7sus4
- Staff 5: Eb, F-7, G-, Bb+(maj7), Bb-7, Eb7
- Staff 6: Abmaj7, Ab-7, Db7, Eb, G-7, C7, F7
- Staff 7: Eb, F-7, Bb7, Eb, (F-7 Bb7)
- Staff 8: Eb, F-7, Bb7, Eb, (F-7 Bb7)

304.

(DIRGE-LIKE)

MOTHER OF THE DEAD MAN

-CARLA BLEY

A

B

C $\text{♩} = \text{♩}$ DOUBLE TIME

GARY BURTON - "A GENUINE TONG FUNERAL"

Michael Gibbs - "Just Ahead"

WED 10M UP

MR. P.C.

- COLTRANE

305.

Handwritten musical notation for the first system of 'MR. P.C.'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords: C-7, a double bar line, C-7 Bb, and C-7.

Handwritten musical notation for the second system of 'MR. P.C.'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains chords: F-7, a double bar line, C-7 Bb, and C-7 with a D7 chord symbol at the end.

Handwritten musical notation for the third system of 'MR. P.C.'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains chords: G7, D7, G7, C-7 Bb, and C-7.

JOHN COLTRANE - "Giant Steps"

MEMPHIS UNDERGROUND

- HERBIE MANN

ROCK

Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords: C7, a double bar line, C7, and a double bar line.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with a double bar line and a final double bar line.

H. MANN - MEMPHIS UNDERGROUND

306.

MY FAVORITE THINGS

- RICHARD RODGERS

Handwritten musical score for "My Favorite Things" by Richard Rodgers. The score is written on 12 staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: E-7, F#-7, E-7, F#-7, Cmaj7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7, E-7, F#-7, E-7, F#-7, A-7, A-7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7 b9, E-7, F#-7 b5, B7, E-7, Cmaj7, Cmaj7, A7, Gmaj7, Cmaj7, D7, G6, Cmaj7, G6, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7. The score is a transcription of a live performance by John Coltrane.

COLTRANE - "Live at Birdland"

-WASHINGTON/YOUNG

(BALLAD)

MY FOOLISH HEART

-S. Bbmaj7 Ebmaj7 D-7 G7 C-7 C-7/Bb

A7m4 A7 D-7 D7#9 G-7 Db7 C-7

C-7b5 F7b9 Bbmaj7 F-9 Bb+7 Ebmaj7

A-7b5 D7 G-7 D7#9 G-7 C7 C-7 G+7

C-7 F7

D.S. al

C-7 C-7/Bb A-7b5 D7 G-7 Eb-7 Ab7

Bbmaj7 Ebmaj7 Ab7 G7 C-7 G7 C13 C+7 F7m4 F7b

Bbmaj7 (G-7 Gbmaj7 F7m4)

(Solo on ENTIRE FORM)

308.
(BALLAD)

MY FUNNY VALENTINE

- ROGERS / HART

Handwritten musical score for "My Funny Valentine" (Ballad). The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests and ties. The chords are written below the staves, often with a slash indicating a change or a specific voicing.

Chords and notes across the staves:

- Staff 1: C- (C), C-(maj7), C-7, C-6
- Staff 2: Ab maj7, F-7, D-7 b5, G7 b9
- Staff 3: C-, C-(maj7), C-7, C-6
- Staff 4: Ab maj7, F-7, Ab-6, Bb7 (b9)
- Staff 5: Eb maj7, F-7, G-7, F-7, Eb maj7, F-7, G-7, F-7
- Staff 6: Eb maj7, G7, C-, Bb-7, A7, Ab maj7, D-7 b5, G7 b9
- Staff 7: C-, C-(maj7), C-7, C-6
- Staff 8: Ab maj7, D-7 b5, G7 b9, C-, Bb-7, A7 (#11)
- Staff 9: Ab maj7, F-7, Bb7 (b9), Eb6, (D-7 b5, G7 b9)
- Staff 10: (continuation of the previous staff)

MY LITTLE BOAT

RODER 10
MENGSCAL

309.

(BOSSA)

First system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a repeat sign. The bass clef staff contains chords: G minor, a whole rest, D-flat 7, G 7, G-flat 7, and G 7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: F minor, a whole rest, B 7, E 7, B 7, and E 7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: E-flat minor, a whole rest, A 7, D 7, A 7, and D 7.

Fourth system of musical notation. The treble clef staff continues the melody, ending with a double bar line. The bass clef staff contains chords: G minor, E 7 (b9), A 7, and D 7 (b9).

Three empty musical staves at the bottom of the page.

310.

(BALLAD)

MY ONE AND ONLY LOVE

-WOOD/MELVIN

Cmaj7 C/B A-7 A/G D7/F# G7/F C/E Fmaj7 G7 - E-7 A7
 D-7 - G7 E7/G# A-7 D7 1. D-7 G7 E-7 A7 D-7 G7
 2. D-7 G7 C6 / F#-7/B7 E- F#-7 B7
 E- F#-7 B7 E- E-/D# E-/D E-/C#
 D-7 A7 D-7 G7 Cmaj7 C/B A-7 A/G D7/F# G7/F
 C/E Fmaj7 G7 / E-7 A7 D-7 / G7 E7/G# A-7 D7
 D-7 G7b9 C6 (D-7 G7)
 FINE

MY ROMANCE

- RODGERS / HART

(1st)

Bbmaj7 C-7 D-7 Db7 C-7 F7 Bbmaj7 D7

G- G-(maj7) G-7 G7 C-7 F7

1. Bbmaj7 Bb7

Ebmaj7 Ab7 Bbmaj7 Bb7 Ebmaj7 Ab7 Bbmaj7

Eb-7b5 Ab7b9 D-7 Db7 C7alt C7 C-7 F7

2. F-7 Bb7 Ebmaj7 G7 C-7 C-/Bb A-7b5 Db7b9

G-7 Gb7 Bbmaj7/F C-7/F F7 Bb

(FINE)

C-7 F7

BILL EVANS - "NEW JAZZ CONCEPTIONS"

Rock
1990

MYSTERIOUS TRAVELER

- WAYNE SHORTER

INTRO

A

(ENTER DRUMS)

B

3X

MYSTERIOUS TRAVELER - P.2



LAST X INTO OPEN SOLOS W $\frac{4}{4}$

ON F#-7

— FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

(BALLAD)

MY SHIP

- WEILL / GERSHWIN

Handwritten musical score for "My Ship" (Ballad) by George Gershwin, arranged by Ira Weill. The score is written on ten staves, each with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the upper staff of each system, and the chord progression is written below the staff.

Chord progression (from top to bottom):

- F6 D7 G7 C7 F6 F#07 G7 C7
- F6 D7 G-7 A7 1. D-7 G7 G-7 C7
- 2. D-7 G7 C9(4) F6 G-7 C7 G-7 C7
- C9 C9(4) Fmaj7 -- E7 A-7 D-7 A-7 D-7
- A-9 D7 G7 C7 F6 D7 G9 C7
- F6 F#07 G7 C7 F6 D7 G-7 A7
- D-7 C7 Fmaj7 C7 F D- Bb9 F Bb
- F/C D-7 G-7 C7 F6 Db9 F6 (G-7 C7)

The score concludes with the word "FINE" written below the final staff.

(BALLAD)

NAIMA

- JOHN COLTRANE
3/5.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a dotted line. Chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a dotted line. Chords: Bbmaj7, Bb7(b9), Bbmaj7, Bb7(b9).

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a dotted line. Chords: Eb-7, Bbmaj7, F-7, Gb7(9,13).

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a dotted line. Chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a dotted line. Chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Sixth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a dotted line. Chords: Abmaj7, Dbmaj7, Abmaj7. Ends with "FINE".

COLTRANE - "GIANT STEPS"

316.

(MED. FAST)
JAZZ

NARDIS

— MILES DAVIS

Handwritten musical score for "NARDIS" by Miles Davis. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7, 1. E-, 2. E-, A-7 -- Fmaj7, D-7, G7, Cmaj7 -- Fmaj7, E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7 -- E-.

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

(BALLAD)
SWING

NEFERTITI

317.

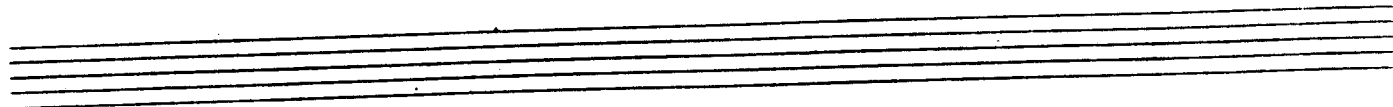
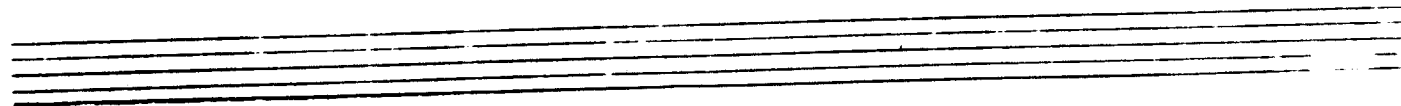
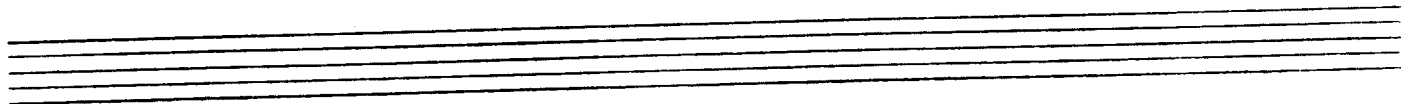
MILES DAVIS

Musical notation for the first system, measures 1-4. Chords: A minor 7 (#11), D minor 7 (#11), G7 b9, C7 b9.

Musical notation for the second system, measures 5-8. Chords: C minor 7, Bb - 11, A minor 7 (#11), Eb7 b9 #11.

Musical notation for the third system, measures 9-12. Chords: E minor 7 #11, A7 b9 #11, D7 #9 / Bb, E7 #11.

Musical notation for the fourth system, measures 13-16. Chords: B7 b9 #11, Eb7 (#11), A7 b9 #11, and a final slash indicating the end of the piece.



NEVER WILL I MARRY

- FRANK LOESSER

Handwritten musical score for "Never Will I Marry" by Frank Loesser. The score is written on ten staves in G major, 4/4 time. It includes various chords such as Abmaj7, F-7, Bb7, Ebmaj7, Ab7, Dbmaj7, A-7, D7, Gmaj7, G-7, C-7, Bb7, Eb6, and Ebmaj7/G. The score features a key signature of one flat (F major) and a common time signature. The melody is written on a treble clef staff. The score ends with a double bar line and a key signature change to one flat (F major).

NICA'S DREAM

— HORACE SILVER

Handwritten musical score for "NICA'S DREAM" by Horace Silver. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, often with a "3" indicating a triplet. The score is marked with "A" and "B" at the beginning of the first and second systems, respectively. The first system ends with a double bar line and the word "FINE" in parentheses. The second system ends with a double bar line and the word "FINE" in parentheses. The score is written in a handwritten style, with some corrections and annotations.

Chord symbols and markings include:

- System 1 (Staff 1-5):**
 - Staff 1: $Bb-(maj7)$ (circled), $Ab-(maj7)$
 - Staff 2: $Bb-(maj7)$, $Eb-7$, $Ab7$
 - Staff 3: $Ab-7$, $Db7$, $Gbmaj7$
 - Staff 4: $C-7 b5$, $F7 alt.$, $Bb-(maj7)$, $1. (F7)$, $2. Bb-$, $(FINE)$
 - Staff 5: $Eb-7$, $Ab7$, $F-7 b5$, $Bb-7 b9$
- System 2 (Staff 6-10):**
 - Staff 6: $Eb-7$, $Ab7$, $Dbmaj7$, $E-7$, $A7$
 - Staff 7: $Eb-7$, $Ab7$, $F-7 b5$, $Bb7 b9$
 - Staff 8: $Eb-7$, $Ab7$, $Dbmaj7$, $C-7 b5$, $F7 b9$
 - Staff 9: $Eb-7$, $Ab7$, $Dbmaj7$, $C-7 b5$, $F7 b9$
 - Staff 10: $Eb-7$, $Ab7$, $Dbmaj7$, $C-7 b5$, $F7 b9$

HORACE SILVER -
"HORACE-SLOPE"

(AABA)

D.S. AL 2nd ENDING

320.

NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the upper staff of each system, with chords and chord changes indicated by handwritten notes above the staff. The chords include D-7 b5, G7, Cmaj7, F#-7 b5, F-7, E-7, Eb7, Ebmaj7, and C6. The score includes first and second endings, a repeat sign, and a final "FINE" marking.

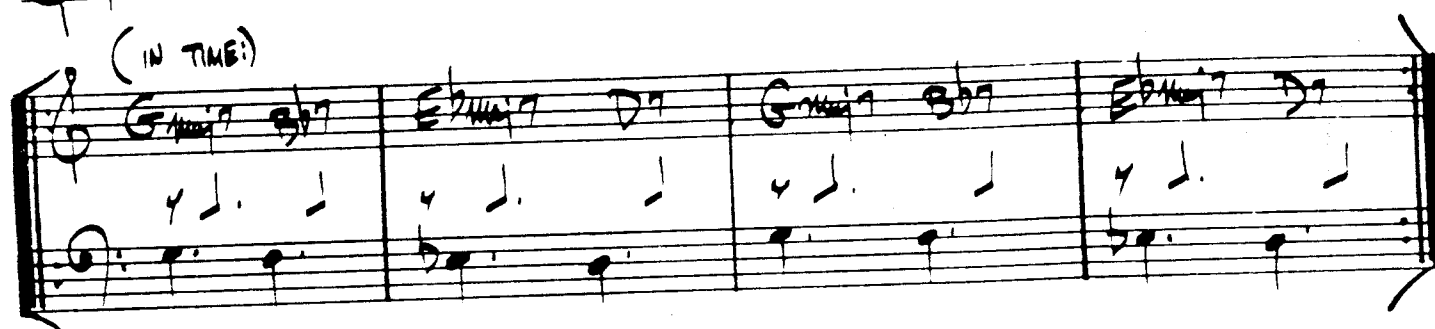
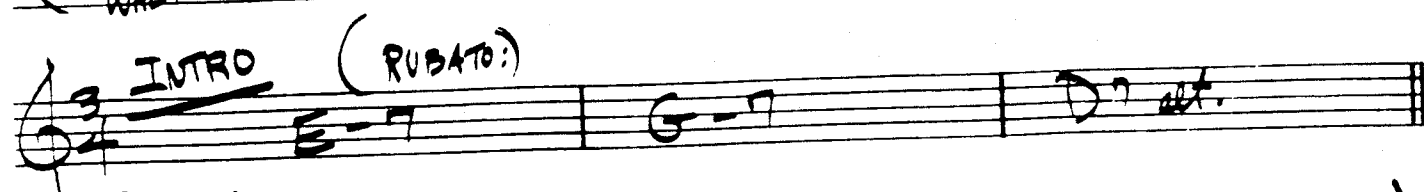
"STAN GETZ & BILL EVANS"

FRANK SINATRA - "SWINGING AFFAIR"

(MED. JAZZ)
WALTZ

NIGHT DREAMER

WAYNE SHORTER



322.

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

WEISMAN, GARRETT, WAYNE

(LATIN) G^{maj7}/D $D^7 \text{ sus}^4$

G^{maj7}/D $D^7 \text{ sus}^4$ D^7

(SWING) $D-7$ G^7 C^{maj7} F^7

G^{maj7}/D $D^7 \text{ sus}^4$ G/D 1. $D^7 \text{ sus}^4$ 2. G^{maj7}

$C-7$ F^7 Bb^{maj7}

$Bb-7$ Eb^7 $A^{b9} \text{ maj}^7$

$A-7$ $D^7 \text{ sus}^4$ G^{maj7} $E-7$

G^{maj7}/D $D^7 \text{ sus}^4$ G^{maj7}/D $D^7 \text{ sus}^4$

(F#)

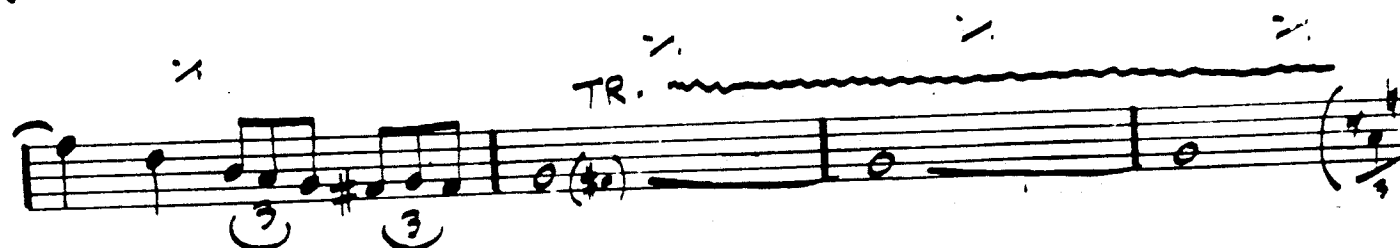
JOHN COLTRANE - "COLTRANE'S SOUND"

NIMBUS

- RON MCCLURE

(Rock)

(ALL CHORDS
DORIAN)



324.
♩=240 (ROCK)

NONSEQUENCE

-Michael Gibbs

First system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note G and a whole note G. The bass line is mostly rests, with a few notes in the third measure.

Second system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note B and a whole note B. The bass line is mostly rests, with a few notes in the first two measures.

Third system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note G and a whole note G. The bass line is mostly rests, with a few notes in the first two measures.

Fourth system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note G and a whole note G. The bass line is mostly rests, with a few notes in the first two measures.

Fifth system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note E and a whole note E. The bass line is mostly rests, with a few notes in the first two measures.

Sixth system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note A and a whole note A. The bass line is mostly rests, with a few notes in the first two measures.

325.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including notes and chord symbols: $A\flat 7$, $E\flat 7$, $B\flat 7$, and $E 7$.

Handwritten musical notation for the third system, featuring notes and the text "(LATIN TIME)".

Handwritten musical notation for the fourth system, including the text "[13 BARS AD LIB]" and "(SOLO BREAK)".

Handwritten musical notation for the fifth system, featuring the text "(AFTER SOLOS, D.C.)" with a double bar line and repeat sign.

Handwritten musical notation for the sixth system, including notes and the text "(LARGE)".

GARY BURTON - "New Quartet"

326.

(MED.) NOSTALGIA IN TIMES SQUARE - CHARLES MINGUS

First system of musical notation. The treble clef staff contains a melody starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. The bass clef staff contains the chords F7 and Eb7, followed by two measures with a double bar line and a slash.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chords Ab7 and Db7, followed by a measure with a double bar line and a slash.

Third system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes. The bass clef staff contains the chords F7 and Eb7, followed by a measure with a double bar line and a slash, and then D7 and G7.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chords C7 and F7, followed by Bb7 and Eb7, and then F. The system ends with a double bar line and a repeat sign. A first ending bracket labeled '1.' is placed over the final measure.

Fifth system of musical notation. The treble clef staff is empty. The bass clef staff contains the chord F, followed by a double bar line and a repeat sign. A second ending bracket labeled '2.' is placed over the first measure.

MINGUS - "WANDERLAND"

OLEO

327.

-SONNY ROLLINS

A Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 1. C-7 F7

2. Bbmaj7 **B**

Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 Bbmaj7

JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

(AABA)

328 (MED. SLOW)

OLHOS DE GATO

- CARLA BLEY -

First system of musical notation. Treble and bass staves. Chords: A- (first measure), F#m7/A (second measure).

Second system of musical notation. Treble and bass staves. Chords: Bb/A (first measure), D-/A (second measure).

Third system of musical notation. Treble and bass staves. Chords: C7b9/Bb (first measure), B/Bb (second measure).

Fourth system of musical notation. Treble and bass staves. Chords: Amaj7(#11) (first measure), Bb/A (second measure).

Fifth system of musical notation. Treble and bass staves. This system contains a double bar line and no notes or chords.

Sixth system of musical notation. Treble and bass staves. Chords: A- (first measure). A fermata is placed over the final measure of the system.

Gary Burton - "New Quartet"

(BASS)

ONCE I LOVED

Handwritten musical score for bass, titled "ONCE I LOVED" by A.C. JOHNS. The score is written on ten staves, with various chords and musical notations.

Staff 1: G-7, C+7, Fmaj7, F#o7

Staff 2: G-7, G#o7, A-7, A-7/G

Staff 3: F-7, Bb+7, Ebmaj7

Staff 4: E-7 b5, A7 b9, 1. Dmaj7, D7 b9

Staff 5: 2. Dmaj7, G7, Cmaj7, F7

Staff 6: Bbmaj7, Bb-6

Staff 7: A-6, Ab7 (b5), G7, G-7, A7 b9

Staff 8: D-6, (D7)

330.

ONE FINGER SNAP

- HERBIE HANCOCK

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a single chord, G7, marked with a circled 'G' and a flat sign.

A

The second system, marked with a boxed 'A', continues the melody on the top staff. The bottom staff contains a series of four measures, each with a slash and a dot (/ .) indicating a rhythmic pattern or a specific bass line.

The third system continues the melody on the top staff. The bottom staff contains a series of four measures, each with a slash and a dot (/ .) indicating a rhythmic pattern or a specific bass line.

B

The fourth system, marked with a boxed 'B', continues the melody on the top staff. The bottom staff contains four measures with specific chords: G7 b9, G7 b9, F#7 b5, and Bb7 b9.

The fifth system continues the melody on the top staff. The bottom staff contains four measures with specific chords: Ebmaj7, D7 b5, and G7 b9.

(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAME

- A.C. JOHNSON

331

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above and below the staff:

- Chords: D-7, Db7, C-7, B7(b9), F-7, Bb7, Ebmaj7, Ab7, D-7, Db7, C-7, B7(b9), Bb6, Eb-7, Ab7, Dbmaj7, Db-7, Gb7, Cbmaj7, C-7b5, B7b5.
- Other markings: A double bar line with a cross symbol, a repeat sign, and a "D.S. al fine" marking.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above and below the staff:

- Chords: F-7, Bb7, Ebmaj7, Ab7, Dbb, C7, Bbmaj7, Bb6.

STAN GETZ - "GETZ AU GO GO"

332.
(EVEN 8ths)

OPEN YOUR EYES, YOU CAN FLY

- CLICK
COREA

INTRO

The musical score is written on four systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar staff (top) features a box labeled 'A' above the first measure, which contains a whole note chord. The bass staff (bottom) contains a whole note chord labeled '(G-II)'. The second system continues the melodic and harmonic development. The third system includes a whole note chord labeled 'D-' in the guitar staff and a whole note chord labeled 'Bb' in the bass staff. The fourth system includes a whole note chord labeled 'Bb' in the guitar staff and a whole note chord labeled 'C' in the bass staff. The notation includes various note values, rests, and accidentals, with some notes beamed together to indicate eighth notes.

Handwritten musical notation for the first system of "Open Your Eyes - P.2". The system consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure of the top staff has a "D" written below it. The second measure of the top staff has a circled "B" written above it. The third measure of the top staff has a "Bb" written below it. The fourth measure of the top staff has a "Bb" written below it. The first measure of the bottom staff has a "C7" written below it. The second measure of the bottom staff has a "Bb" written below it. The third measure of the bottom staff has a "Bb" written below it. The fourth measure of the bottom staff has a "Bb" written below it.

Handwritten musical notation for the second system of "Open Your Eyes - P.2". The system consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure of the top staff has a "C7" written below it. The second measure of the top staff has a "Bb" written below it. The third measure of the top staff has a "Bb" written below it. The fourth measure of the top staff has a "Bb" written below it. The first measure of the bottom staff has a "C7" written below it. The second measure of the bottom staff has a "Bb" written below it. The third measure of the bottom staff has a "Bb" written below it. The fourth measure of the bottom staff has a "Bb" written below it.

Handwritten musical notation for the third system of "Open Your Eyes - P.2". The system consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure of the top staff has a "C7" written below it. The second measure of the top staff has a "Bb" written below it. The third measure of the top staff has a "Bb" written below it. The fourth measure of the top staff has a "Bb" written below it. The first measure of the bottom staff has a "C7" written below it. The second measure of the bottom staff has a "Bb" written below it. The third measure of the bottom staff has a "Bb" written below it. The fourth measure of the bottom staff has a "Bb" written below it.

Handwritten musical notation for the fourth system of "Open Your Eyes - P.2". The system consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure of the top staff has a "C7" written below it. The second measure of the top staff has a "Bb" written below it. The third measure of the top staff has a "Bb" written below it. The fourth measure of the top staff has a "Bb" written below it. The first measure of the bottom staff has a "C7" written below it. The second measure of the bottom staff has a "Bb" written below it. The third measure of the bottom staff has a "Bb" written below it. The fourth measure of the bottom staff has a "Bb" written below it. The word "FINE" is written at the end of the system.

GARY BURTON -
"NEW QUARTET"

334.

(FAST SWING)

ORBITS

- WAYNE SHORTER

C7 A7(b9) Eb-7 G-7b5 C7 A7(b9)

Eb-7 C7 A7(b9) D7 G-7

Dbmaj7 Ebmaj7 Eb-7 D7

Db-7 C-7 Gb Abmaj7

Ab-7 G-7 Bb-7 F-7

Dmaj7(#5) G-7 Bb-7 F-7

Dmaj7(#5) G-7 Dmaj7(#5) G-7

MILES DAVIS - "MILES SMILES"

(MED. UP)

ORNITHOLOGY

- CHARLIE PARKER

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of 12 measures of music. The first measure is a whole note chord Gmaj7. The second measure is a whole note chord F#maj7. The third measure is a whole note chord G-7. The fourth measure is a whole note chord C7. The fifth measure is a whole note chord G-7. The sixth measure is a whole note chord C7. The seventh measure is a whole note chord F-7. The eighth measure is a whole note chord Bb7. The ninth measure is a whole note chord Eb7. The tenth measure is a whole note chord D7. The eleventh measure is a whole note chord 1. G-. The twelfth measure is a whole note chord C-7b5 D7. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The word "FINE" is written at the end of the score.

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES-VOL. I"

336.

OUT OF NOWHERE

- GREEN/HEYMAN

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then a half note (C), and a quarter note (B). The bass line features a G major 7 chord, a whole rest, a Bb major 7 chord, and an Eb major 7 chord.

Second system of musical notation. The melody continues with a triplet of eighth notes (B, C, D), a quarter note (E), and a half note (F#). The bass line features a G major 7 chord, a whole rest, a B major 7 chord, and an Eb major 7 chord.

Third system of musical notation, marked with a first ending bracket. The melody consists of a quarter note (G), a quarter note (F#), a quarter note (E), and a half note (D). The bass line features an A major 7 chord, an Eb major 7 chord, an A major 7 chord, and a whole rest.

Fourth system of musical notation. The melody starts with a triplet of eighth notes (D, E, F#), followed by a quarter note (G), then a half note (A), and a quarter note (B). The bass line features an Eb major 7 chord, a whole rest, a D7 chord, and a D7 Eb chord.

Fifth system of musical notation, marked with a second ending bracket. The melody consists of a quarter note (C), a quarter note (B), a quarter note (A), and a half note (G). The bass line features an A major 7 chord, an Eb major 7 chord, an A major 7 chord, and a C major 7 chord.

Sixth system of musical notation. The melody starts with a triplet of eighth notes (G, A, B), followed by a quarter note (C), then a half note (D), and a quarter note (E). The bass line features a B major 7 chord, a Bb major 7 chord, an A major 7 chord, a D7 chord, and a final measure with a whole rest and a circled A major 7 chord.

PASSION DANCE

- MICHAEL TIGER

337

(MED. UP)

F7 sus4

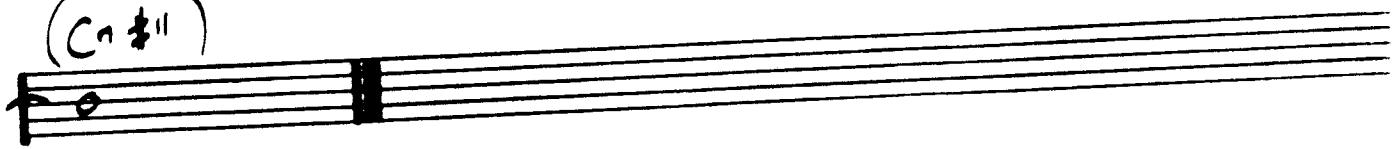


(F7 sus4)

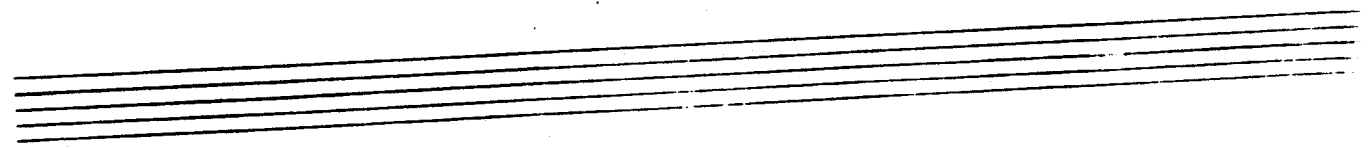
Bb pedal



(C#11)



[SOLOS ON F7 sus4]



338.
Rock J=104

PEACHES EN REGALIA

- FRANK ZAPPA

(DR. FILL) ~~S.~~ B- - - F#- E 2

B- A C D- A - F#- E

3 5/16 82

TRM - TRM - TRM - TRM -

$\flat$ 2 (Db/F) $\flat$ 2 (Db) #2 (B/ $\sharp$) 0 (B) #2 (B/ $\sharp$) 0 (B)

GUITAR & FLUTE (OVA):

(GUIT.)

(FL.) A G#- A G#- A G#-

(SYNTHESIZER.)

SAXES

(SYNTH) A B G C F D

(DRUM FILL)

ENDING VAMP

(MELODY.)

(FL.)

(CLAR.)

Frank Zappa - "Hot Rats"

340.

(BALLAD)

PEACE

- HORACE SILVER

Handwritten musical notation for the first system of "PEACE" by Horace Silver. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written on a five-line staff with various notes, including triplets and slurs. Below the staff, the chord progression is written: A-7 b5, D9 b9, G-7, C7, Cb maj7, C-7 b5, and F#9.

Handwritten musical notation for the second system of "PEACE" by Horace Silver. The notation continues the melody from the first system. The chord progression below the staff is: Bb maj7, B-7, E7, A maj7, A / Gb, F#-7, and F# / E.

Handwritten musical notation for the third system of "PEACE" by Horace Silver. The notation continues the melody and ends with a double bar line. The chord progression below the staff is: Eb-7 b5, D9 b5, Db maj7, C7 b5, B7 b5, and Bb maj7.

HORACE SILVER - "THAT HEALIN' FEELIN' "

341.

PEARLIE'S SWINE

- STEVE KUKU

(~~ROCK~~)

Handwritten musical score for guitar, featuring six staves of music in G major (one sharp). Chord notations are written above the staves, and rhythmic markings (slashes with dots) are placed above the notes.

Staff 1: Chords B- and G#-7 b5. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 2: Chords F#- and C#7. Notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Staff 3: Chords E-7 and C#7. Notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Staff 4: Chords E7 and F#-. Notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Staff 5: Chords B- and B7 (#11). Notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Staff 6: Chords G#-7 b5, C#7, and F#-. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

STEVE KUKU
S.K. - "CHICKEN FEATHERS"

342.

(MED. WALTZ
TEMPO)

PEE WEE

- TONY WILLIAMS

First system of musical notation (measures 1-4). The melody is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and A4. The bass line consists of chords: D2 maj7, Eb7/D2, F7/D2, and D2-7.

Second system of musical notation (measures 5-8). The melody continues with a half note G4, followed by quarter notes A4, B4, and A4. The bass line consists of chords: Eb7 (#9), E7 #9, Gb maj7 #11, and a double bar line.

Third system of musical notation (measures 9-12). The melody continues with a half note G4, followed by quarter notes A4, B4, and A4. The bass line consists of chords: G7 alt., G7 alt., F7 alt., and D2 maj7 (#11).

Fourth system of musical notation (measures 13-16). The melody continues with a half note G4, followed by quarter notes A4, B4, and A4. The bass line consists of chords: Gb maj7, G7 alt., G7 alt., and F7 alt. D2 maj7.

Fifth system of musical notation (measures 17-20). The melody continues with a half note G4, followed by quarter notes A4, B4, and A4. The bass line consists of chords: Gb maj7 #11, D2 alt., F7/D2, and a double bar line.

TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

(REV.)

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

Handwritten musical score for "Peggy's Blue Skylight" by Charles Mingus. The score is written on ten staves, featuring various chords and melodic lines. The key signature is B-flat major (two flats).

Chords and Notations:

- Staff 1:** F-(maj7), Ab maj7, C7 #9, B7, Bb7, Eb-7, Gb-7 b5, Ab-7.
- Staff 2:** F-(maj7), Ab maj7, D7, Db7 sus4, Eb-7, Bb7, Eb-7, Gb-7 b5, Ab-7.
- Staff 3:** C7 #9, B7, Bb7, Eb-7, Gb-7 b5, Ab-7.
- Staff 4:** 1. Db maj7, Gb-7 b5, Ab-7.
- Staff 5:** 2. Db maj7, Db7, G-7, C7, F maj7, Eb maj7.
- Staff 6:** F-7, Bb7, Eb maj7, C7 #9.
- Staff 7:** Ab maj7, D7, C, Db7 sus4, C7 #9.
- Staff 8:** B7 (13), Bb7, Eb-7, Ab7.
- Staff 9:** Db maj7.

Section Markers:

- A:** Located at the beginning of the first staff.
- B:** Located at the beginning of the fourth staff.
- C:** Located at the beginning of the seventh staff.

Other Notations:

- Triplet markings (3) are used throughout the score.
- Accents (^) are placed over notes in several measures.
- Handwritten "sus4" and "b5" indicate specific chord alterations.

Mingus - "Tonight At Noon"

344.

(BOSSA)

PENSATIVA

- CLARE FISCHER

-INTRO-

Chords and musical notation for the first staff (Introduction):

- Staff 1: $G^b \text{maj}^7$, $G^7 \#11$, $G^b \text{maj}^7$, $G^7 \#11$

Chords and musical notation for the second staff:

- Staff 2: $G^b \text{maj}^7$, $E^b 7 \#9$, $D \text{maj}^7$, $A^b 9$

Chords and musical notation for the third staff:

- Staff 3: $G \text{maj}^7 (\#11)$, $F\#-7$, B^7 , $E-7$, A^7 , $D \text{maj}^7$

Chords and musical notation for the fourth staff:

- Staff 4: $D^b 7$, $1. G^7$, $G^b \text{maj}^7$, G^7/F

Chords and musical notation for the fifth staff:

- Staff 5: $2. G^7$, $G^b \text{maj}^7$, D^b-7 , $G^b 7$

Chords and musical notation for the sixth staff:

- Staff 6: $C \text{maj}^7$, $A-7$, $F \text{maj}^7$, $B^b 7$

Chords and musical notation for the seventh staff:

- Staff 7: $D-7$, G^7 , $C \text{maj}^7$, $B-7$, B^b

Chords and musical notation for the eighth staff:

- Staff 8: $D-7$, G^7 , $C \text{maj}^7$, $B-7$, B^b

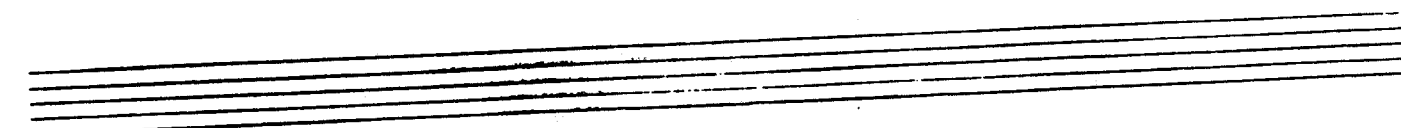
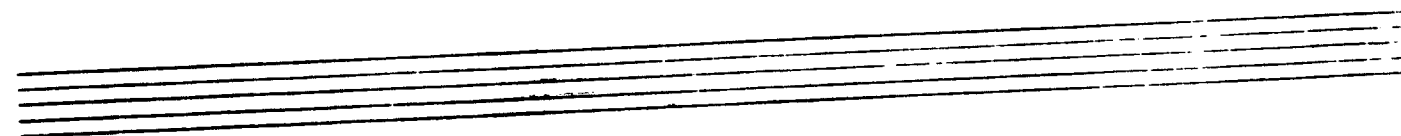
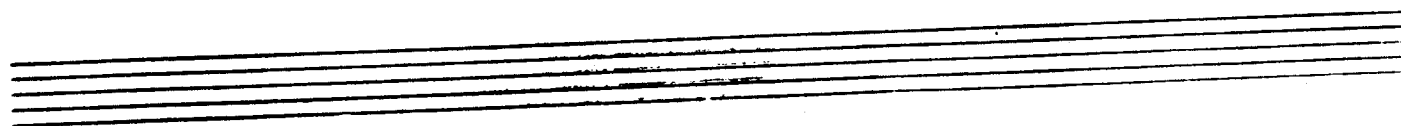
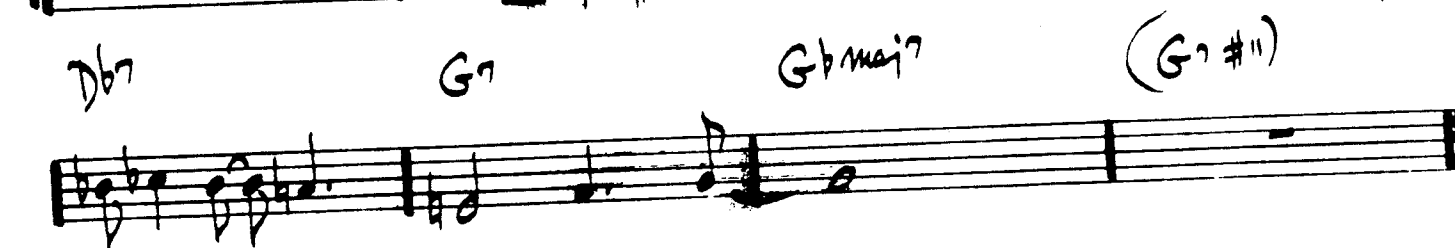
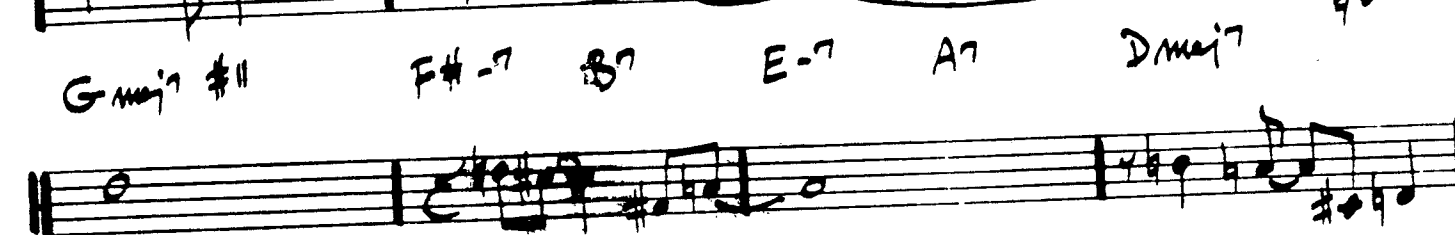
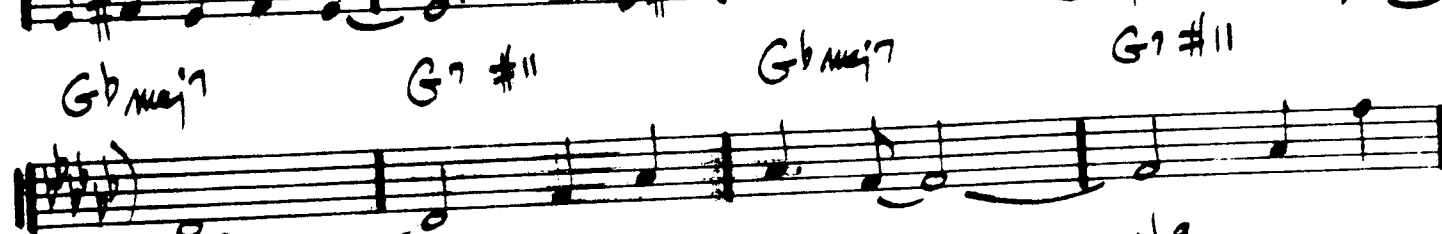
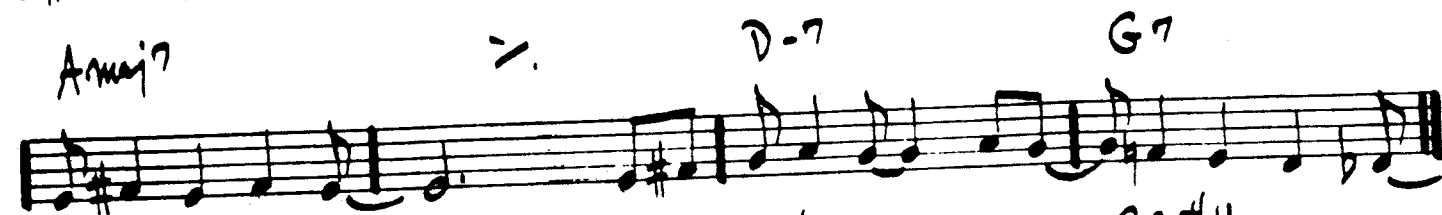
Chords and musical notation for the ninth staff:

- Staff 9: $D-7$, G^7 , $C \text{maj}^7$, $B-7$, B^b

Chords and musical notation for the tenth staff:

- Staff 10: $D-7$, G^7 , $C \text{maj}^7$, $B-7$, B^b

A⁷ma⁷ G⁷#-7 F⁷#-7 B-7 E⁷b9 345.



346.
SWING
(UP)

PENT-UP HOUSE

- JIMMY ROLLINS

First system of musical notation. The treble clef staff contains a 4-measure phrase starting with a key signature change to two sharps (F# and C#). The bass clef staff contains the corresponding chord progression: A-7, Ab7, A-7, Ab7, Gmaj7, Ab7 (G).

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chord progression: Gmaj7, A-7, Ab7, A-7, Ab7, Gmaj7, Ab7 (G).

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chord progression: Gmaj7, D-7, Db7, D-7, Db7, C-7.

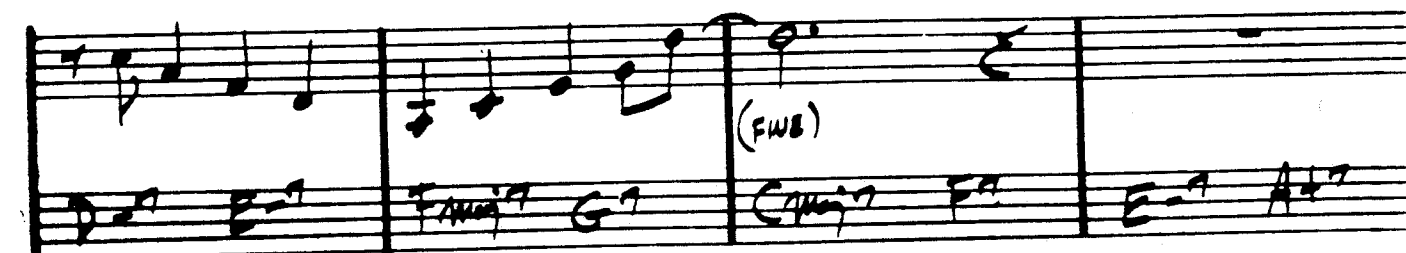
Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chord progression: C-7, F7, A-7, Ab7, A-7, Ab7, Gmaj7, Ab7 (G). A "FM" (F# major) marking is present on the right side of the system.

Fifth system of musical notation. The treble clef staff contains a 4-measure phrase. The bass clef staff contains the chord progression: Gmaj7.

JIMMY ROLLINS - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

- BILL EVANS
347



Bill Evans - "Portrait In Jazz"

348.

FRANCING (NO BLUES)

- MILES DAVIS

Handwritten musical notation for the song "Francing (No Blues)" by Miles Davis. The notation is written on five staves, with the first four staves containing musical notation and the fifth staff being empty. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations including "F7", "Bb7", "Ab7", "F7", "C7#9", "Db7", and "F7". There are also handwritten "3" in circles, likely indicating triplets. The notation is written in a style that suggests a jazz or blues influence, consistent with the title "FRANCING (NO BLUES)".

MILES - "SOMEDAY MY PRINCE ..."

(FAST SWUNG)

PINOCCHIO

- WAYNE SHORTER

First system of musical notation. The top staff contains a melody with three measures, each featuring a triplet of eighth notes. The bottom staff shows the corresponding chords: $A\flat 13$, $G 13$, and $G\flat 13$.

Second system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $G\flat 7$, $F 13 (b9)$, and a final measure with a whole rest.

Third system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $G\flat 7$ (marked *alt.*), $F 13$, $A 13$, and $A\flat 13$.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $D\flat 9$, $G\flat 7$ (marked *alt.*), $F 13 (\#11)$, and $G\flat 13$.

Fifth system of musical notation. The top staff shows a whole note followed by a double bar line. The bottom staff shows $B\flat 7$ (marked *alt.*) followed by a whole rest.

MILES DAVIS - "NEFERITI"

350.

(MED. - VP)

PITHYCANTHROPUS ERECTUS

- CHARLES KING

A

F - Db major 7 G-7 b5 C7 b9

F - D-7 Eb7 Ab7

G-7 b5 C7 #9 F-7 Db major 7

Ab7 Db7 Gb major 7 G-7 b5 C7 b9

B

(INDEFINITE SOLO FILL) [ON CUE.] G-7 b5 C7

CHARLES KING'S "REINCARNATION OF A LOVE BIRD"

(125)

PLAYED TWICE

- THELONIOUS MONK

Handwritten musical score for "PLAYED TWICE" by Thelonious Monk. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "125". The music consists of several measures with various chords and melodic lines. The chords are labeled as follows: A7, Cmaj7, Db7, G-7, C7, F7, Cmaj7, Db7, Db7, C7, A7, and Dmaj7. The score ends with a double bar line and a repeat sign.

352
(EVEN 8ths)

PORTSMOUTH FIGURATIONS

- STEVE SUMMON

(FAST 4/4)

E-7 Cmaj7 B-7

A-7 Fmaj7 E-7

A-7

Gmaj7 Cmaj7 B-7 A-7 Fmaj7

E-7 Cmaj7 B-7 A-7 Fmaj7 E-7 (FINE)

GARY BURTON - DUSTER

(Guitar)

PRELUDE TO A KISS

- DUKE

D7 G+7 C7 Fmaj7 B7 b9 E7
 A7 b9 D-7 D-7 G+7 A-7 D7 #11
 1. D-7 G+7 Cmaj7 A+7 2. D-7 G+7 C B7
 Emaj7 C#-7 F#-7 b5 B7 G#-7 G0 F#-7 F7
 Emaj7 C#-7 F#-7 b5 B7 Emaj7 A7 b9 D-7 Eb-7 E-7 Eb
 D7 G+7 C7 Fmaj7 B7 b9 E7 A7 b9 D-7
 D-7 G+7 A-7 D7 #11 D-7 G+7 C
 - 3 - - 3 -

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

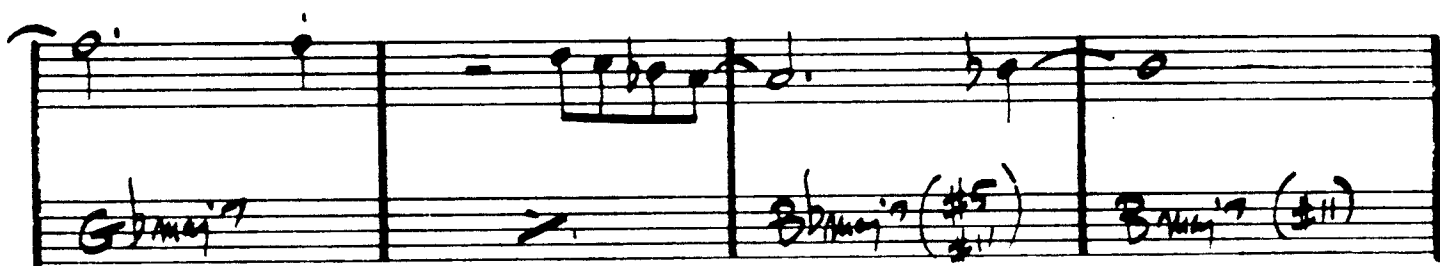
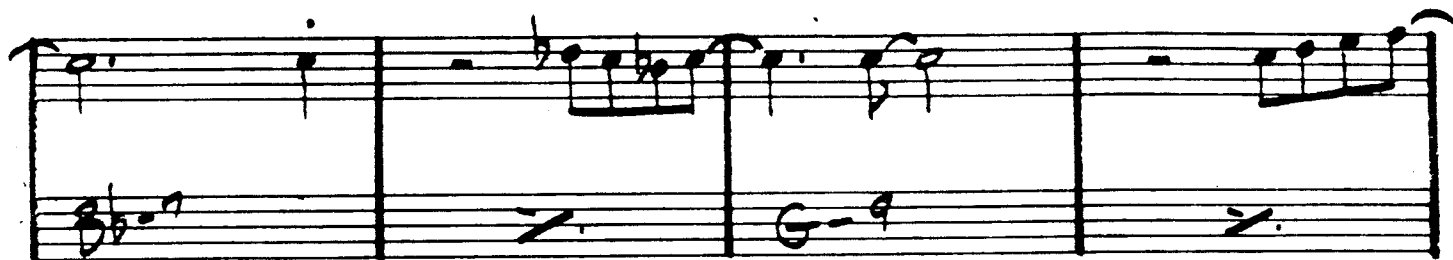
"DUKE'S BIG 4"

354.

(UP TEMPO)

PRINCE OF DARKNESS

WAYNE SHORTER



FINE

MILES DAVIS - "SORCERER"

PUSSY CAT DUES

CHARLES MINGUS

(SOLO)

(INTRO)

Chords and notation details:
 Staff 1: (INTRO) D7, Bb7/p
 Staff 2: D7, Bb7, D7, Bb7
 Staff 3: D7, Ab7, G7, C7
 Staff 4: D7, Bb7, D7, B7, E-7, A7
 Staff 5: F-7, Bb7, Eb, Eb7, Ab, A°, Eb7

[SOLUS ON Eb BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

356.

QUIET NOW

— DENNY ZEITLIN

A-7 F#maj7 E7 A-7 D-7 G7 Cmaj7 - Bb7 A+7
 Ab7 - G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db13
 B-7 Gmaj7 F#7 B-7 E-7 A7 Dmaj7 - C7 B+7
 Bb7 A7 F#7 - B-7 E7(#11) F#7 B7 E-7 A7 A-7 D7(#11)
 Gmaj7 C13 B-7 Bb7 Abmaj7 Db7 C-7 B7
 A7 D7 C#-7 C7 B-6 E7
 D.C. al

E-7 A-7 D-7 G7(9) E-7 A-7 F#maj7 Bbmaj7 E-7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj7

(Rock)

THE RAVEN

- K. Jarrett
357.



"Gary Burton & Keith Jarrett"

358.

-STEVE KUH

(SANGA)

THE REAL GUITARIST (IN THE HOUSE)

STEVE KUH "LIVE IN NEW YORK"

S.K. - "CHICKEN FEATHERS"

RECORDAME

- JOE HENDERSON

(Guitar)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of four measures. The first measure has a whole note chord. The second measure has a whole note chord labeled 'A-'. The third and fourth measures have whole note chords with a double bar line and repeat dots.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff has a whole note chord labeled 'C-' in the second measure, followed by two measures with whole note chords and repeat dots.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff has four measures of whole note chords: 'C- F7', 'Bb major 7', 'Bb-7 Eb7', and 'Ab major 7'.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff has four measures of whole note chords: 'Ab major 7 Db7', 'Gb major 7', 'G-7 C7', and 'F major 7'.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff has two measures of whole note chords, both labeled 'E7 #9', separated by a double bar line and repeat dots. The first measure is marked with a '2.' above it.

360.

(MED. UP)

RE-INCARNATION OF A LOVEBIRD

-MINGUS

A

B

Chord symbols and musical notation are present throughout the score, including triplets and various accidentals.

$\text{♩} = \text{♩}$ (SLOW AS SUN)

$\text{C} \quad \text{G}^- \quad \text{C} \quad \text{G}^- \quad \text{F} \text{maj} \quad \text{Bb} \text{7} \# \parallel \quad \text{F} \text{maj} \quad \text{Bb} \text{7} \# \parallel$

($\text{♩} = \text{♩}$ A TAMPO)

$\text{Bb}^- \quad \text{Eb} \quad \text{Ab} \text{maj} \quad (\text{Db}) \quad \text{C}^- \text{7b5} \quad \text{F} \text{7b9}$

$\text{Bb}^- \quad \text{Eb} (\text{b9}) \quad \text{A}^- \quad \text{D} \text{7}$

D.C. al

$\text{A}^- \text{7b5} \quad \text{D} \text{7b9} \quad \text{C}^- \quad \text{Db}^- \quad \text{A}^- \text{7b5}$

$\text{D} \text{7} \quad \text{G}^- \quad \text{G}^-$

(SLOW ASO ON ♩)

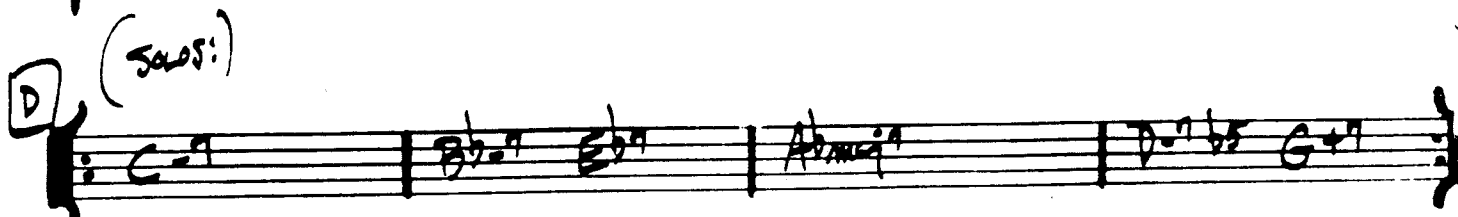
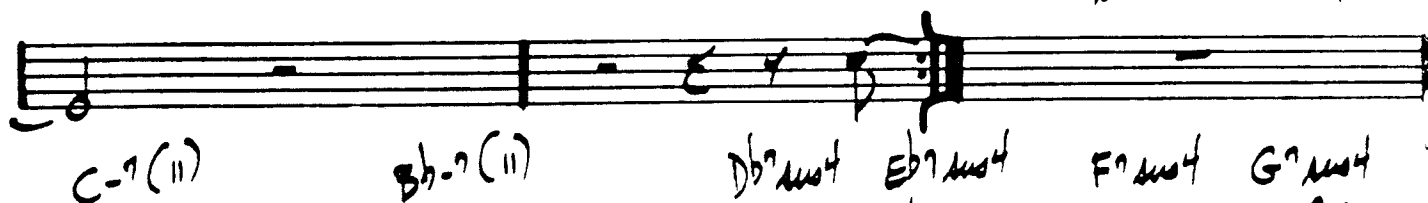
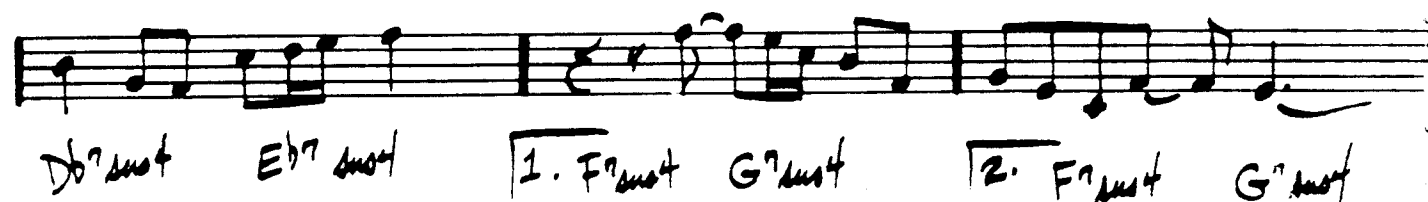
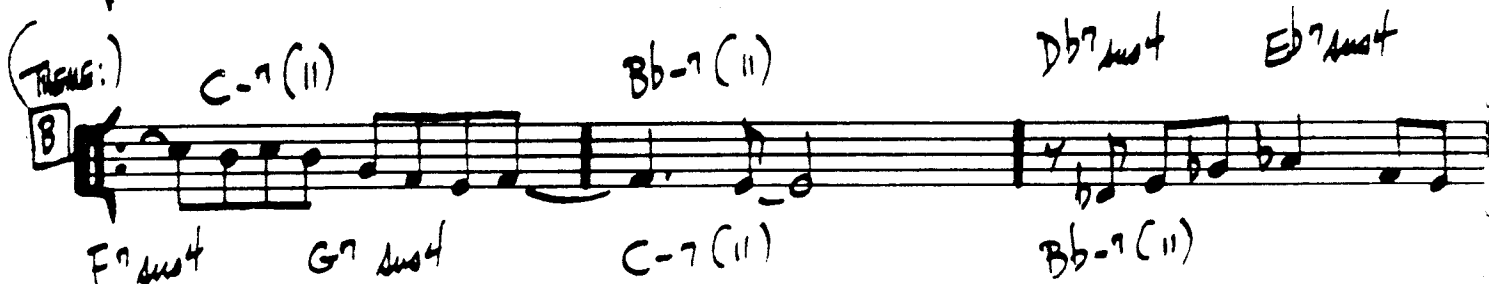
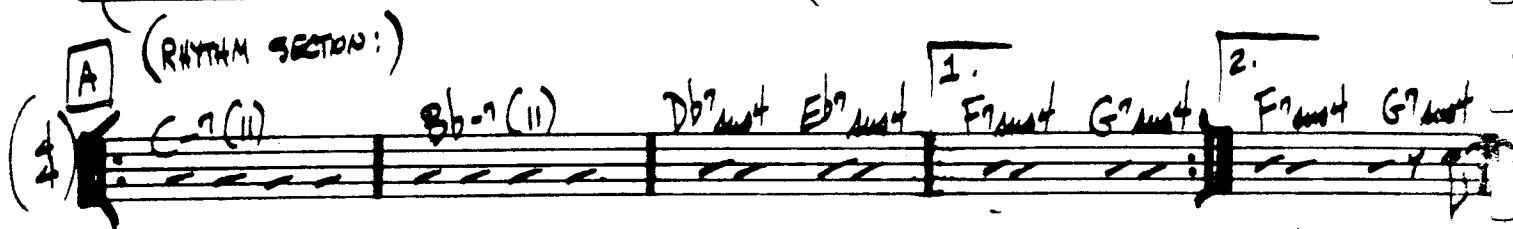
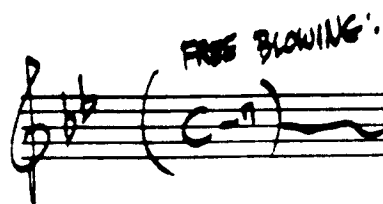
MINUS - "RE-INCARNATION OF A LOVE BIRD"

362.

RED CLAY

- FREDDIE HUBBARD

(Rock)



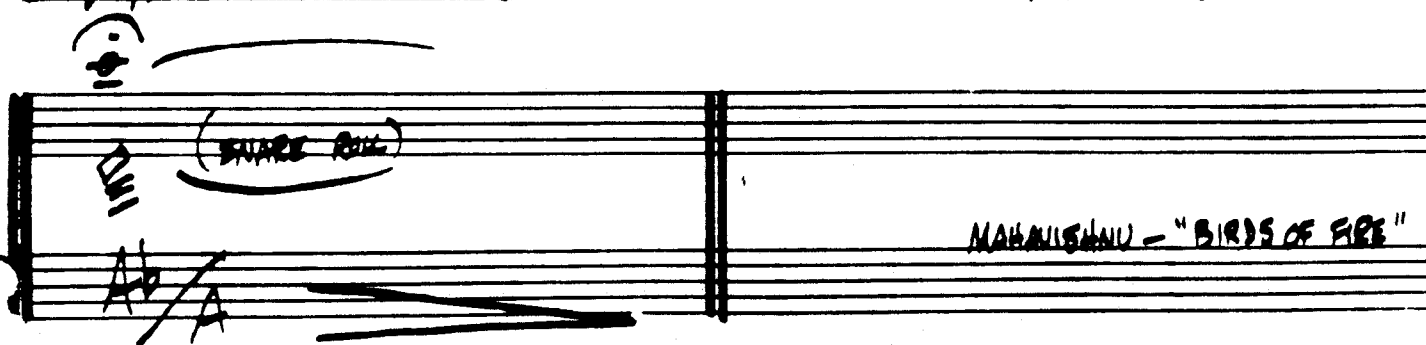
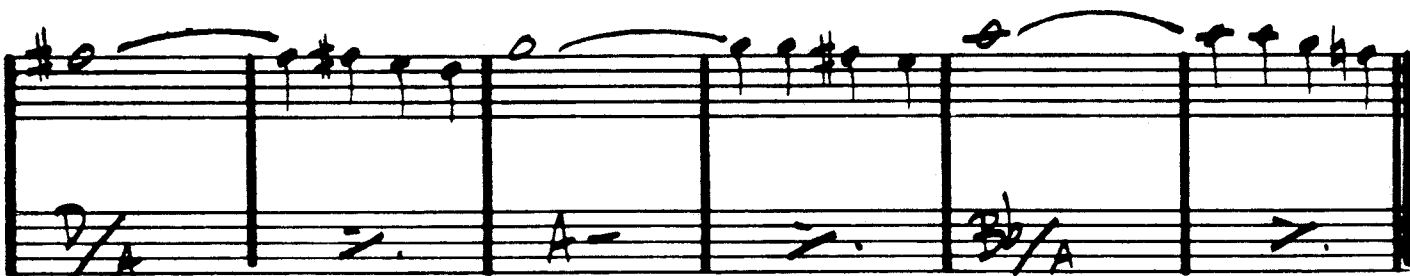
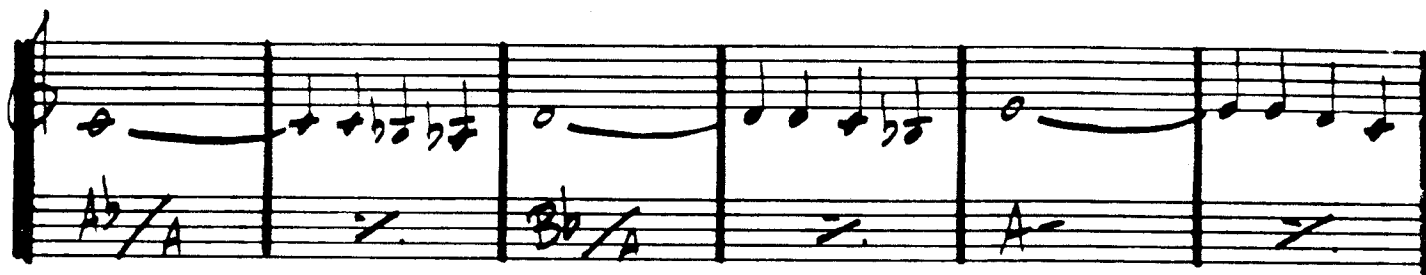
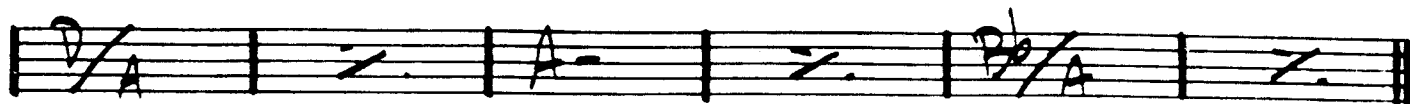
FREDDIE HUBBARD - "RED CLAY" "THE GADDEST HUBBARD"

(RICK 1=90)

RESOLUTION

- MAHAWISHNU

363.



364.

(BAND)

'ROUND MIDNIGHT

- MARK

Handwritten musical score for "Round Midnight" by Miles Davis. The score is written on ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves.

Chord symbols include: Eb-, C-7 b5, F-7 b5, Bb7 alt., Eb-7, Ab7, B-7, E7, Bb-7, Eb7, Ab-7, Db7, Eb-7, Ab7, B7, Bb7, Eb-7, C-7 b5, F7 b9, Bb7, C-7 b5, F7 b9, Bb7, Ab-7, Db7, Gbm7, Cb7, Bb7, Eb7, Db7, Cb7, Bb7, Eb-, C-7 b5, F-7 b5, Bb7 alt., Eb-7, Ab7, B-7, E7, Bb-7, Eb-, Ab-7, Db7, Eb-7, Ab7, Cb7, Bb7, Eb-, and Eb-.

The score is divided into two main sections by a double bar line. The first section (measures 1-8) includes a first ending (1.) and a second ending (2.). The second section (measures 9-16) continues the melody and harmony.

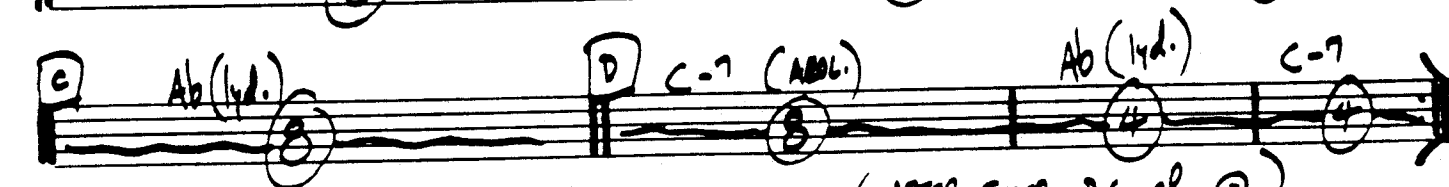
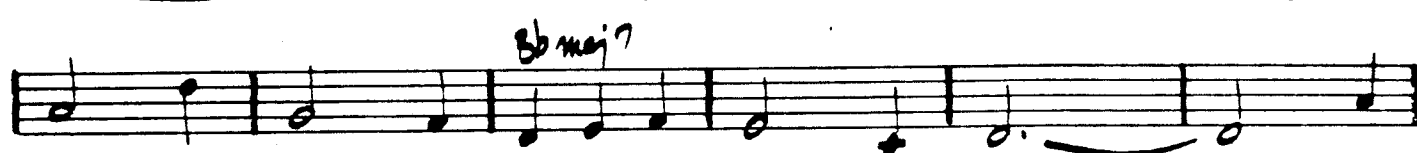
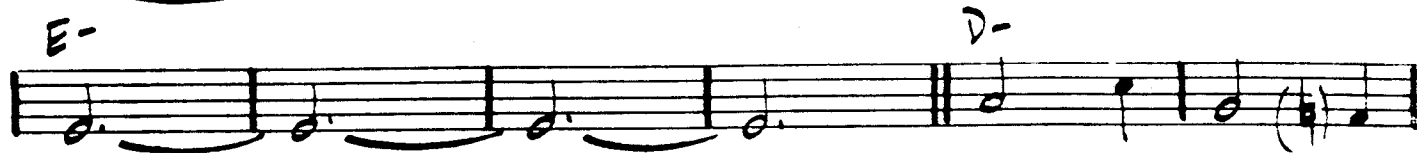
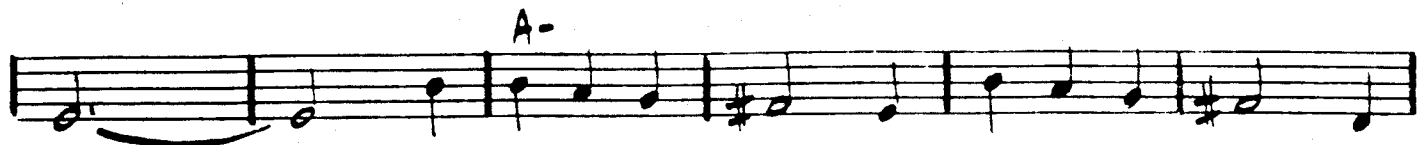
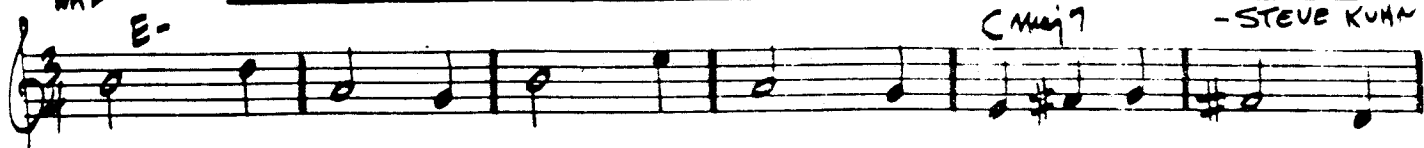
MILES DAVIS - "ROUND MIDNIGHT"

"THE THELONIOUS MONK STORY"

(JAZZ WALTZ)

SAGA OF HARRISON CRABFEATHERS 365

- STEVE KUHN



STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS" (AFTER SOLOS, D.C. al rit)

366.

SAME SHAME

- BOBBY HUTCHERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a pedal point, followed by a whole note chord (G) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a pedal point, followed by a whole note chord (G) with a pedal point.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (Bb) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (Bb) with a pedal point.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (A) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (A) with a pedal point.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (A) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (A) with a pedal point.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a pedal point, followed by a whole note chord (G) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a pedal point, followed by a whole note chord (G) with a pedal point.

Handwritten musical notation for the sixth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (Bb) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (Bb) with a pedal point.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

SATIN DOLL

- DUKE ELLINGTON

Chord progression for the first system:

D-7 G7 D-7 G7 E-7 A7

Chord progression for the second system:

E-7 A7 A-7 (A-7b5) D7 Ab-7 Db7

First ending:

1. C E-7b5 A7b9

Second ending:

2. C D-7 D#7 E-7

Chord progression for the third system:

G-7 C7 Fmaj7 G-7 C7

Chord progression for the fourth system:

A-7 D7 D-7 G7 E-7 A7

Chord progression for the fifth system:

D-7 G7 E-7 A7

Chord progression for the sixth system:

A-7 (A-7b5) D7 Ab-7 Db7 C (E-7b5 A7b9)

FINE

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

368.

SCOTCH 'N' SODA

- GUARD

Handwritten musical score for "SCOTCH 'N' SODA". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "3/4". The score is divided into two systems, each containing four measures. The first system is marked "1." and the second system is marked "2.". The score includes a variety of guitar chords and a melody line. The chords are: Abmaj7, Db9, Eb6, G-7, C7, F7, F-7, Bb7, 1. D-, Ab-, G7, 2. Eb9, Bb-7, Eb9, Eb+7, Abmaj7, Eb- F-7, Bb7, Ebmaj7, F9, Bb7, F-7, Bb7, Abmaj7, Db9, Eb6, G-7, C7, F7, F-7, Bb7, G-7, C7, F-7, Bb7, Ab7, Eb. The melody line consists of eighth and quarter notes, with some measures containing triplets. The score is written in a clear, legible hand.

Abmaj7 Db9 Eb6 G-7 C7

F7 F-7 Bb7 1. D- Ab- G7

2. Eb9 Bb-7 Eb9 Eb+7 Abmaj7

Eb- F-7 Bb7 Ebmaj7 F9

Bb7 F-7 Bb7 Abmaj7 Db9

Eb6 G-7 C7 F7 F-7 Bb7

G-7 C7 F-7 Bb7 Ab7 Eb

(MED. SWP) **SCRAPPLE FROM THE APPLE** - CHARLIE PARKER

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 1. A-7 D7

2. F

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 C7b9 F

(LATIN)

SEA JOURNEY

- Chick Corea

(LAST X)

Handwritten musical score for guitar, featuring six systems of notation. The score includes various musical notations such as notes, rests, and chords, along with handwritten annotations like "(A-#5)", "(A-45)", "(A-)", "(BREAK)", "(TIME)", and "(LAST X)". The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#).



RECORDED ON CHUCK CARVER'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

- CHARLES MUNGUS

$E^b \text{ maj}^n / B^b$

Bb-7 Eb7

COUNTERLINE 2X ONLY

A-7

Db7

Gbmjⁿ

B mi 7

C-5

$$5 + 7$$

B

Eb-7

Ab⁷ and 4

Emj7

Ed May 7

A7

0

Elmer

G-7

८१

F-7

867

1.

LAST X

F-7

227

Ebmaj⁷

Donnerstag

C-765

Евмий

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

(FAST
JAZZ)**SEMBLENCE**

- KEITH JARRETT

Handwritten musical notation for the first system of "SEMPLENCE". The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp. Chords are written as E7, Dm7, D7, and Eb7.

Handwritten musical notation for the second system of "SEMPLENCE". The top staff continues the melody. The bottom staff shows chords: Ab maj7, Db maj7, Eb maj7, and Eb7. There are triplet markings over the first two measures.

Handwritten musical notation for the third system of "SEMPLENCE". The top staff continues the melody. The bottom staff shows chords: Dbmaj7, C7, F, and F-(maj7). There is an accent mark (^) over the first note of the final measure.

Handwritten musical notation for the fourth system of "SEMPLENCE". The top staff continues the melody. The bottom staff shows chords: F#7 and B7. The system ends with a double bar line.

KEITH JARRETT - "FACING YOU"

374.

(FAST
LATIN)SEÑOR MOUSE

29

Handwritten musical score for "SEÑOR MOUSE". The score is written on six staves, organized into two systems of three staves each. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is marked "(FAST LATIN)".

Section A: Indicated by a box labeled "A" at the beginning of the first staff. The first staff contains a treble clef, a key signature change to one flat, and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first staff ends with a double bar line and a "LAST X" marking.

Section B: Indicated by a box labeled "B" at the beginning of the sixth staff. The melody continues from the previous staff. The bass line is written in the bass clef. The section ends with a double bar line.

Chords and Harmonization: The following chords are written below the staves:

- Staff 1: (Ab)
- Staff 2: (Ab7)
- Staff 3: (Db)
- Staff 4: (Db-)
- Staff 5: (Ab)
- Staff 6: (Eb7)
- Staff 7: (Ab)
- Staff 8: (Ab)
- Staff 9: G7
- Staff 10: C-

Other markings: The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten markings like "LAST X" and "LAST" at the end of the first staff.

1.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Chord symbols F#7, B-, B7, and E- are written below the staff. A first ending bracket labeled '1.' spans the first four measures. The second staff continues the melody and bass line, featuring triplets and a key change to D major (two sharps). The third staff has a key signature change to D minor (two flats) and includes a boxed-in section labeled '(To B)'. The fourth staff continues the melody with triplets and a key change to D major. The fifth staff features a key signature change to D minor and includes a 4/4 time signature. The sixth staff continues the melody with triplets. The seventh staff has a key signature change to D major and includes a 4/4 time signature. The eighth staff continues the melody with triplets. The ninth staff has a key signature change to D minor and includes a 4/4 time signature. The tenth staff continues the melody with triplets and a key change to D major. A first ending bracket labeled '1.' spans the last four measures, which end with a boxed-in section labeled '(To B)'. The score is written in a handwritten style with various musical notations including clefs, key signatures, time signatures, notes, rests, and chord symbols.

PLAY WHOLE FORM AGAIN AND THEN TAKE 2ND ENDING ON NEXT PAGE:

376.

Señor Mox 9.9

Handwritten musical score for guitar, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1:** Starts with a bracketed "2." indicating a second ending or measure. The first staff has a "2nd x" marking above it.
- Staff 2:** Continues the melodic line with various note values and accidentals.
- Staff 3:** Features a complex rhythmic pattern with many beamed notes.
- Staff 4:** Includes a downward-pointing arrow and a key signature change to one flat (Bb).
- Staff 5:** Contains a triplet marking "3" over a group of notes.
- Staff 6:** Ends with a key signature change to one sharp (F#) and a final "FINE" marking.

Chick Corea - "Hymn of the 7th Galaxy"

Gary Burton & Chick Corea - "Crystal Silence" FINE

SERENADE TO A CUCKOO

A

First system of music for section A. Treble staff: 4/4 time, one flat key signature. Bass staff: F, F/E_b, F/D, F/C.

Second system of music for section A. Treble staff continues the melody. Bass staff: F, F/E_b, F/D, F/C.

B

First system of music for section B. Treble staff: 4/4 time, one flat key signature. Bass staff: B_b7, E_b7, A_b maj7, D_b maj7, G-7 b5, C7, F-.

Second system of music for section B. Treble staff continues the melody. Bass staff: B_b7, E_b7, A_b maj7, D_b maj7, G-7 b5, C7, F-.

ENDING

Ending section. Treble staff: 4/4 time, one flat key signature. Bass staff: G-7 b5, C7, F-.

378.

SEVEN COME ELEVENBENNY GOODMAN
- CHARLIE CHRIST

(HARD UP)

(USE BASS LINE AT [A] FOR SOLO INTRO - 8 BARS) (HARD UP)

A

Ab

1.

2.

B

C

Ab

(FAST
Jazz)

SEVEN STEPS TO HEAVEN

- MILES DAVIS

379.

INTRO

Fmaj7 Eb6 Fmaj7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

(G-7) (C7) Ebmaj7 E Fmaj7

Cmaj7 D-7 E-7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

(G-7) (C7) Ebmaj7 E Fmaj7

(G-7) (C7) Ebmaj7 E Fmaj7

MILES DAVIS - "FOUR & MORE"

380.

(H.P. JUNE)

SHADES OF LIGHT

- HUBERT LAWS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: A-7, D7, E-7 Bb7, Gb7, and G7.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: Ab7, A-7 D7, E-7 Bb7, and B-7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains four measures of chords: E7 Eb7, Abmaj7 G7, F#-7 B7, and Ebmaj7 Fb-7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains four measures of chords: G#-7 A-7, D-7, G7, and Cmaj7.

Handwritten musical notation for the fifth system. The top staff begins with a double bar line and a repeat sign, followed by a final measure. The bottom staff contains a single measure with the chord (E7).

HUBERT LAWS - "LAWS CAUSE"

(slow
80BPM)

381

THE SHADOW OF YOUR SMILE - JIMMY MANDRE

Chords and musical notation across the staves:

- Staff 1: $F\#-7$, $B7(a)-(b9)$, $E-7$, $A7$
- Staff 2: $A-7$, $D7$, $G\text{maj}7$, $C\text{maj}7$
- Staff 3: $F\#-7\ b5$, $B7$, $E-7$, $E-7/\flat$
- Staff 4: $C\#-7\ b5$, $F\#7$, $F\#-7$, $B7$
- Staff 5: $F\#-7$, $B7(a)-(b9)$, $E-7$, $A7$
- Staff 6: $A-7$, $D7$, $B-7\ b5$, $E7\text{ alt.}$
- Staff 7: $A-7$, $C-7$, $F7$, $B-7$, $E7\ b9$
- Staff 8: $A7$, $E\flat7$, $A-7$, $D7\ b9$, $G6$, $(B7)$

FINE

382.
PUNK - (PUNK BASS)
(BASS)

SIDEWINDER

-LEE MORGAN

First system of musical notation. The bass line starts with a whole rest, then plays a series of eighth notes: G#2, A2, Bb2, C3, D3, E3, F3, G3. The guitar line plays a series of eighth notes: G#1, A1, Bb1, C2, D2, E2, F2, G2. Chords D7 and Eb7 are indicated above the first two measures.

Second system of musical notation. The bass line continues with eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G#2. The guitar line continues with eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G#1. Chords D7 and Eb7 are indicated above the first two measures. A circled annotation "(BASS - CONTINUE SIMILAR)" is present.

Third system of musical notation. The bass line continues with eighth notes: G#2, A2, Bb2, C3, D3, E3, F3, G3. The guitar line continues with eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G#1. Chords G7 and Ab7 are indicated above the first two measures.

Fourth system of musical notation. The bass line continues with eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G#2. The guitar line continues with eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G#1. Chords D7 and Eb7 are indicated above the first two measures. Chords G-7b9 and C7b9 are indicated above the last two measures.

Fifth system of musical notation. The bass line continues with eighth notes: G#2, A2, Bb2, C3, D3, E3, F3, G3. The guitar line continues with eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G#1. Chords F-7 and Bb7 are indicated above the first two measures.

Sixth system of musical notation. The bass line continues with eighth notes: G#2, A2, Bb2, C3, D3, E3, F3, G3. The guitar line continues with eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G#1. Chords D7 and Eb7 are indicated above the first two measures. A circled annotation "(BREAK)" is present. The system ends with a circled annotation "(FINE)" and a circled annotation "(PICK-UP FILL)".

Lee Morgan - "SideWinder"

(MED. SLOW)

SING ME SOFTLY OF THE BLUES

- CARLA BLUES
383

INTRO

E7 B7b9 B7b9 F7 E7 E7

A7 D7 A7 D7

C7 Gb7 F7 B7b9 E7 E7

A7 (F#) D7 B7 F7 E7 Bb7

A7 G7 F7 E7

END:

RIT... A7 D7 F7 E7 A7

GARY BURTON - "BLUES"

384.

SKATING IN CENTRAL PARK

-JOHN LEWIS

A

Chords: C major 7, G7, C major 7, G7, D-7, G7

Chords: C major 7, C+7, F major 7, B7, E-7, A-7

(FINE)

Chords: D-7, G7, C major 7, G7, C+7

B

Chords: F-7, F-7/E, F-7/Eb, F-7/D, Eb major 7, Eb7/D

Chords: Eb7/C, Eb7/Bb, A-7, A-7/G, F#-7/B5

Chords: F-7, D-7, G7

D.C. & FINE

(Form: AABA)

(SAMP)

SLOWLY GONE, BYGONE

385.
- DAVE SAMBL

- INTRO -

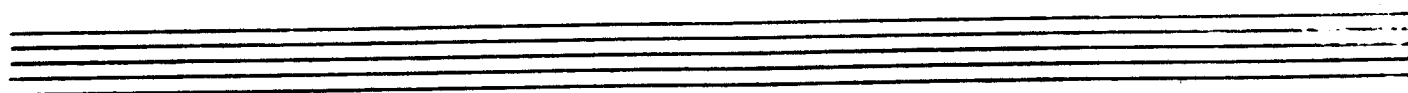
Handwritten musical notation for the first system of the intro. The treble clef staff contains a melody starting on G4, moving to A4, B4, and then a half note G4. The bass clef staff contains a G7 chord, followed by three measures of rests indicated by a slash.

Handwritten musical notation for the second system. The treble clef staff contains a melody starting on E4, moving to F#4, G4, A4, B4, and then a half note G4. The bass clef staff contains chords: E7, F#m7, B7, and C#m7.

Handwritten musical notation for the third system. The treble clef staff contains a melody starting on C#4, moving to D4, E4, F#4, G4, and then a half note G4. The bass clef staff contains chords: C#m7, D-7, B7, and C#m7.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody starting on F#4, moving to G4, A4, B4, and then a half note G4. The bass clef staff contains chords: F#m7, F#m7, C#m7, and D7.

Handwritten musical notation for the fifth system. The treble clef staff contains a melody starting on G4, moving to A4, B4, and then a half note G4. The bass clef staff contains a G7 chord, followed by three measures of rests indicated by a slash.



386.

(Jazz)

SOLAR

MILES DAVIS

First system of musical notation for 'Solar'. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass clef staff contains a whole note C4, a whole rest, and a whole note G3.

Second system of musical notation for 'Solar'. The treble clef staff contains a half note C5, followed by eighth notes Bb4, A4, and G4. The bass clef staff contains a whole note C4, a whole note F major 7 (F-A-C-E), and a whole rest.

Third system of musical notation for 'Solar'. The treble clef staff contains eighth notes G4, F4, E4, D4, C4, and B3. The bass clef staff contains a whole note F major 7 (F-A-C-E), a whole note Bb7 (Bb-D-F-A), and a whole note Eb major 7 (Eb-G-Bb-D).

Fourth system of musical notation for 'Solar'. The treble clef staff contains eighth notes Eb4, D4, C4, B3, and A3. The bass clef staff contains a whole note Eb major 7 (Eb-G-Bb-D), a whole note Ab7 (Ab-Bb-D-F), a whole note Db major 7 (Db-Eb-G-Bb), and a whole note D7 b9 (D-F-A-Bb) followed by a whole note G7 b9 (G-Bb-D-F).

MILES DAVIS - "WALKIN'"

(Ballad)

SOLITUDE

- JIMMY ELLINGTON

Handwritten musical score for "Solitude" by Jimmy Ellington. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is a ballad. Chords are written above the notes. The score includes a first ending and a second ending. The piece concludes with the word "FINE".

Chords and notation details:

- Staff 1: Dbmaj7, Bb-7
- Staff 2: Eb7
- Staff 3: Ab7, Dbmaj7, 1. Ab7, 2. Dbmaj7, Db7
- Staff 4: Gbmaj7, G°, Db6/Ab, Ab-7, Db7
- Staff 5: Gbmaj7, G°, Db6/Ab, Bb7 b9, Eb-7, Ab+7
- Staff 6: Dbmaj7, Eb-7, E°, Dbmaj7/F, G7 b5, Gbmaj7, Eb7, Bb7
- Staff 7: Eb-7, Ab7, Dbmaj7, (Eb-7, Ab7)

(MED. JAZZ)
WALTZ

388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: Bb, D, F, and Bb. The bass line consists of four measures of chords: Bb min7, D7+5, Eb min7, and G+7.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: C, G, C, and F. The bass line consists of four measures of chords: C-7, G+7, C7, and F7.

1.

Third system of musical notation, first ending. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: D, C, Bb, and F. The bass line consists of four measures of chords: D-7, C#7, C-7, and F7.

Fourth system of musical notation, first ending. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: D, Bb, C, and F. The bass line consists of four measures of chords: D-7, Db7, C-7, and F7. The system ends with a double bar line and repeat dots.

2.

Fifth system of musical notation, second ending. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: F, Bb, Eb, and Bb. The bass line consists of four measures of chords: F-7, Bb7, Eb7, and Bb7.

Sixth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: Bb, C, F, and Bb. The bass line consists of four measures of chords: Bb/F, C-7/F, F7, and Bb7. The system ends with a double bar line and repeat dots.

(BALLAD)

SOME OTHER TIME

- BERNSTEIN,
COMDEN, GREEN
389.

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music. The bottom staff is in bass clef and contains handwritten chord notations: C major 7, G7, and C major 7, G7.

Second system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord notations: C major 7, F major 6, E major 7, A major 7, D major 7, E major 7, F major 7, and G major 7.

Third system of musical notation. The top staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff contains handwritten chord notations: C major 7, G7, C major 7, G7, C major 7, B-flat major 7, and E-flat major 7. A circled 'FINE' is written above the first ending.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord notations: A-flat major 7, E-flat major 7, A-flat major 7, and E-flat major 7 (with a 'ba' in parentheses).

Fifth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord notations: A-flat major 7, A major 7 (with a '11' in parentheses), A-flat major 7, G7 (with a '11' in parentheses), C major 7, E major 7, A major 7, and E-flat major 7.

Sixth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord notations: D major 7, D major 7, G major 7, and D.C. al FINE.

390.
Rock J=120

SOME SKUNK FUNK

- RANDY BRECKER

(HORN)

(BASS)

(SS. & ORGAN)

A $\frac{1}{2}$

Rock

(SIMILE - COL BAR #4)

(SIMILE - COL BAR #4)

1.

G/bb Db G/bb A/bb D7 #9

2.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled 'B' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled 'B' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled '3X' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Solos on A & C - insert melody at B during solo
after solos D.C. at

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled '8X' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

392.

SOMETIME AGO

- SERGIO MIHANOVICH

[illegible]

ART FARMER / JIM HALL - "INTERACTION"

(1260
3200)

SONG

- 50 BARS

393

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and chords.

Handwritten musical notation for the second system, including a first ending bracket and a repeat sign.

Handwritten musical notation for the third system, including a second ending bracket and a repeat sign.

Handwritten musical notation for the fourth system, including a repeat sign and a final chord.

Handwritten musical notation for the fifth system, including a repeat sign and a final chord.

Handwritten musical notation for the sixth system, including a repeat sign and a final chord.

USE ONLY ON END
FORM - AABA

ON SOLOS - USE 12 ENDING FOR LAST "A"

(i)

394.
(MED. LATIN)

SONG FOR MY FATHER

- H. SILVER

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. A section labeled 'A' is marked with a box. The melody includes triplets and rests. The bass line includes chords F-7 and E-b7.

Handwritten musical notation for the second system, featuring a treble and bass staff. The bass line includes chords E-b7, D-b7, C7, and F-7.

Handwritten musical notation for the third system, featuring a treble and bass staff. The first measure is marked '1.' and the second measure is marked '2.'. A section labeled 'B' is marked with a box. The bass line includes chords E-b7 and F-7.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The bass line includes chords F-7, E-b7, D-b7, and C7.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The bass line includes chords F-7 and E-b7. A section labeled 'FORM: AAB' is written in parentheses.

HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU - KEAN/HAMMISTON

Handwritten musical score for "The Song Is You" by Kean/Hammiston. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked "3/4". The score includes a main melody and two alternative endings (1. and 2.).

Chords and Melody:

- Measure 1:** Cm7, C, D-7, G7, E-7, A7, D-7, G7
- Measure 2:** (Fm Bb7) (3)
- Measure 3:** 1. Cm7, E-7, D-7, G7, D-7 b5, G7, E-7, A7, D-7, G7
- Measure 4:** 2. Cm7, A7, D-7, G7, C6
- Measure 5:** E maj7, F#-7, B7, E maj7, A#-7, D#7
- Measure 6:** G#-7, C#7, F#7, B7, G7
- Measure 7:** Cm7, C, D-7, G7, Cm7, C7, Fm7, F-6
- Measure 8:** E-7, A7, D-7, G7, C6, (D-7, G7)

Other markings: The word "FINE" is written at the end of the score.

396.

(ROCK)

SON OF MR. GREEN GENES

- FRANK ZAPPA

A

D- G D- G

C A- C

1. F G A- Bb

2. F G A- Bb

3 7 3 7

(SOLOS:)

B

D- G D- G

A- C A- C

F G A- Bb

C 3 7 D

Frank Zappa - "Hot Rats"

SOPHISTICATED LADY

(BAND)

A 8.

398

(FAST JAZZ)

THE SORCERER

- HERBIE HANCOCK

First system of musical notation (treble clef, 4/4 time). Chords: $D^b\text{maj}^7$, D^7 , B^7 , E^-7 .

Second system of musical notation. Chords: $D^b\text{maj}^7$, $D\text{maj}^7$, $A^7(\#9)$, $D^7(b9)$.

Third system of musical notation. Chords: A^b-7 , $G-7$, $E^b-(\text{maj}^7)$, $A-7$.

Fourth system of musical notation. Chords: $C-7$, $G-7$, A^7 and $B^b\text{maj}^7$, A^b0 .

HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

(MED. JAZZ)

SO WHAT

399.
- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. A double bar line with a cross symbol is present. Chord annotations include (BASS LINE BVA) and D-7 (DORIAN).

Handwritten musical notation for the second system, continuing the melody and accompaniment.

Handwritten musical notation for the third system. It includes first and second endings marked with "1." and "2.".

Handwritten musical notation for the fourth system. Chord annotations include Eb-7 (DOR.) and Eb-7.

Handwritten musical notation for the fifth system. It concludes with the instruction "D.S. al ♯".

Handwritten musical notation for the sixth system, which serves as a solo guide. It includes the instruction "SOLOS ON ENTIRE FORM:" and a sequence of chords: D-7, Eb-7, and D-7, each with a bass line.

400.

SPACE CIRCUS (PART 1)

- CHICK COREA

(♩=60)

3X:

(MELODY TACET 12th X)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a 3-measure rest, followed by a series of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth and quarter notes. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff features a series of eighth and quarter notes, with a double bar line and a repeat sign at the end of the system.

The third system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff features a series of eighth and quarter notes, with a double bar line and a repeat sign at the end of the system.

The fourth system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff features a series of eighth and quarter notes, with a double bar line and a repeat sign at the end of the system.

The fifth system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff features a series of eighth and quarter notes, with a double bar line and a repeat sign at the end of the system.

The sixth system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff features a series of eighth and quarter notes, with a double bar line and a repeat sign at the end of the system.



Chick Corea - "Hymn of the 7th Galaxy"

402.
(ROCK)

SPACE CIRCUS - PART II

- CHICK COREA

Handwritten musical score for "SPACE CIRCUS - PART II" by Chick Corea. The score is written on ten staves in 4/4 time. It features complex rhythmic patterns with many beamed eighth and sixteenth notes. There are several "fill" sections: a "PIANO FILL E-7" on the third staff, a "SOLO FILL" for drums, guitar, and bass on the fifth staff, and a circled "X" on the seventh staff. A "3x" circled annotation is on the left of the third staff. The score ends with a double bar line on the tenth staff.

3x

PIANO FILL E-7

SOLO FILL { 1st X DRUMS
2nd X GUITAR
3rd X BASS }

X

(ENTER ALL:)

Handwritten musical score for the first system. It begins with a piano introduction on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first ending is marked with a '1.' and a repeat sign. The bass line for the first ending consists of the notes C, F#m7, E, A, G, C.

Handwritten musical score for the second system. It continues the melody and bass line from the first system. The bass line consists of the notes G, A, and then a rest.

Handwritten musical score for the third system. It includes performance instructions: "REPEAT UNTIL CUE (DR. FILL IN: CUE)" and "col bar 1" and "col 2". There is a section marked "2." with the instruction "OPEN FOR SOLOS ON E-7". The bass line consists of the notes G, A, and then a rest.

Handwritten musical score for the fourth system. It continues the melody and bass line from the third system. The bass line consists of the notes C, F#m7, E, A, G/B, C.

Handwritten musical score for the fifth system. It ends with a ritardando instruction and a final chord. The bass line consists of the notes G, C, G, A.

404.
(MED. SWING) - 8.

SPEAK NO EVIL

-WAYNE SHORTER

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The bass clef staff contains a bass line with a quarter rest, followed by half notes C3, F2, and a quarter note G2. The key signature has one flat (Bb), and the time signature is 4/4. The system is divided into four measures by bar lines.

Second system of musical notation. The treble clef staff contains a melodic line with a half note C5, a half note B4, and a quarter note A4. The bass clef staff contains a bass line with a half note C3, a half note F2, and a quarter note G2. The system is divided into four measures by bar lines.

Third system of musical notation. The treble clef staff contains a melodic line with a half note C5, a half note B4, and a quarter note A4. The bass clef staff contains a bass line with a half note C3, a half note F2, and a quarter note G2. The system is divided into four measures by bar lines.

Fourth system of musical notation. The treble clef staff contains a melodic line with a half note C5, a half note B4, and a quarter note A4. The bass clef staff contains a bass line with a half note C3, a half note F2, and a quarter note G2. The system is divided into four measures by bar lines.

Fifth system of musical notation. The treble clef staff contains a melodic line with a half note C5, a half note B4, and a quarter note A4. The bass clef staff contains a bass line with a half note C3, a half note F2, and a quarter note G2. The system is divided into four measures by bar lines.

Sixth system of musical notation. The treble clef staff contains a melodic line with a half note C5, a half note B4, and a quarter note A4. The bass clef staff contains a bass line with a half note C3, a half note F2, and a quarter note G2. The system is divided into four measures by bar lines.

WAYNE SHORTER "SPEAK NO EVIL"

D.S. al 2nd ending

SPIRAL DANCE

(EVEN ONLY)
INTRO

(OPEN VAMP FOR PIANO SOLO)

D.C. - THEN USE INTRO VAMP FOR SOLOS

406.

(BALLAD)

SPRING IS HERE

- RODGERS/HART

Handwritten musical score for "Spring Is Here" (Ballad). The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes two main sections, labeled 1. and 2., with various chord changes and musical notations.

Section 1:

- Chords: Ab^o, Ab⁶, Ab^o, Ab
- Bass line: C-7 b5, F7, Bb-7, C-7, F7, Bb-7, Eb7 (2x: Bb-7 Gb7), C7 alt.

Section 2:

- Chords: Abmaj7, F-7, Bb-7, Eb7
- Bass line: C-7, F-7, Bb-7, Eb7, C-7, F-7, D-7 b5, Db-6

The score concludes with the notation "FWE" (For What Else).

"BILL EVANS AT TOWN HALL - VOL. I"

(SLOW)

STAR-CROSSED LOVERS

-DUKE
407.

First system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled: Eb-7, Ab, Dbmaj7, Ab, Bb-7, Eb-7, Ab. There are triplets in the melody.

Second system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: Dbmaj7, G-7(b9), Ebmaj7, A-7/G, Dbmaj7, Ab, Bb-7, G-7(b9), C-7(b9). There are triplets in the melody.

Third system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: F-7, Gb-7/Ab, F-7/Ab, Eb-7(b9), Ab-7(b9). There are triplets in the melody.

Fourth system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: Eb-7(b9), Ab-7(b9), Ab-7(b9), Dbmaj7, Eb-7(b9), Gbmaj7, Gb-7. There are triplets in the melody.

Fifth system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: Eb-7, Ab-7, Dbmaj7, Dbmaj7, Gbmaj7, Eb-7, Dbmaj7, Ab, Bb-7. There are triplets in the melody.

Sixth system of musical notation, featuring first and second endings. The staff contains a melodic line and a bass line with chords. Chords are labeled: Eb-7, Ab-7, Dbmaj7, A-7, Ab-7, G-7(b9), Dbmaj7. The first ending leads back to the beginning, and the second ending leads to the final chord.

Duke Ellington - "The Great Paris Concert"

408.

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score consists of ten staves of music in treble clef with a key signature of one flat (Bb). Chord symbols are written above and below the staves. The chords are: E-7 b5, A7 b9, C-7, F7, F-7, Bb7, Ebmaj7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7, Bb-7, Eb7, Fmaj7, E-7 b5, A7, A-7 b5, D7 b9, G+7, C-7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7 b5, G7 b9, C-7 b5, F7 b9, Bbmaj7.

MILES DAVIS-"MY FUNNY VALENTINE" "Miles in Concert"

STEPS

- Chick Corea

409.

(FAST JAZZ)
(C-MAJ)

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: C- (first measure), F- (second measure), C- (third measure), C- (fourth measure). The melody consists of eighth and quarter notes.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F- (first measure), C- (second measure), C- (third measure), C- (fourth measure). The melody continues with eighth and quarter notes.

Third system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: Ab7 (first measure), E7 (second measure), Db7 (third measure), Cb7 (fourth measure). The melody features a chromatic line in the third measure.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: Cb7 (first measure), C- (second measure), C- (third measure), C- (fourth measure). The melody continues with eighth and quarter notes.

Fifth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F- (first measure), C- (second measure), C- (third measure), C- (fourth measure). The melody continues with eighth and quarter notes.

Sixth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: Ab (first measure), E (second measure), Db (third measure), Cb (fourth measure), C- (fifth measure). The melody concludes with a half note.

Chick Corea - "Now He Sings, Now He Sobs"

(MED. SLOW SWING) 4/10.

STOLEN MOMENTS

- OLIVER NELSON

First system of musical notation. Treble and bass staves. Chords: C-7, D-7, Ebmaj7, D-7.

Second system of musical notation. Treble and bass staves. Chords: C-7, C-6, C-7, C-6.

Third system of musical notation. Treble and bass staves. Chords: F-7, F-6, C-7, C-6.

Fourth system of musical notation. Treble and bass staves. Chords: D-7, D#7, E-7, F-7, F#7, F-7, E-7, Eb-7, D-7.

Fifth system of musical notation. Treble and bass staves. Chords: D-7, D#7, C/E, F-7, C-7, G+7.

(SOLOS ON C MINOR BLUES)

Sixth system of musical notation. Treble and bass staves. Chords: G+7, C-7, G+7, F7sus4, C-9.

RIT.

OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

(48)

STOMPIN' AT THE SAVOYEDDIE SWAN
CHICK LADD

Handwritten musical score for "STOMPIN' AT THE SAVOY" by Eddie Swan and Chick Ladd. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and performance markings.

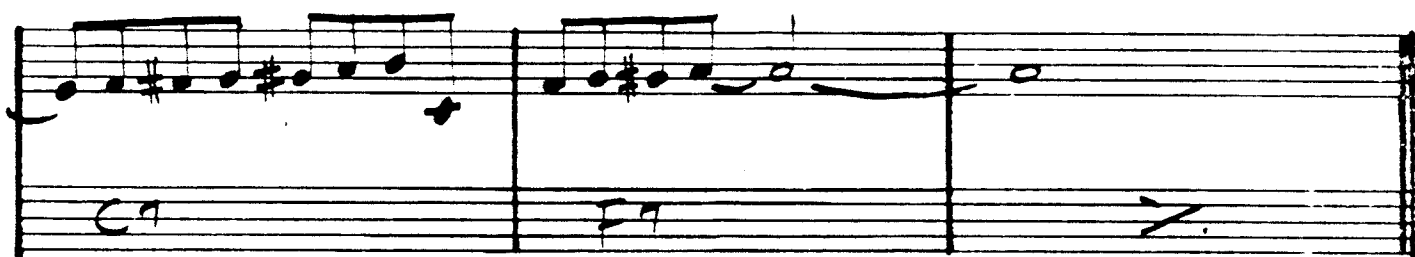
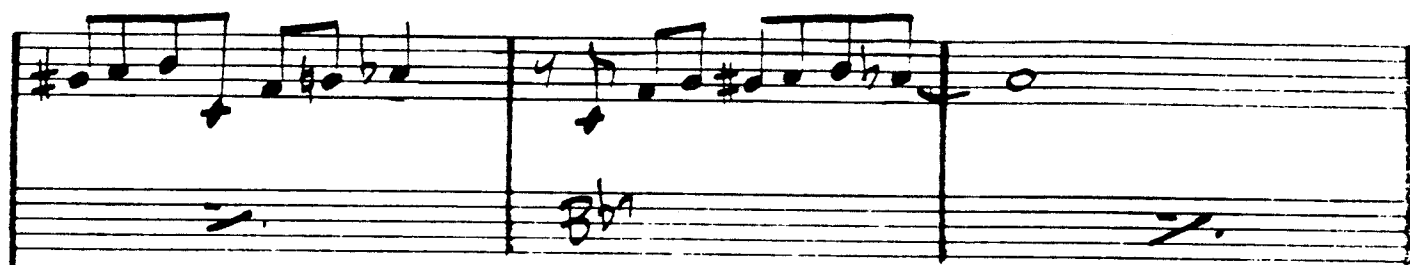
Chord symbols and markings include:

- (Ab7)
- Dbmaj7
- Ab7
- Dbmaj7
- D07
- Eb-7
- Ab7
- 1... Db6
- Bb-7
- Eb-7
- Ab7
- B. Db6
- Db7
- Gb7
- G7
- Gb7
- B7
- F#-7 b5
- B7
- E7
- F7
- E7
- A7
- Ab7
- Dbmaj7
- Ab7
- Dbmaj7
- D07
- Eb-7
- Ab7
- Db6
- Ab7
- FINE

4/2.

STRAIGHT, NO CHASER

- MONK



THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

(Rock Jam)

STUFF

4/3.
- MILES DAVIS

Handwritten musical score for "Miles In The Sky" by Miles Davis. The score is written on 12 staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance instructions. The score is divided into two sections by a double bar line. The first section ends with a circled "14" and the second section ends with a circled "4".

Chord symbols and performance instructions visible in the score include:

- Db7
- D7
- B
- Bb9
- (Bb)
- C7
- Bb
- Db (#11)
- C/bb
- Db
- (TR)
- C
- G-
- Bb
- G
- D7
- G
- (G)
- TIME ON D7 #9

Miles Davis - "Miles In The Sky"

4/4.
(SWING)

SUGAR

- STANLEY TURRENTIN

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The bass clef staff contains a whole rest followed by four measures of chords: C-7 (A-7 b5), D-7 b5, G-7, and C-7 (9).

Second system of musical notation. The treble clef staff continues the melody with eighth and quarter notes, ending with a half note. The bass clef staff contains four measures of chords: G-7, C-7, C-7 (A-7 b5), and D-7 (9).

Third system of musical notation. The treble clef staff features triplet markings over eighth notes in the second and third measures. The bass clef staff contains four measures of chords: G-7, C-7 (9), a whole rest, and F-7 (9).

Fourth system of musical notation. The treble clef staff continues the melody with triplet markings. The bass clef staff contains four measures of chords: E-7 b9 (12), D-7 b5, G-7, and A-7 #11. A first ending bracket labeled '1.' spans the last two measures.

Fifth system of musical notation. The treble clef staff shows the end of the melody with a half note. The bass clef staff contains three measures of chords: G-7, C-7 (9), and a measure with a circled 'D-7' and a slash. A second ending bracket labeled '2.' spans the last two measures.

STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

416.

(MOD. FAST)

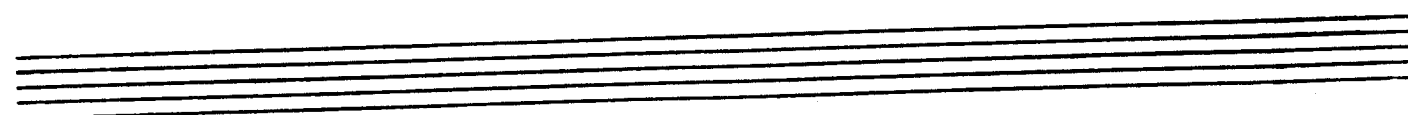
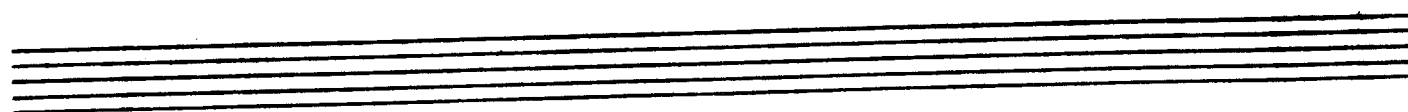
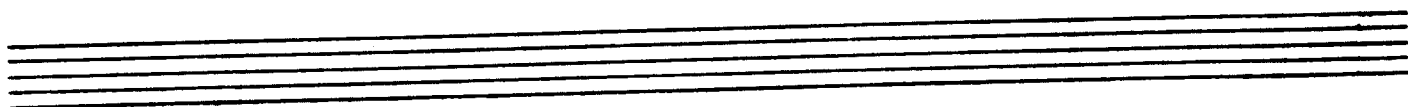
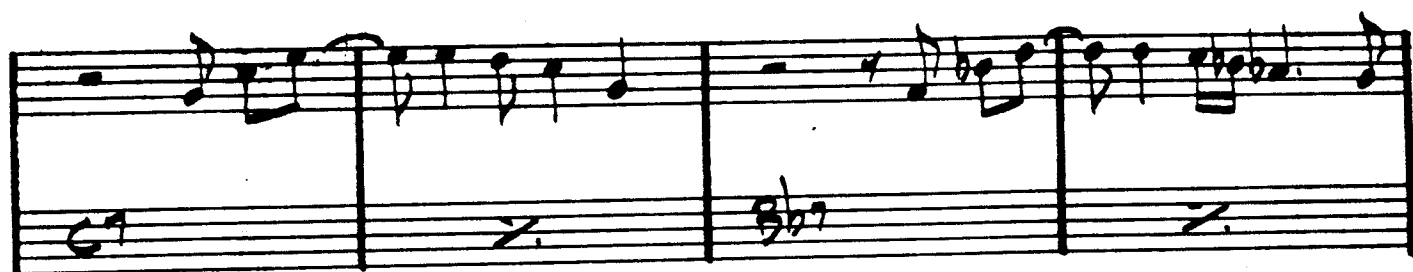
SWEDISH PASTRY

- BARNEY KESSEL

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"
GERRY MULLIGAN TENTET - "WALKING SHOES"

(312)

SWEET GEORGIA BRIGHT



41B.

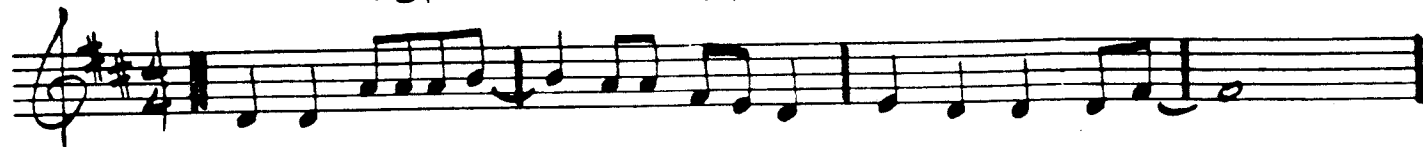
(ROCK)

SWEET HENRY

- STEVE SWALLOW

JACK GREGG

D F#-7/C# B- B-7/A G Cmaj7 D



B- B-7/A E7/G# A G A7sus4 D



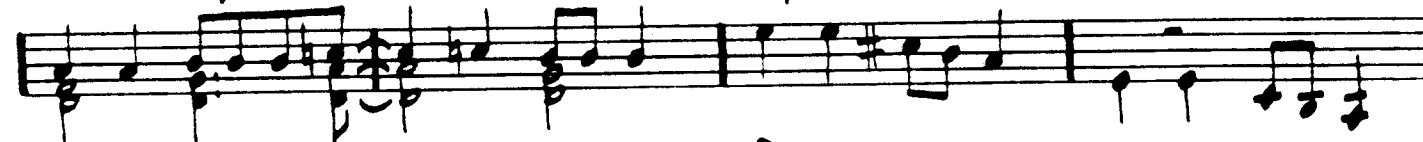
A/E E E/D D



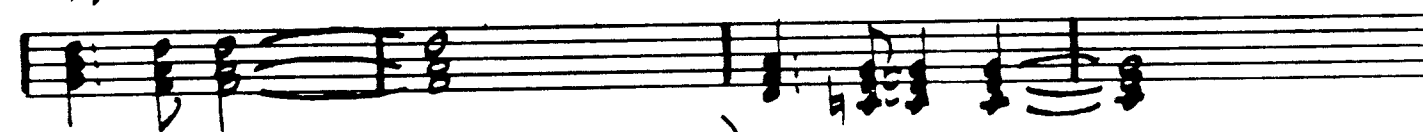
A/C# E/B B E/B B7 E/B



D G/D D7 G E7/G# A7 A7



G/D D D/C C



G/B D/A (VAMP) A D A7 D



D F#-7/C# B- B-7/A G Cmaj7 D



ENDING:

RIT. FINE

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEET RAIN

(Solo)

Handwritten musical notation for the first system of "Sweet Rain". The treble staff contains a melodic line with eighth and quarter notes, including triplets. The bass staff contains a bass line with chords: A7(#9), E7(alt), Gbmaj7, and Ab7.

Handwritten musical notation for the second system of "Sweet Rain". The treble staff continues the melodic line with triplets. The bass staff has chords: Dbmaj7, D7b5, G7, C7 #11, and B7 #11.

Handwritten musical notation for the third system of "Sweet Rain". The treble staff has a melodic line with triplets. The bass staff has chords: Bb7 #11 and A9 #11.

Handwritten musical notation for the fourth system of "Sweet Rain". The treble staff has a melodic line with eighth notes. The bass staff has chords: Dbmaj7, Emaj7/Db, A7/Db, and Gbmaj7/Db.

ENDING:

Handwritten musical notation for the ending of "Sweet Rain". It shows a treble staff with a final chord, Dmaj7, and a double bar line.

STAN GETZ - "SWEET RAIN"

MICHAEL GIBBS - "MICHAEL GIBBS"

GARY BURTON - "DUSTER"

TAKE FIVE

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7
- Staff 2: Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7
- Staff 3: Cbmaj7, Ab-6, Bb-7, Eb-7, Ab-7, Db7
- Staff 4: Gbmaj7, Cbmaj7, Ab-6, Bb-7, Eb-7
- Staff 5: Ab-7, Db7, F-7, Bb7, Eb-, Bb-7
- Staff 6: Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7
- Staff 7: Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7
- Staff 8: Eb-

DAVE BRUBECK - "TIME OUT"
"GREATEST HITS"

TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN
421.

Handwritten musical score for "Take the 'A' Train" by Duke Ellington and Billy Strayhorn. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various chords such as C, D7, D7b5, G7, and F. There are repeat signs and first/second endings marked. The notation includes eighth and sixteenth notes, rests, and bar lines. The score ends with a double bar line on the eighth staff, followed by two empty staves. The bottom of the page has the text "DUKE - 70th BIRTHDAY".

DUKE - 70th BIRTHDAY

422.

TAME THY PEN

- RICHARD NILES

(Jazz)

A

B7 alt.

A-7 Ab-7b5 B/G C maj7 Bb lyd.

B

B7 alt.

F#-7 (Aug4) E-7 (Aug4)

F#-7 (Aug4) E-7 (Aug4) Ab lyd. (#5)

C maj7 F maj7 Bb lyd.

(FORM A-A-B)

THERE IS NO GREATER LOVE

Handwritten musical score for the hymn "There Is No Greater Love". The score is written on ten staves, with chords and musical notation. The key signature is one flat (Bb), and the time signature is 4/4.

Chords and Musical Notation:

- Staff 1:** Chords: Bbmaj7, Eb7, Ab7, G7. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody begins with a repeat sign.
- Staff 2:** Chords: C7, F7. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 3:** Chords: Bbmaj7, Eb7, Ab7, G7. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 4:** Chords: C7, C-7, F7, Bb. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 5:** Chords: A-7b5, D7, G-. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 6:** Chords: A-7b5, D7, G-, C7, F7. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 7:** Chords: Bbmaj7, Eb7, Ab7, G7. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 8:** Chords: C7, C-7, F7, Bb, (F7). Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 9:** Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.

424.

(MED.
EVEN 8ths)

TELL ME A BEDTIME STORY

HERBIE
HARPOCK

INTRO

The musical score is written on ten staves. The key signature has one sharp (F#), indicating G major. The time signature is 4/4. The score includes an intro and a main melody with various chords and musical notations.

Staff 1: Gmaj7, F#-7

Staff 2: Gmaj7, F#-7

Staff 3: Gmaj7, F#-7

Staff 4: Gmaj7, F#-7, Cmaj7

Staff 5: Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7

Staff 6: F#-7, B+7, Emaj7 -- E7(#9), Eb7(#9)

Staff 7: Dmaj7, C#-7, Cmaj7

Staff 8: Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7

Handwritten musical notation for a piece titled "BETTING STORY - P. 2". The notation is written on five staves. The first staff begins with the instruction "B7 must - - B7 must A7 must". The notes are written in a treble clef with a key signature of one sharp (F#). The chords written above the staves are: B7 must, B7 must, A7 must, G#-7, Gmaj7, Db-7, Eb-7, E-7, F#-7, Gmaj7, F#-7, E-7, A7, Dmaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for a piece titled "HERDIE HANCOCK - 'FAT ALBERT ROTUNDA'". The notation is written on two staves. The first staff begins with the instruction "[ENDING VAMP]". The notes are written in a treble clef with a key signature of one sharp (F#). The chords written above the staves are: Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7, (Bmaj7). The notation includes various musical symbols such as notes, rests, and accidentals.

426.

-WARREN/GORDON

(UP) **THERE WILL NEVER BE ANOTHER YOU**

Handwritten musical score for "There Will Never Be Another You" by Warren/Gordon. The score is written on ten staves in G major, 4/4 time. The chords and musical notations are as follows:

- Staff 1: Ebmaj7, D-7 b5, G7 b9
- Staff 2: C-7, Bb-7, Eb7
- Staff 3: Abmaj7, F-7 b5, Bb7, Ebmaj7, C-7
- Staff 4: F7, (C-7 F7), F-7, Bb7
- Staff 5: Ebmaj7, D-7 b5, G7 b9
- Staff 6: C-7, Bb-7, Eb7
- Staff 7: Abmaj7, F-7 b5, Bb7, Ebmaj7, G-7, C7
- Staff 8: Ebmaj7, D7, G7, C7, F-7, Bb7, Eb (Bb7)
- Staff 9: (FINE)

(GMA) THEY CAN'T TAKE THAT AWAY FROM ME

Handwritten musical score for "They Can't Take That Away From Me" by George Gershwin. The score is written on ten staves, featuring various chords and melodic lines.

Chords and Notations:

- Staff 1: (Bb7 sus4), Eb, -- Gb0, F-7, Bb7 sus4
- Staff 2: Bb-7, Eb7, 1. Ab, C7 (F7) Bb7 sus4
- Staff 3: 2. Ab, Db7, Eb, G-, C7, G-, C7
- Staff 4: G-, A+7, A-7, D7, G-, C7, G-7 - G:1b5 C
- Staff 5: F7, Bb7 sus4, Eb, -- Gb0
- Staff 6: F-7, Bb7 sus4, Bb-7, Eb7
- Staff 7: Ab, Bb7, C-, Db7, Eb, E0, F-7, Bb7
- Staff 8: Eb, (Bb7 sus4)

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The chords are written in a handwritten style, often with a slash or a plus sign to indicate specific voicings or alterations.

428.
(MED. JAZZ ROCK)

THINK ON ME

- GEORGE CAG

First system of musical notation. The key signature has one sharp (F#). The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated by handwritten notes: D7sus4 and F7sus4. A triplet of eighth notes is marked with a '3' and a bracket.

Second system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Chords are indicated by handwritten notes: D7sus4 and F7sus4. A triplet of eighth notes is marked with a '3' and a bracket.

Third system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Chords are indicated by handwritten notes: C (LYD.) / B, Bmaj, B (LYD.) / Bb, and Bbmaj7. A key signature change to two flats (Bb) is indicated by a double bar line and a key signature symbol.

Fourth system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Chords are indicated by handwritten notes: Bb-11, A7#11, Ab-7, Ab-7 / Gb, Emaj7, (Emaj7), F-7, and Bb7.

Fifth system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Chords are indicated by handwritten notes: Ebmaj7, A7(b9), and a boxed section containing Gbmaj7 and A. A double bar line is present at the end of the system.

Sixth system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Chords are indicated by handwritten notes: Ebmaj7, A13(b9), D-7, G7, E-7, A7, D-7, Bbmaj7, Ebmaj7, and D-7 (sus4).

THREE FLOWERS

(Soprano)

Ebmaj7

Dbmaj7

Ebmaj7

Dbmaj7



Ebmaj7

Dbmaj7

A-7

D7



1. Gmaj7

F7

Gmaj7

F7



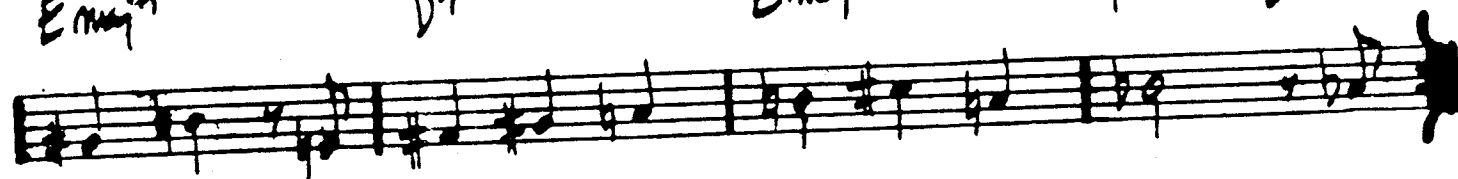
Emaj7

D7

Emaj7

F-7

Bb7



2. Gmaj7

F7

Gmaj7

F7



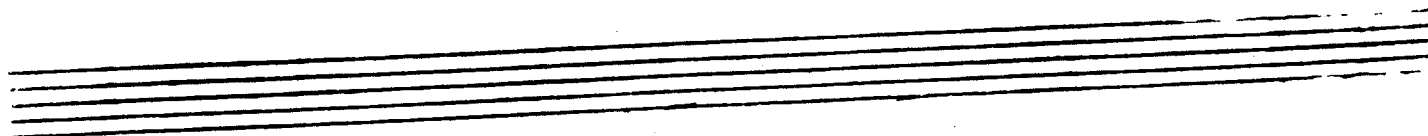
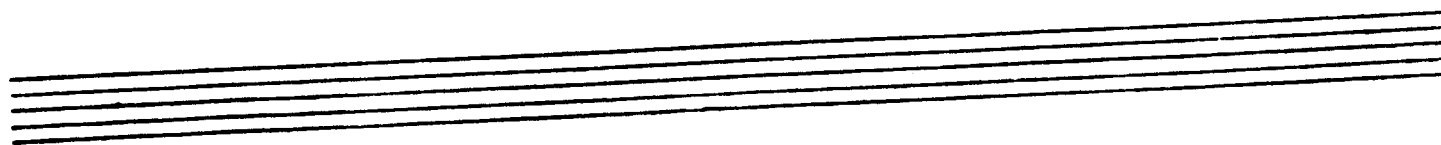
Emaj7

D7

Emaj7

F-7

Bb7



430.
(MED. JAZZ)
FAST

TONES FOR JOAN'S BONES

- Chick Corea

First system of musical notation. The treble clef staff contains a melodic line starting on D4, moving up to F#4, then down to E4, D4, C4, and finally B3. The bass clef staff shows a D major 7 chord (D4, F#4, A4, C5) in the first measure, followed by a whole rest, then a G7 chord (G4, B4, D5, F#4) with a slash and 'bass' written below, followed by another whole rest.

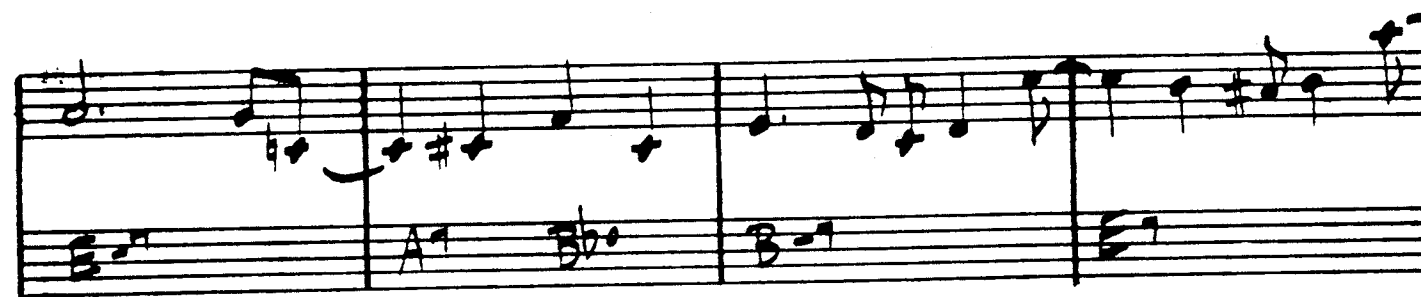
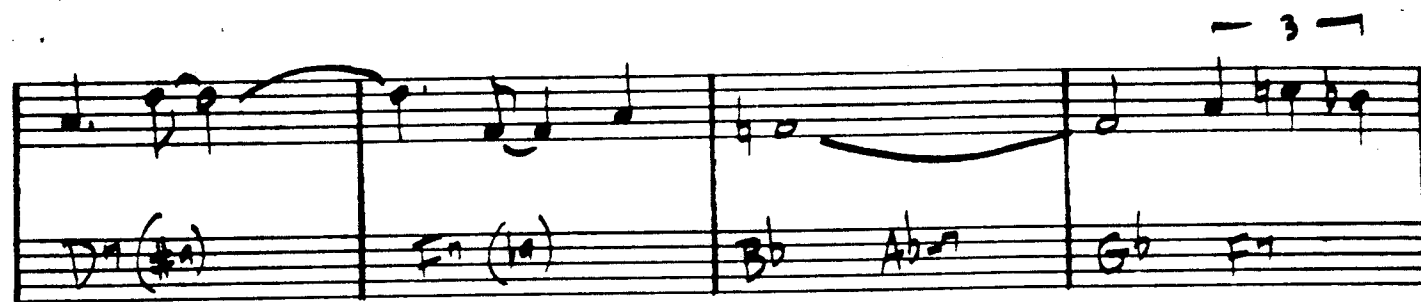
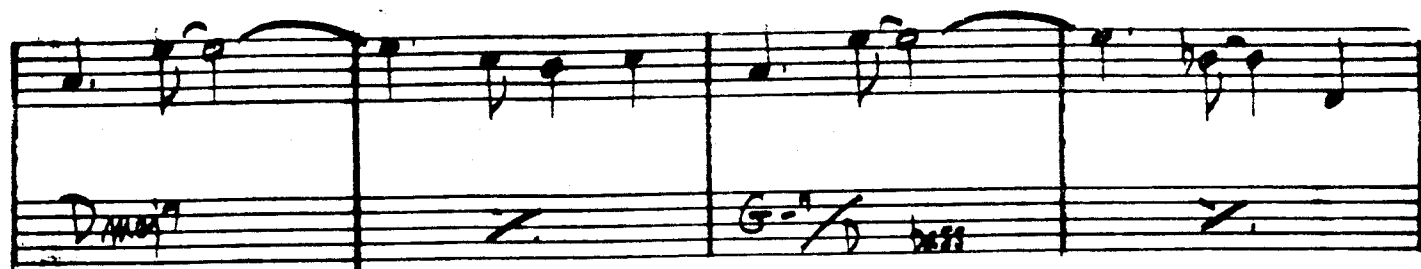
Second system of musical notation. The treble clef staff continues the melody from the first system, starting on B3, moving up to C4, D4, E4, and then F#4. The bass clef staff shows a D major 7 chord (D4, F#4, A4, C5) in the first measure, followed by an F7 chord (F4, A4, C5, E5), then a Bb major 7 chord (Bb4, D5, F#4, A4) and an Ab major 7 chord (Ab4, Bb4, D5, F#4) in the third measure, and finally a Gb major 7 chord (Gb4, Ab4, Bb4, D5) and an F7 chord (F4, A4, C5, E5) in the fourth measure.

Third system of musical notation. The treble clef staff continues the melody, starting on F#4, moving up to G4, A4, B4, and then C5. The bass clef staff shows a Bb major 7 chord (Bb4, D5, F#4, A4) in the first measure, followed by a whole rest, then another whole rest, and finally an Eb major 7 chord (Eb4, F#4, A4, C5) in the fourth measure.

Fourth system of musical notation. The treble clef staff continues the melody, starting on C5, moving up to D5, E5, and then F#5. The bass clef staff shows an Ab major 7 chord (Ab4, Bb4, D5, F#4) in the first measure, followed by an Ab major 7 chord (Ab4, Bb4, D5, F#4) with a slash and 'Gb bass' written below, then a Bb major 7 chord (Bb4, D5, F#4, A4) with a slash and 'F bass' written below, and finally an E major 7 chord (E4, G4, B4, D5) in the fourth measure.

Fifth system of musical notation. The treble clef staff continues the melody, starting on F#5, moving up to G5, A5, and then B5. The bass clef staff shows an Eb major 7 chord (Eb4, F#4, A4, C5) in the first measure, followed by a Gb major 7 chord (Gb4, Ab4, Bb4, D5), then an F major 7 chord (F4, A4, C5, E5), and finally an Ab major 7 chord (Ab4, Bb4, D5, F#4) in the fourth measure.

Sixth system of musical notation. The treble clef staff continues the melody, starting on B5, moving up to C6, D6, and then E6. The bass clef staff shows a C major 7 chord (C4, E4, G4, B4) in the first measure, followed by an Eb major 7 chord (Eb4, F#4, A4, C5), then a Db major 7 chord (Db4, Eb4, F#4, A4), and finally an A7(b9) chord (A4, C5, E5, G5) in the fourth measure.



CHICK COREA - "WIDER SPACES"

432.

TIME REMEMBERED

-BILL EVANS

Handwritten musical score for "Time Remembered" by Bill Evans. The score is written on a single staff in G major, 4/4 time. The key signature has one sharp (F#). The tempo is marked 432. The score consists of 16 measures, with the final measure ending with a double bar line and the word "FINE" in parentheses.

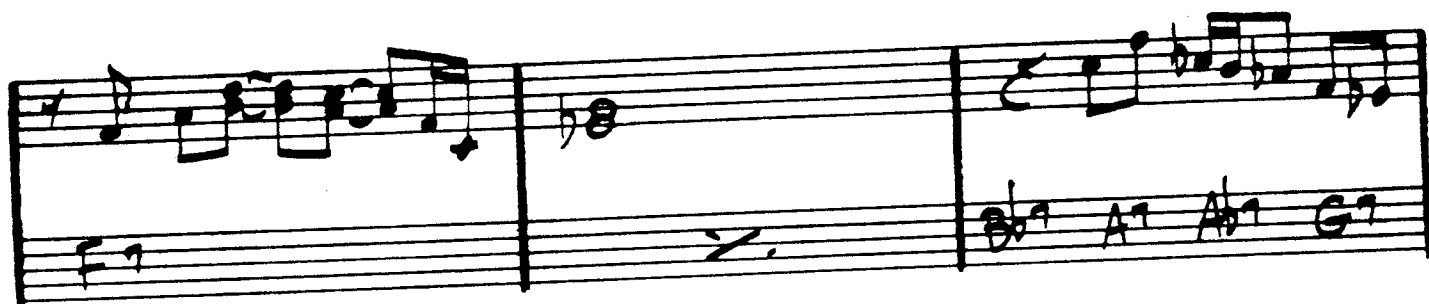
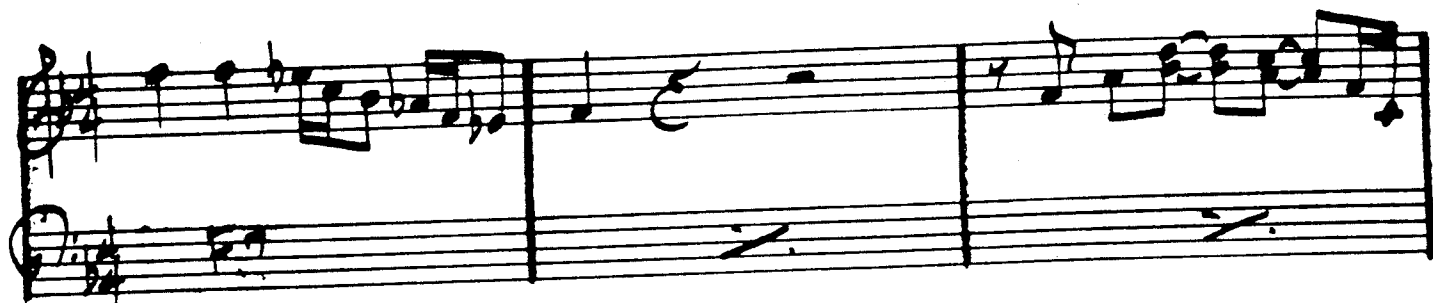
Chord progressions (written above the staff):

- Measure 1: B-9
- Measure 2: Cmaj7 (#11)
- Measure 3: Fmaj7
- Measure 4: E-9
- Measure 5: A-7
- Measure 6: D-7
- Measure 7: G-7
- Measure 8: Ebmaj7
- Measure 9: Abmaj7
- Measure 10: A-9
- Measure 11: D-9
- Measure 12: G-7
- Measure 13: C-7
- Measure 14: F-9
- Measure 15: E-9
- Measure 16: B-9

The final measure (16) is marked with a double bar line and the word "FINE" in parentheses.

JAZZ
CRUSADERS

(Rock)

TOUGH TALK

JAZZ CRUSADERS - "2nd CRUSADE"

- GARY
McFARLAND

434.

TRAIN SAMBA

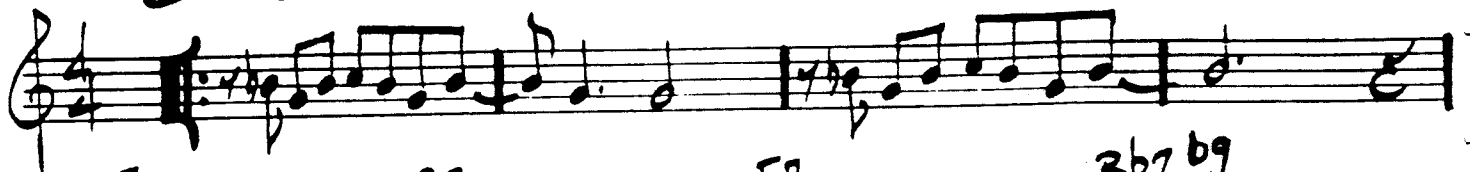
A

G-7

C7

G-7

C7



G-7

C7

F7

Bb7 b9

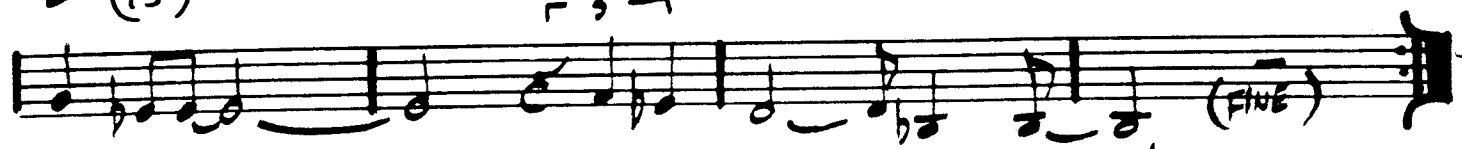


Eb7(13)

Ab7 9

G-7

C7



B

C-7

F7

Eb-7

Ab7(13)



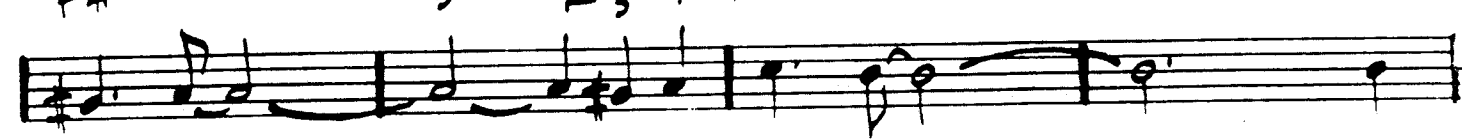
F#-7

B7

Fmaj7

Emaj7

A7



E-7

A7

D-7

G7



C maj7

C-7

Ab7

G-7

C7



G-7

C7



435.

(THRU OUT)

TRANCE

- STEVE KUHN

DRUMS
STRAIGHT 8's:

Bmuj 7

%

/

B-7

7

2

Buckin'

-

—

B-7

シ

Bb minor

2/

-

Bb-7 b5

2

Bb-7 (ans 4)

/

A unit

Amey? B

1447 Eb.

7-7

ED 000 000

① C-

7 (5)

olo)

ON CUE:

2

37

Ab-7

Solo

ON CUE:

Ab-7

5

Ab-7

B6-

(

ON

C-7

D-7

SUNG

STEVE KUHN - "TRANCE"

436.

(BOSSA)

TRISTE

A.C. JOBIM

A

Bb

Bbmaj7

Gbmaj7

B7



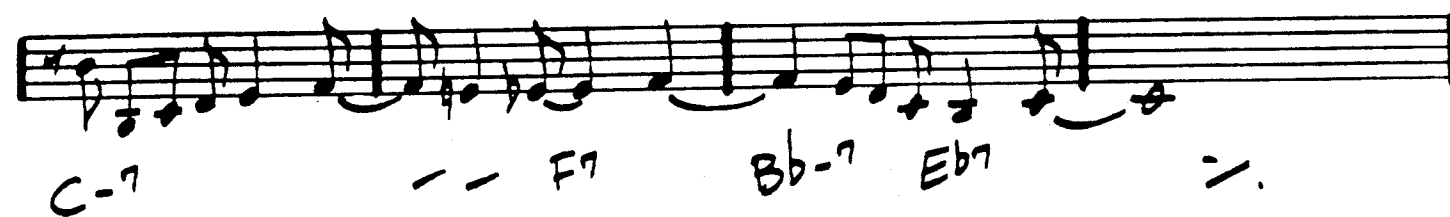
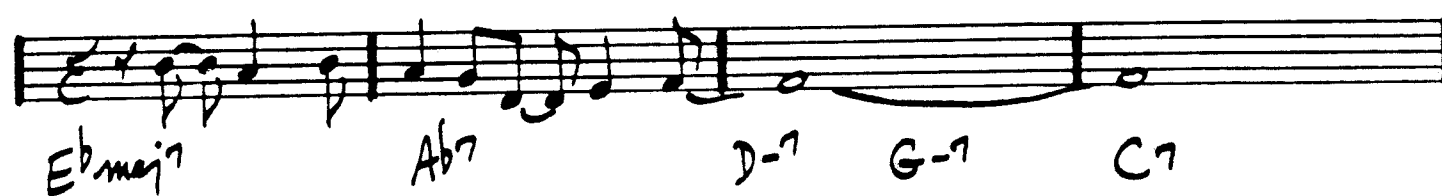
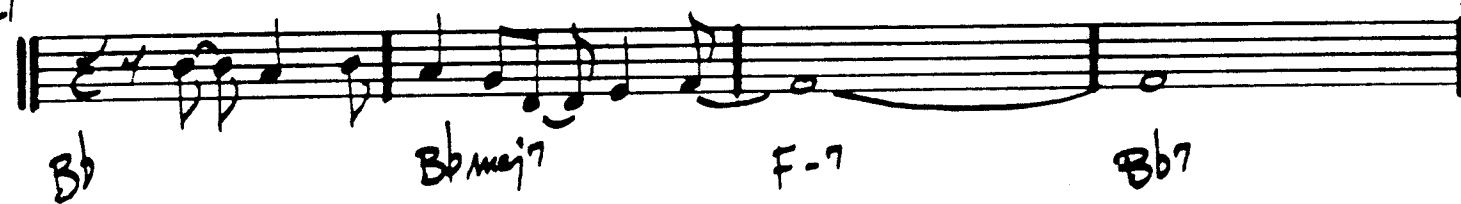
B

Bb

Bbmaj7

Bb-7

Eb7



A.C. JOBIM - "WAVE"

(TUNE-UP)

TUNE-UP

MILES DAVIS - "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

438

(BALLAD)

TURN OUT THE STARS

- BILL EVANS

Handwritten musical score for "Turn Out the Stars" by Bill Evans. The score is written on ten staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: B-7 b5, E7 b9, A-7, A7 b9, D-7, G7, Cmaj7, A-7
- Staff 2: F-7, Bb7, Ebmaj7, C-7, A-7, D7, Gmaj7, E-7
- Staff 3: C#-7, F#7, Bmaj7, G#-7, C#-7, Bb-7 b5, Eb+7
- Staff 4: Ab-7, F-7 b5, Bb+7, Eb-7
- Staff 5: E-7, A7, F#-7, B-7, E-7, A7, Dmaj7
- Staff 6: D-7, G7, E-7, A-7, D-7, G7, Cmaj7, C7
- Staff 7: B+7, E-7, Bb#11, A+7, D-7, Ab#11
- Staff 8: G+7, C-9, Eb9, Abmaj7, C+7, F-7
- Staff 9: D-7 b5, G7 alt., C-7, Eb7 sus, Abmaj7, G7, Cmaj7, F#7
- Staff 10: B-7 b5, E7 b9, A-9, G7 b9, C#-9 (F#7)

BILL EVANS/JIM HALL - "INTERMODULATION"

"BILL EVANS AT TOWN HALL - VOL. 1"

(EVEN 8ths) GUIT:

UNQUITY ROAD

- RAY METCALY
#39.

First system of musical notation (measures 1-5). The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes a treble staff and a bass staff. Chords are indicated by letters: A, B/A, and E major 7 #11. A circled 'A' is above the first measure, and a circled 'B' is above the third measure. A circled '3' is above the second measure of the second line.

Second system of musical notation (measures 6-10). The notation includes a treble staff and a bass staff. Chords are indicated by letters: G, B, A6, C#, and B6.

Third system of musical notation (measures 11-15). The notation includes a treble staff and a bass staff. Chords are indicated by letters: A minor 7, E, and G#.

Fourth system of musical notation (measures 16-20). The notation includes a treble staff and a bass staff. Chords are indicated by letters: F#G, E major 7 #11, Bb7, Eb, B minor 6, Gb/Bb, B-, E/B, C, G/B, Ab-9, and A/B. A circled 'C' is above the first measure. A circled '2.' is above the fourth measure. A circled '1.' is above the eighth measure, and a circled '2.' is above the tenth measure.

440.

UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with four staves. Chord symbols are written above the notes. The first system ends with a double bar line. The second system begins with a first ending bracket and ends with a double bar line. The third system begins with a second ending bracket and ends with a double bar line. The fourth system begins with a double bar line and ends with a double bar line.

Chord symbols and musical notation details:

- System 1:
 - Staff 1: Bbmaj7, G+7, C-7, F7
 - Staff 2: G-7, F-, E-7 b5, A7
 - Staff 3: D-7, Ebmaj7, D-7, Ebmaj7
 - Staff 4: 1. B-7 b5, E7, C-7 b5, F7
- System 2:
 - Staff 1: 2. C-7, F7, Bbmaj7, (FINE)
 - Staff 2: G-7, C7, Fmaj7, D7
 - Staff 3: Abmaj7, G7 alt., C-7, F7
 - Staff 4: (continuation of the previous staff)

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2nd ending

(SWING)

441.
- BILLY
STRAMER

F-765

Bb7 (b9)

Eb-7

Ab7

[illegible]

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The chords are labeled above and below the staff:

- Chord 1: $G-7 \flat 5$ (above)
- Chord 2: $C7 \flat 9$ (above)
- Chord 3: $Fm(maj)7$ (above)
- Chord 4: $A\flat-7 \flat 5$ (below)
- Chord 5: $D\flat 7 \flat 9$ (below)
- Chord 6: $G\flat-$ (below)
- Chord 7: $A\flat 7$ (below)

The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. A double bar line is present after the third measure.

F-7 b5 Bb7 b9 Eb-7 Ab7

Handwritten musical notation on a single staff. The notation includes a key signature of one flat (Bb), a 4/4 time signature, and a sequence of notes: Bb4, A4, G4, F4, E4, D4, C4. There are also some handwritten markings below the staff, including "Db 07", "Db 6", and a double bar line.

NAME " AND HIS MOTHER CALLED HIM BILL

4/4 2.

VASHKAR

- CARLA BLEY

(MEDIUM - EVEN PHAS)

Handwritten musical score for "VASHKAR" by Carla Bley. The score is written on three systems of staves. The first system has two staves, the second has two staves, and the third has one staff. The music is in 4/4 time and features various chords and melodic lines. Chord labels include B MEDIAN, C/B, C#°, B PARYG., C/B, G#-, B7#9, B DORIAN, G-/B, Dmaj7, Bb-, B/Bb, Db/B, Bb alt., (PARYGAN), Bb, and fine.

TONY WILLIAMS LIFETIME - "ENERGONKY VOL. I"
 GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
 PAUL BLEY - "FOOTLOOSE"

VERY EARLY

- BILL EVANS

443

(MED. WALTZ)

A

Handwritten musical notation for the first system of the piece "Very Early" by Bill Evans. The notation is in 3/4 time and features a series of chords and melodic lines. The chords are: Cmaj7, Bb7, Ebmaj7, Ab7, Dbmaj7, G7, Cmaj7, Bb7, Dmaj7, A-7, F#-7, B7, E-7, Ab7, Dbmaj7, 1. G7, 2. G+7.

B

Handwritten musical notation for the second system of the piece "Very Early" by Bill Evans. The notation continues the melodic and harmonic development. The chords are: Bmaj7, Ab7, Dbmaj7, Bb7, Bmaj7, G7, Cmaj7, Ab7, Dbmaj7, G7, Cmaj7, A7.

Handwritten musical notation for the third system of the piece "Very Early" by Bill Evans. The notation concludes the piece with a final melodic line and a double bar line. The chords are: D-7, E-7, Fmaj7, G7, D-7, E-7, Fmaj7, G7, Cmaj7, Abmaj7, Bbmaj7, Gmaj7, Bbmaj7, ENDING.

444.

Ballad

VIRGO

WAYNE SHORTER

Handwritten musical score for "VIRGO" by Wayne Shorter. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The music is a ballad, characterized by its slow tempo and melodic focus. The notation includes various chords and melodic lines, with some chords written as "F#maj7" or "F#7" instead of "F#m7" or "F#7b9".

Chords and notation across the staves:

- Staff 1: F#maj7, Bb-7, Eb7, D-7b5, Bb13, A#maj7
- Staff 2: A-7, F-7, Bb7, E-7b5, Eb13, D#maj7
- Staff 3: D-7, C-7, F7, Eb7, D7, G-7, Ab7
- Staff 4: Dbmaj7, D-9, G7, G-7, C#-7, F#7
- Staff 5: F#maj7, Bb-7, Eb7, D-7b5, Bb13, A#maj7
- Staff 6: A-7, F-7, Bb7, E-7b5, Eb13, D-7, Db+7
- Staff 7: C-7, F7, Bbmaj7, E+7, A+7, D-7, G-7, C7
- Staff 8: (FINE)

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

- RODGERS/HART

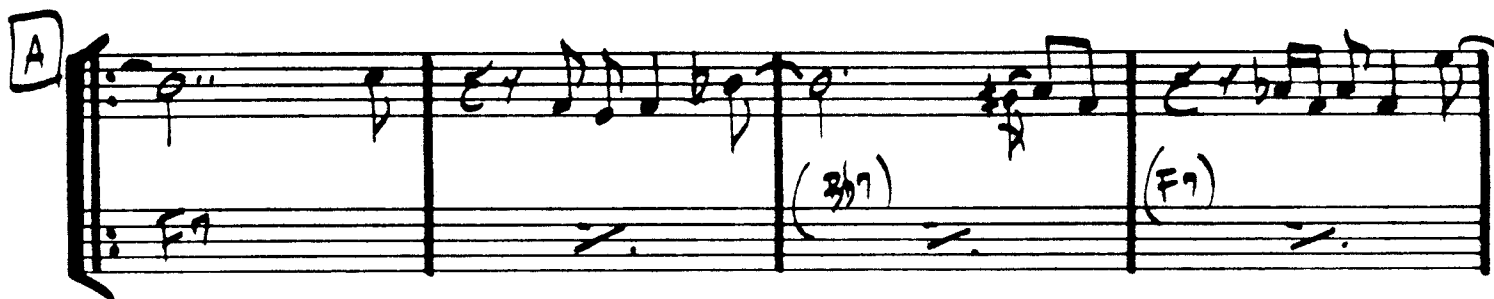
445

Handwritten musical score for "Wait Till You See Her" by Rodgers and Hart. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include F-7, Bb7, Ebmaj7, C-7, F-7, 1. Bb7, Ebmaj7, D7, G-7, A-7b5, D7, G-7, C-7, D7, G-7, C9, F-7, Bb7, Eb6, G-7/D, C-7, C-7/Bb, A-7b5, Ab7, Eb/G, Gb7, Bb7/F, E7, F-7, Bb7, Eb6, and a final "FINE" marking.

446.

(MED) **WALKIN'** - CARPENTER

- INTRO -



2. (INTO SOLOS) ENDING: PLAY [A] THEN D.C. AL FINE

Miles Davis - "Four & More"

(MED. ROCK)

WALTER L.

- GARY BURTON

447.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music: the first measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4; the second measure has a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4; the third measure has a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. The bottom staff is in bass clef and contains three measures of chords: G7, C7, and G7, each with a slash and three diagonal lines indicating a rhythmic pattern.

The second system of musical notation consists of two staves. The top staff is in treble clef and contains three measures of music: the first measure has a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4; the second measure has a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3; the third measure has a quarter note F#4, an eighth note E4, a quarter note D4, and an eighth note C4. The bottom staff is in bass clef and contains three measures of chords: G7, C7, and G7, each with a slash and three diagonal lines indicating a rhythmic pattern.

The third system of musical notation consists of two staves. The top staff is in treble clef and contains three measures of music: the first measure has a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4; the second measure has a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3; the third measure has a quarter note F#4, an eighth note E4, a quarter note D4, and an eighth note C4. The bottom staff is in bass clef and contains three measures of chords: G7, C7, and A7, each with a slash and three diagonal lines indicating a rhythmic pattern.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and contains three measures of music: the first measure has a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4; the second measure has a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3; the third measure has a quarter note F#4, an eighth note E4, a quarter note D4, and an eighth note C4. The bottom staff is in bass clef and contains three measures of chords: D7, G7, and G7, each with a slash and three diagonal lines indicating a rhythmic pattern.

GARY BURTON - "CARNEGIE HALL"

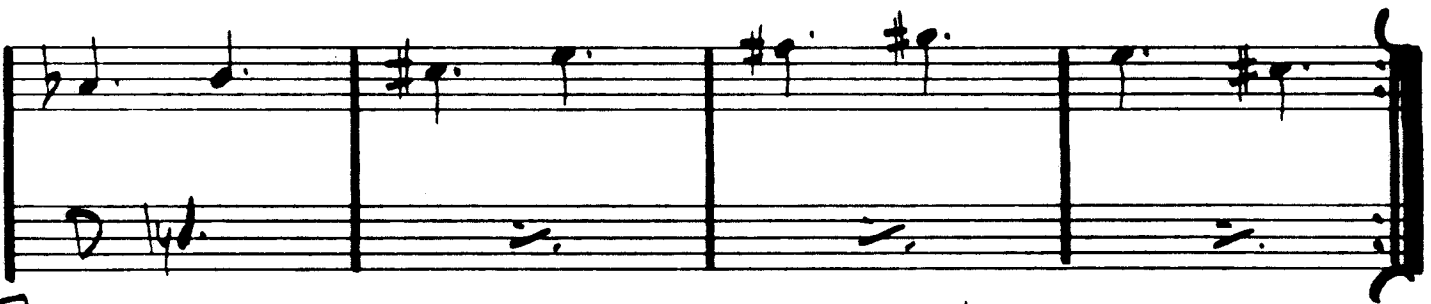
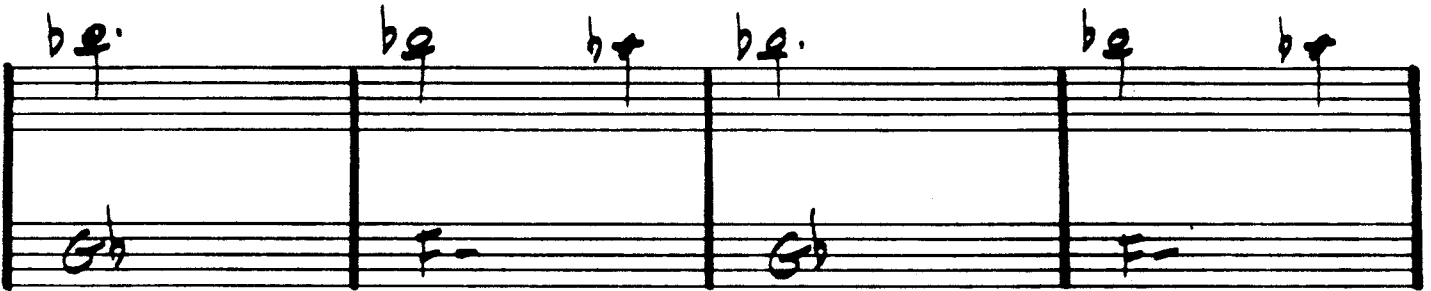
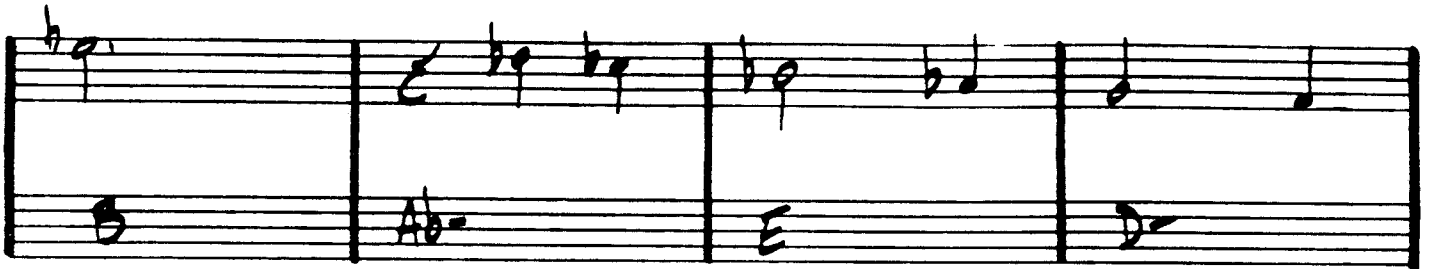
(EVEN ON)
BALLAD

44B.

A

WALTZ

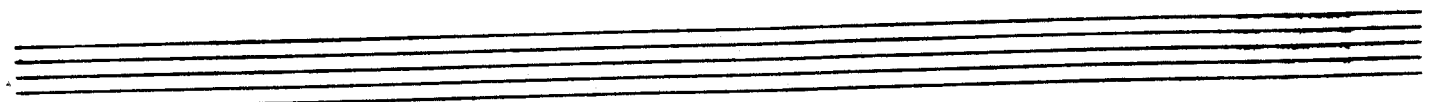
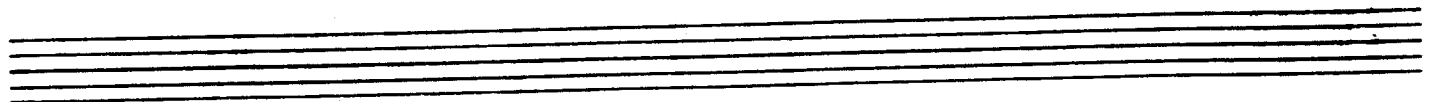
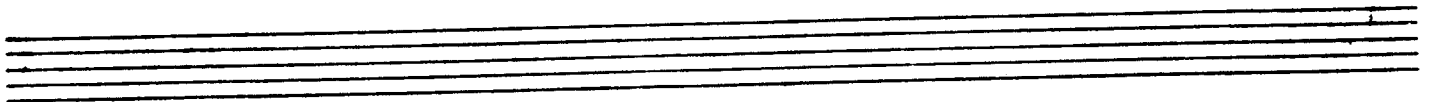
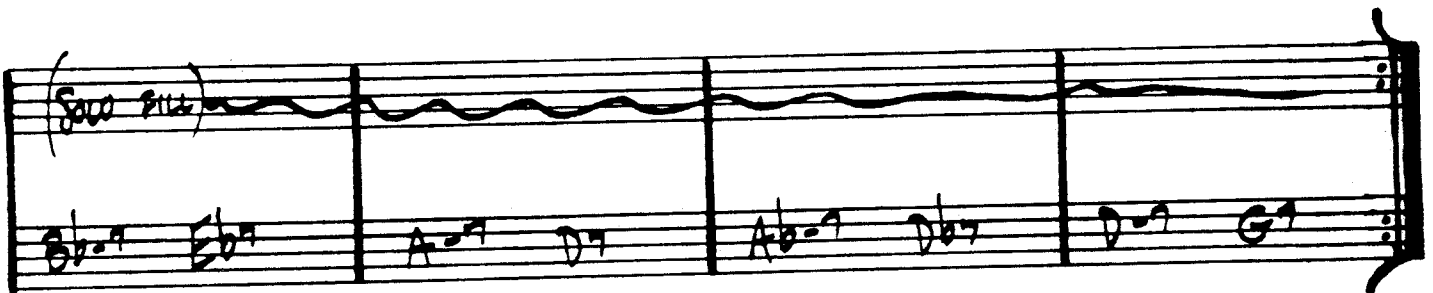
-PAT METHENY



(up)

WALTZ FOR A LOVELY WIFE

- PHIL KNOTT



450.

(JAZZ WALTZ)

WALTZ FOR DEBBY

- BILL EVANS

Fmaj7 D-7 G-7 E7 A7/C#
 D7/C G7/B C7 F7 Bbmaj7
 1. G-7 C7 C7/Bb A-7 D7 G-7 C7
 2. B-7 E7 Amaj7 B-7 C#-7 B-7
 G-7 C7 A-7 D7 G-7 A7
 D-7 F7 Bbmaj7 A7 D-7 E7
 A-7 Ab7 G-7 Gb7 r.c.
 3. Bb6 Eb7 A-7 D7 B-7 E7
 A-7 Bbmaj7 Eb7 A-7 Ab7
 A-7 Ab7 G-7 C7
 F6

Bill Evans - "Village Vanguard Sessions"

(MED.)

WALTZIN'

- VICTOR BRASIL

Handwritten musical score for "WALTZIN'" by Victor Brasil. The score is written on ten staves, with the first staff starting with a treble clef and a 3/4 time signature. The key signature is one flat (Bb). The tempo/mood is marked (MED.). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves.

Chord symbols written above the staves:

- Staff 1: (C-7), F-7, Bb7 sus4, Ebmaj7, Abmaj7
- Staff 2: Dbmaj7, G7, Cmaj7, D-7, D#-7, E-7
- Staff 3: F-7, Bb7, Ebmaj7, Abmaj7
- Staff 4: Dbmaj7, G7, Cmaj7, -
- Staff 5: B-7, E7, A-7, D7
- Staff 6: Gmaj7, E-7, F#-7/8, B7
- Staff 7: D-7, G7 sus4, G7, Gbmaj7 (#11)

The score concludes with two empty staves at the bottom.

452.

(Bossa)

WAVE

- JOBIM

INTRO

Chords and notation across staves:

- Staff 1: D-7, G13
- Staff 2: Dmaj7, Bb07, A-7, D7(b9)
- Staff 3: Gmaj7, G-6, F#13, F#+7, B9, B7(b9)
- Staff 4: B-7/E, E7, Bb9, A7, D-7, G13, 1.
- Staff 5: 2., G-7/Bb, C9/Bb, Fmaj7/A
- Staff 6: F-7/Ab, Bb9/Ab, Ebmaj7/G, A7b9
- Staff 7: Dmaj7, Bb07, A-7, D7(b9)
- Staff 8: Gmaj7, G-6, F#13, F#+7, B9, B7(b9)
- Staff 9: B-7/E, E7, Bb9, A7, D-7, G13
- Staff 10: Final melodic line with double bar line.

WE'LL BE TOGETHER AGAIN - FISCHER/LAURE

Handwritten musical score for "We'll Be Together Again" by Fischer/Laure. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with two staves. The score includes various chords and melodic lines.

Chords and Notations:

- G7, C6, Ab7, D-7, G7, A-7, D7 #11
- Bb-7, Eb7, Abmaj7, Dbmaj7, 1. D-7 b5, G7
- 2. D-7 b5, G7, C6, Ab7, G7b9, C-6
- Ab7, G7, C-6, D-7 b5 / Ab, G7, C-7 b5 / Gb, F7
- A-7 b5, Ab7, G7, C6, Ab7, D-7, G7
- A-7, D7 #11, Bb-7, Eb7, Abmaj7, Dbmaj7
- D-7 b5, G7, C6 (D-7 G7)

Other markings:

- First ending bracket: 1.
- Second ending bracket: 2.
- Final marking: FINE

(MED. VP)

WEST COAST BLUES

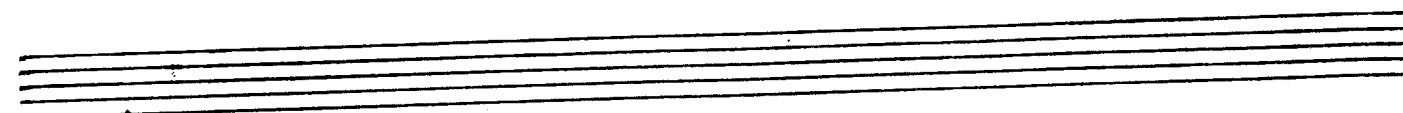
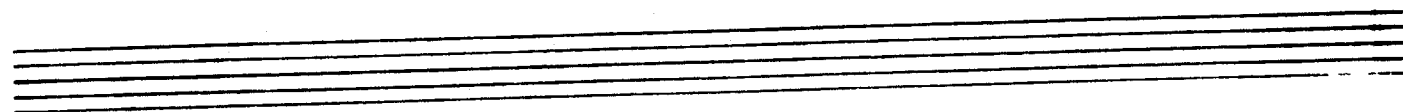
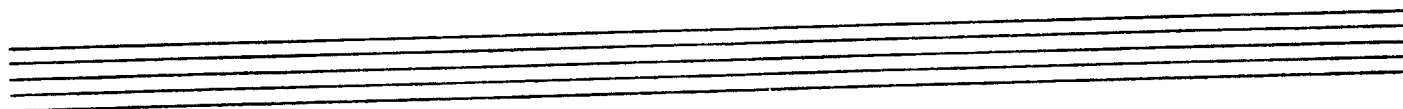
-WES MONTGOMERY

First system of musical notation. The staff contains a melody line with eighth and sixteenth notes, including triplet markings. Below the staff, the text "ALT. SOLO" and "CHANGES" is written. Chord changes are indicated below the staff: Bb7, Ab7, Bb7, and Bb7.

Second system of musical notation. The staff continues the melody. Chord changes are indicated below the staff: B-7, E7, Eb7, Bb-7, E7, Eb-7, and Ab7.

Third system of musical notation. The staff continues the melody. Chord changes are indicated below the staff: Bb7, D-7, G7, Db-7, Gb7, F7, and C-7.

Fourth system of musical notation. The staff continues the melody. Chord changes are indicated below the staff: Eb7, Bb7, Bb, Db7, Gb maj7, and B maj7.



456.

(FAST)

WHAT AM I HERE FOR

- DUKE

Chord symbols for the first four staves:

- Staff 1: Cmaj7, C#0, D-7, G7 #11
- Staff 2: G-7, C7, Fmaj7, E7
- Staff 3: A-7, D7, D-7, Db7
- Staff 4: Cmaj7, C#0, D-7, G7 #11

Chord symbols for the last two staves:

- Staff 5: G-7, C7 (b9), Fmaj7, Bb7
- Staff 6: Cmaj7, C#0, D-7, G7, F#-7 b9, Bb7 b9

Chord symbols for the final two staves:

- Staff 7: F-7, D7, Dbmaj7, C
- Staff 8: (Bass line)

- MICHEL LEGRANDE
457.

WHAT ARE YOU DOING THE REST OF YOUR LIFE

(BALLAD)

Handwritten musical score for the song "What Are You Doing the Rest of Your Life" by Michel Legrand. The score is written on ten staves, featuring a treble clef and a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Fmaj7, E-7, D-7, B-7b5, B-7/E, E7, Amaj7, B-7b5 E9, Ab-7, Db7(b9), Gbmaj7, G-7, C7(b9), Fbmaj7, D.S. al, Fmaj7, F7(b5), A-7/E, B-7, E7, A-7, and (B-7b5 E7b9). The score is divided into two main sections, labeled 1. and 2., with a repeat sign indicating a first ending. The notation is handwritten and includes various musical symbols and accidentals.

458
(BRIGHT "3")

WHAT WAS

- CHICK COREA

[INTRO]

G#- A maj

(ENDING ONLY: →)

B maj B maj A maj A G#- F#- G#-

A

A maj7 G#-9

A maj7 G#-9

A maj7 B maj7

D#7 D#7

459.

WHAT WAS - P. 2

Handwritten musical notation for the first system. It consists of two staves. The top staff has a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff has a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. A handwritten 'D#7' is written above the third measure of the top staff.

B

Handwritten musical notation for the second system, labeled 'B'. It consists of two staves. The top staff has a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff has a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. A handwritten 'Ab maj7' is written below the first measure of the bottom staff. A handwritten 'E7/G' is written below the second measure of the bottom staff. A handwritten 'Gb7' is written below the third measure of the bottom staff. A handwritten 'Emaj7' and 'Dmaj7' are written below the fourth measure of the bottom staff.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff has a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. A handwritten 'C#maj7' is written below the first measure of the bottom staff. A handwritten 'C7' is written below the second measure of the bottom staff. A handwritten 'Fmaj7' is written below the third measure of the bottom staff.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff has a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. A handwritten 'F-6' is written below the first measure of the bottom staff. A handwritten 'Bb7' is written below the third measure of the bottom staff.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff has a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. A handwritten 'D#7' is written below the first measure of the bottom staff.

SOLOS ON **A** & **B** ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

Chick Corea - "Now He Sings - Now He Sobs"

460.

WHAT IS THIS THING CALLED LOVE

- COLE PORTER

(BASS)

Handwritten musical score for bass, featuring ten staves of music. The notation includes various chord symbols and melodic lines. The chords are as follows:

- Staff 1: G-7 b5, C7, F-
- Staff 2: D-7 b5, G7 alt., Cmaj7, D7
- Staff 3: G-7 b5, C7, F-
- Staff 4: D-7 b5, G7 alt., Cmaj7, C-
- Staff 5: C-7, F7, Bb maj7
- Staff 6: Ab7, D-7, G7
- Staff 7: G-7 b5, C7, F-
- Staff 8: Db7, G+7, C6, D7

The score includes various musical notations such as eighth notes, quarter notes, and rests. The final staff ends with a double bar line and the word "FINE".

Bill Evans - "Portrait In Jazz"

FINE

WHEN I FALL IN LOVE

- HEYMAN/YOUNG

Handwritten musical notation for the song "When I Fall in Love". The notation is written on a single staff in treble clef, with a key signature of one flat (Bb). The melody is written in a simple, accessible style, with notes and rests clearly marked. Chord symbols are written above the staff, indicating the harmonic structure. The notation includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The piece concludes with a double bar line and the word "FINE" written below the staff.

Chord symbols and notation details:

- Staff 1: Ebmaj7, C+7, F-7, Bb7, Ebmaj7 (Ab7 Db7 C7), F+7, Bb7
- Staff 2: Ebmaj7, Ab7, Db7, C7, F7, Bb7, Bb7
- Staff 3 (1. ending): Ebmaj7, A7, Abmaj7, Db7, G-7, Abmaj7, G-7 b9, C7 alt.
- Staff 4: F-7, D7 alt., Db7, C7, F-7, C+7, F-7, Bb7
- Staff 5 (2. ending): Ebmaj7, A7 alt., Abmaj7, D9, G-7, C7 alt., F-7, Db7
- Staff 6: Ebmaj7 (Ab7 Db7 C7), B7, Bb7, Eb6, (F-7, Bb7)

FINE

SAM RIVERS - "A NEW CONCEPTION"

(BALLAD)

WHEN SUNNY GETS BLUE

Handwritten musical score for "When Sunny Gets Blue" (Ballad). The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the treble clef, and the bass line is in the bass clef. Chords are written above the staff.

Chords: G-7, C7alt, Bb-7, Eb7, Fmaj7, G-7, A-7, D7, B-7 b5, Bb-7, Eb7, F6/A, Ab-7, Db7, G-7, C7, Bb7, A-7, D7(b9), E-7, A7(b9), Dmaj7, E-7, F#-7, B7(#9), E-7, A7(b9), Dmaj7, D-7, G+7, Cmaj7, A-7, Fmaj7, D-7, G7, G-7, C7.

Measure numbers 1 and 2 are indicated for a repeat section.

D.S. al

Handwritten musical score for the second system of "When Sunny Gets Blue". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the treble clef, and the bass line is in the bass clef. Chords are written above the staff.

Chords: G-7, C7 alt., Fmaj7, Gb7, G-7, Gb7.

The score ends with a double bar line.

(BALLAD)

WHERE ARE YOU

- JIMMY McHUGH

Abmaj7 Dm7 C-7 B^o Bb-7 B^o C-7 F-7
 Bb-7 B^o C-7 F-7 1. Bb-7 Eb7 Abmaj7 Eb7
 2. Bb-7 Eb7 Ab⁶ Dm7 Bb-7 G-7 C7
 F- Eb7 Abmaj7 Ab7 Dm7 Bb-7 G-7 C7
 F-7 Bb7 Bb-7 Eb7 Abmaj7 Dm7 C-7 B^o
 Bb-7 B^o C-7 F-7 Bb-7 B^o C-7 F-7
 Bb-7 Eb7 Ab⁶

FINE

SONNY ROWINS - "THE BRIDGE"

464.

(MED. WALTZ)

WILD FLOWER

- WAYNE SHORTER

Handwritten musical score for "Wild Flower" by Wayne Shorter. The score is in 3/4 time and consists of 16 measures across 8 staves. The key signature has one flat (Bb). The notation includes various chords and melodic lines with slurs and ties.

Chords and measures:

- Measure 1: Bb maj7
- Measure 2: Ab-7
- Measure 3: A7 (b9)
- Measure 4: D-7
- Measure 5: Bb maj7
- Measure 6: Ab-7
- Measure 7: A7 (b9)
- Measure 8: D-7
- Measure 9: G-7
- Measure 10: C-7
- Measure 11: F7
- Measure 12: Bb maj7
- Measure 13: Eb maj7
- Measure 14: G-7
- Measure 15: C7 (b9)
- Measure 16: F-7
- Measure 17: E7 (#9)

465.

Wild Flower - P. 2

E $\flat$ maj⁷

∴

A $\flat$ -7

A⁷ (b $\natural$)



D-7



B $\flat$ maj⁷

∴

A $\flat$ -7

A⁷ (b $\natural$)



D-7

∴

∴

∴



G-7

∴

C-7

F⁷

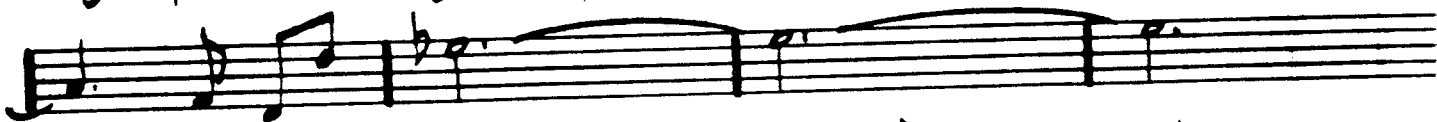


B $\flat$ maj⁷

E $\flat$ 7

∴

∴



A $\flat$ maj⁷ (#11)

∴

A⁷ (b $\natural$)

E $\flat$ 7



D-7

∴

∴

∴



WAYNE SHORTER - "SPEAK NO EVIL"

466.
(MED. UP)

WINDOWS

- Chick Corea

First system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a single note Bb3. Both staves have a slash in the second, third, and fourth measures.

Second system of musical notation. The treble staff continues the melody with notes Bb4, A4, G4, and F4. The bass staff contains a single note G2. Both staves have a slash in the second, third, and fourth measures.

Third system of musical notation. The treble staff contains a single note G4. The bass staff contains a single note F2. Both staves have a slash in the second, third, and fourth measures.

Fourth system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a single note Ab2. Both staves have a slash in the second, third, and fourth measures.

Fifth system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a single note Eb2. Both staves have a slash in the second, third, and fourth measures.

Sixth system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a single note G2. Both staves have a slash in the second, third, and fourth measures.

467.

ENDING: || Bb major | C-7 | $\frac{2}{\neq}$ | (FADE)

Chick Corea - "Inner Space"

(Rock) 468.

WINGS OF KARMA (EXCERPT)

- MAHAUISHWU

TACET 1st X:

8va

(MED. JAZZ)

WITCH HUNT

- WAYNE SHORTER

INTRO:

[illegible][illegible][illegible]

f

Ab-11 A/Ab Ab-11 G⁷ alt.

(FINE ON Ab-11)

WAYNE SHORTER - "SPEAK NO EVIL"

470.

(V9)

WOODY'N YOU

- DIZZY GILLESPIE

G-7 b5

C7 #9

F-7 b5

Bb7 #9



Eb-7 b5

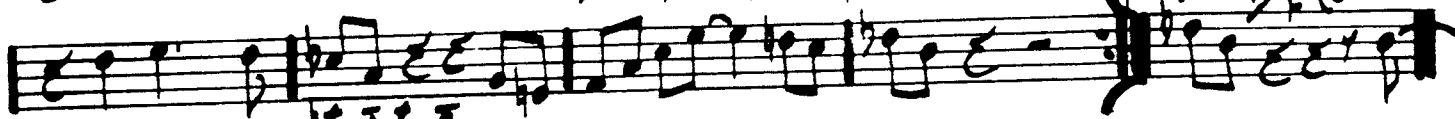
Ab7 #9

Dbmaj7

Ab7

1 Db G

2. Dbmaj7 / F (G-7 b5)



Ab-7

Db7

Ab-7

Db7

Ab-7

G7

Gbmaj7



Bb-7

Eb7

Bb-7

Eb7

Bb-7

A7

Ab7



G-7 b5

C7 #9

F-7 b5

Bb7 #9



Eb-7 b5

Ab7 #9

Dbmaj7

Ab7

Db G



"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

(fast swing)

YES OR NO

- WAYNE SHORTER

Handwritten musical score for "YES OR NO" by WAYNE SHORTER. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, bar lines, and dynamic markings. Chord symbols are written above the staves, and there are repeat signs with first and second endings.

Chord symbols and markings:

- Staff 1: $\text{D}^{\flat}\text{maj}^7$ (written as $\text{D}^{\flat}\text{maj}^7$ with a slash through the D)
- Staff 2: $\text{D}^{\flat}\text{maj}^7$
- Staff 3: A^{-7} , D^7 , $\text{G}^{\flat}\text{maj}^7$, F^7 , $\text{B}^{\flat}\text{maj}^7$
- Staff 4: E^{-7} , 1., 2.
- Staff 5: $\text{A}^{-7}\text{b}5$, $\text{D}^7\text{b}9$
- Staff 6: G^{-7} , C^7
- Staff 7: F^{-7} , $\text{B}^{\flat}7$
- Staff 8: $\text{E}^{\flat}\text{maj}^7$, A^{-7} , D^7

Ending: D.S. al 2nd ending

WAYNE SHORTER. "JU-JU"

472.

(Ballad)

YESTERDAY

- LENNON / MCCARTNEY

Handwritten musical score for "Yesterday" by Lennon/McCartney. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the first staff, and the bass line is written on the second staff. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves. The score ends with a double bar line and the word "FINE".

Chord symbols written above the staves:

- Staff 1: F, G, Bb, F, F
- Staff 2: E-7, A7, D- - - D-/C, Bbmaj7, C7
- Staff 3: F, E-, D-7, G7, Bb, F
- Staff 4: E-7, A7, D- C Bbmaj7 - C7, Fmaj7
- Staff 5: E-7, A7, D- C Bbmaj7 - C7, F
- Staff 6: F, E-7, A7, D- - - D-/C, Bbmaj7, C7
- Staff 7: F, E-, D-7, G7, Bb, F
- Staff 8: D-, G, Bb, F
- Staff 9: ENDING: (double bar line)
- Staff 10: FINE

Additional markings include "D.S. al FINE" and "RITARD..." at the bottom.

(SAUL)

YESTERDAYS

- JEROME KERN

Handwritten musical notation for the song "Yesterdays" by Jerome Kern. The notation is written on five staves, with chords and notes indicated above and below the staff lines.

Chords and notes indicated above the staff lines:

- Staff 1: D- E-7 b5 A7 b9 D- E-7 b5 A7 b9
- Staff 2: D- D-7/C# D-7/C B-7 b5 E7
- Staff 3: A+7 D7 G7 C7
- Staff 4: C-7 F7 Bbmaj7 Ebmaj7 E-7 1. Eb7
- Staff 5: 2. Eb7 D- (Eb7)

The notation includes various musical symbols such as treble clefs, key signatures (one flat), and note values (quarter, eighth, and half notes).

M39 - "THE MODERN JAZZ QUARTET"

474.

(Rock)

YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE NICKER

INTRO

Cmaj7

C G/F E-7 A7b9

D-7 G7 C D-7 G7 sus4

Cmaj7 D-7 G7 Cmaj7 D-7 G7

Cmaj7 D-7 G7 B-7b5 E7 alt.

Amaj7 B-7 E7 A- A-(maj7) A-7

D7 D-7 G7

(WHOLE TUNE MODULATES UP $\frac{1}{2}$ STEP)

YOU ARE TOO BEAUTIFUL

Handwritten musical score for "You Are Too Beautiful" by Rodgers and Hart. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including D-7, G7, E-7, A7 alt., Cmaj7, E-7 Eb7, D-7, F-7 Bb7, A-7, D7, 1. D-7, G7, E-7, A7 b9, 2. D7, D-7, G7, C6, Fmaj7, F#0, C/G, A7, D-7, G7, Cmaj7, B-7 b5, E7 b9, A-, A-(maj, A-7, D7, D-7, G7, D-7, G7, E-7, A7 alt., D-7, G7 alt., Cmaj7, D-7, F-7 Bb7, A-7, D7, D-7, G7, C6, and FWS.

D-7 G7 E-7 A7 alt. D-7 G7 alt. Cmaj7 - E-7 Eb7

D-7 - F-7 Bb7 A-7 D7 1. D-7 G7 E-7 A7 b9

2. D7 - D-7 G7 C6 Fmaj7 F#0 C/G A7

D-7 G7 Cmaj7 B-7 b5 E7 b9 A- A-(maj

A-7 D7 D-7 G7 D-7 G7 E-7 A7 alt.

D-7 G7 alt. Cmaj7 D-7 - F-7 Bb7 A-7 D7

D-7 G7 C6

FWS

476.

(3/4) **YOU DON'T KNOW WHAT LOVE IS** - RAYE / BO PAUL

Handwritten musical score for "You Don't Know What Love Is" by Raye / Bo Paul. The score is written on ten staves, with chords and melodic lines. The key signature is one flat (Bb).

Chords and notation across staves:

- Staff 1: F-7, Db9, C7b9, F-, C7b9, Db7
- Staff 2: G-7b5, C7b9, F-6, Ab7, 1. Db7, G-7b5, C7b9
- Staff 3: 2. Db7, C7b9, F-6, Bb-7, Eb7, Abmaj7
- Staff 4: Bb-7, Eb7, Abmaj7, D-7, G7, Cmaj7
- Staff 5: Db9, C7b9, F-7, Db9, C7b9
- Staff 6: F-, C7b9, Db7, G-7b5, C7b9, F-6, Ab7
- Staff 7: Db7, C7b9, F-6
- Staff 8: (Empty staff with a double bar line)

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"

YOU TOOK ADVANTAGE OF ME - ROGERS/

HAM

Ebmaj7 Eo7 F-7 Bb7 G-7 Gb7 F-7 Bb7
 Ebmaj7 Eb7 Abmaj7 Ab-b Ebmaj7 Bb7 Eb (2x: G-) Bb7
 C- D7 G7 C7 F7 Bb7 Ebmaj7
 C- D7 G7 C7 F7 Bb7 F-7 Bb7
 Ebmaj7 Eo7 F-7 Bb7 G-7 Gb7 F-7 Bb7
 Ebmaj7 Eb7 Abmaj7 Ab-b Ebmaj7 Bb7 Eb

FINE

PIECES: 478.

Michael Gibbs.

A

Measures 1-3 of section A. The top staff contains melodic lines with triplets and eighth notes. The bottom staff contains the following chords: F7, Bb7, A-7 b5, and Ab maj7.

[DOUBLE TIME]

B

Measures 1-2 of section B. The top staff has a whole note in the first measure and a half note in the second. The bottom staff shows the chords: A- and A- (b5 b9).

Measures 3-4 of section B. The top staff has a whole note in the first measure and a half note in the second. The bottom staff shows the chords: A-, B-7 b5, and E7 #9.

Measures 5-6 of section B. The top staff has a whole note in the first measure and a half note in the second. The bottom staff shows the chords: Eb maj7 (Eb PEDAL) and B-7 b5.

Measures 7-8 of section B. The top staff has a whole note in the first measure and a half note in the second. The bottom staff shows the chords: Db maj7 (Db PEDAL) and B-7 b5.

Handwritten musical notation on a grand staff. The upper staff contains a melody starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The lower staff contains a C7#9 chord and a wavy line indicating a pedal point.

Handwritten musical notation on a grand staff. The upper staff is marked with a tempo change: (TEMPO I:). Above the staff, a note reads (USE HOLD ON MELODY ONLY). The melody consists of eighth notes and triplets. The lower staff contains chords: F7, Bb7, and A-9 b5 Ab7.

Handwritten musical notation on a grand staff. The upper staff continues the melody with eighth notes and triplets. The lower staff contains chords: G-9 b5 Gb7, F7, and a final measure with a wavy line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

480.
(OUT.)

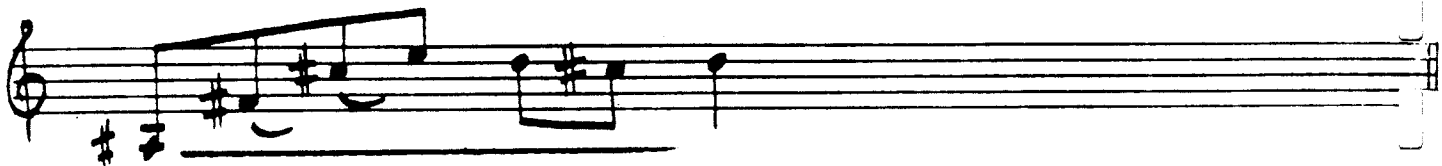
- PAT METHENY

(VERY RUDE)

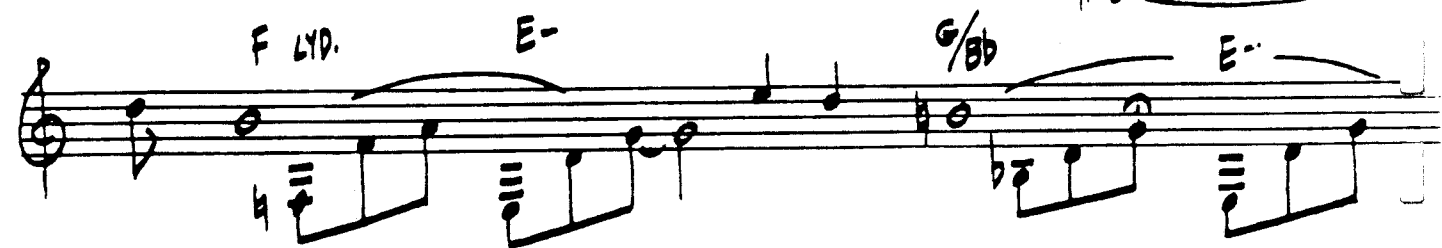
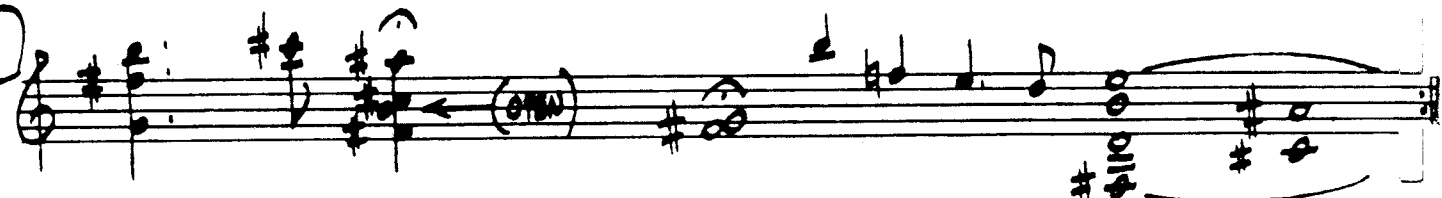
A



B



C



D sus G6

D sus G6



SPAIN

- CHICK COREA

INTRO [FROM THE "CONCERTO DE ARANJUEZ" BY JOAQUIN RODRIGO]

(VERY RUBATO:)

B- A B-

E- G F#7 B-

G F#- E- A7 sus 4

D° Dm7(13) G7 F#7 B-

A $\text{♩} = 96-116$

Gm7 F#7

(S.)

Handwritten musical notation for the first system. The top staff contains chords E-7, A7(b9), and Dmaj7. The bottom staff contains a single note.

Handwritten musical notation for the second system. The top staff contains chords C#7, F#7, and B. The bottom staff contains a single note. A circled instruction reads: "LAST X: D.C. [A] AL FINE".

Handwritten musical notation for the third system, marked with a 'B' section indicator. It consists of two staves with a melody and accompaniment.

Handwritten musical notation for the fourth system, continuing the melody and accompaniment from the previous system.

Handwritten musical notation for the fifth system, marked with a '1' and "LAST X RIT." instruction. It consists of two staves with a melody and accompaniment.

Handwritten musical notation for the sixth system, marked with a 'C' section indicator and "Gmaj7" chord. It consists of two staves with a melody and accompaniment.

484.

SPAN - P.3

Handwritten musical score for "Light as a Feather" by Chick Corea. The score is written on six systems of staves, each with a treble and bass staff. The chords and notation are as follows:

- System 1: Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). Chord: Gmaj7.
- System 2: Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). Chord: E-7.
- System 3: Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). Chords: A7 and Dmaj7.
- System 4: Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). Chords: Gmaj7 and C#7.
- System 5: Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). Chords: F#7 and B-.
- System 6: Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). Chord: B7.

At the end of the score, there is a double bar line and the instruction: D.S. to 2nd ending - REPEAT [C] for SOLOS -

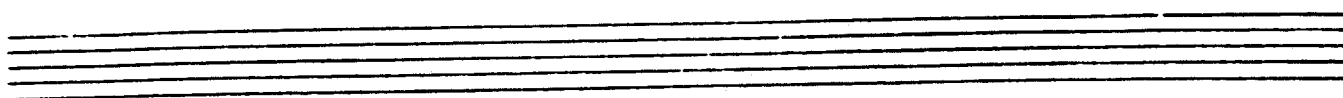
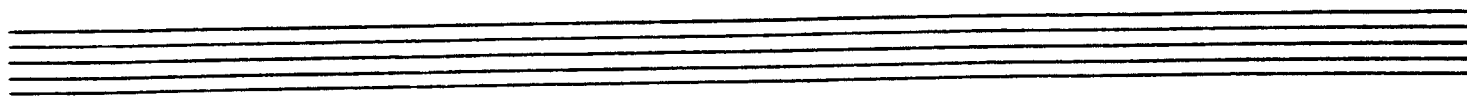
CHICK COREA - "LIGHT AS A FEATHER"

Alfie

Handwritten musical score for the song "Alfie" by Barry Manilow. The score is written on ten staves, each containing a line of music and corresponding chord symbols. The key signature is one sharp (F#), and the time signature is 4/4. The chords are written in a mix of uppercase and lowercase letters, often with a '7' indicating a dominant seventh chord. Some chords are marked with a '4' and a wavy line, possibly indicating a specific voicing or a typo for a 4th note. The score includes various musical notations such as eighth notes, quarter notes, and rests. The final staff ends with a double bar line.

Chord symbols and musical notation are as follows:

- Staff 1: Cmaj 7, G7 sus 4, Cmaj 7, /.
- Staff 2: E-7 A7, D-7, E-7 A7, D-7, G7 sus 4
- Staff 3: F#-7, G7 sus 4, G7, G+7, Cmaj 7
- Staff 4: G7 sus 4, Cmaj 7, E-7 A7, D-7
- Staff 5: E-7 A-7, D-7, F#-7 b5, F7, B-7
- Staff 6: C-7, C-7/Bb, A-7, B-7, A-7, D7, B-7, 3
- Staff 7: C-7, A-7, G7 sus 4, G7, Cmaj 7
- Staff 8: G7 sus 4, F#-7 b5, F7, E-7 A-7, F#-7 (b5), F7
- Staff 9: E-7 A-7, D7 #11, G7 sus 4, F#-7 b5, F7
- Staff 10: G7 sus 4, C7 (b9), Cmaj 7, C7 b9, Cmaj 7



2.

BLACK MONDAY

ANDREW HILL

Handwritten musical score for "BLACK MONDAY" by Andrew Hill. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 16 measures. The notation includes various chords, accidentals, and articulation marks. Chord labels above the staff include: A-6 (DOR.), F#7#11 (LYD.), Bb7 (LYD.), A6, D-6, Ab7#11, Bb7/Ab6, F#7#11, (LYD. b7), G#7#11, E-7, B-7, E-7, B-11, and E7. Articulation marks include slurs, ties, and a '3' indicating a triplet. The score ends with a double bar line in the 16th measure.

CONTEMPLATION

• MCCOM TYNER 3.

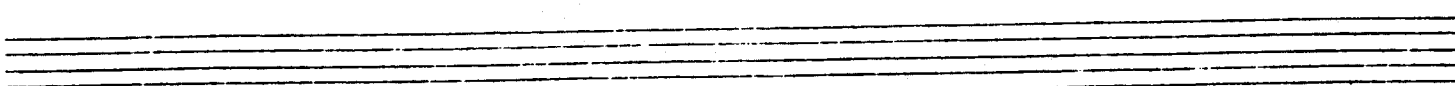
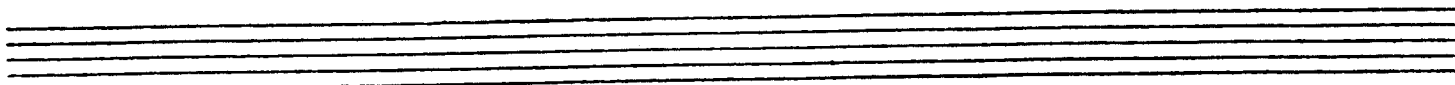
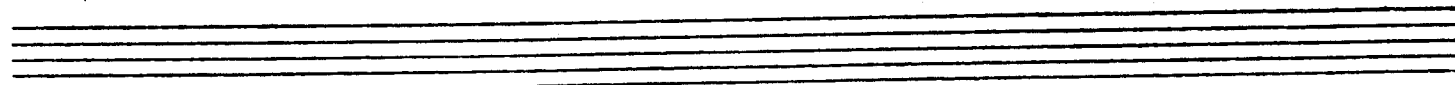
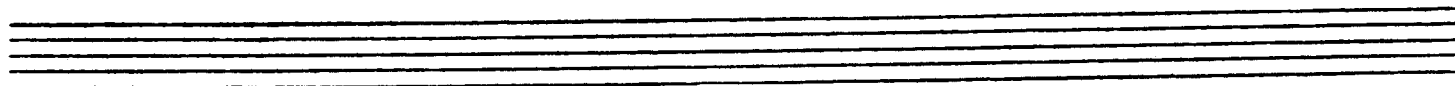
C - (AEOL.)



A^bΔ7



G7 (ALT.)



4.

THE DISGUISE

• ORNETTE COLMAI



THE SPHINX

• ORNETTE COLMAI



(TO SOLOS)

KELO

- J.J. THOMPSON

5.

Handwritten musical score for "KELO" by J.J. Thompson. The score consists of ten staves of music in a single system, featuring various chords and melodic lines. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and bar lines. Chords are written above the staff lines.

Chords and notation visible on the staves:

- Staff 1: E7(#9), D7(#9) E7 #9, D7 #9
- Staff 2: E7 #9, D7 #9, Db7 13, C7 #9
- Staff 3: Bb-7, Eb7 #9, F-7, Bb9, E7 D7
- Staff 4: G-7 b5, C7 b9, D-7 b5, Db7 #11, C7 #9
- Staff 5: F-, G-7 b5, C7 b9
- Staff 6: F-, Bb-7, Eb7, E7 #9, D7 #9, C7 #9
- Staff 7: Ab7, Db7, Bb-7, Eb7
- Staff 8: Ab-7, Db7, G-7, C7 b9
- Staff 9: Db7, E7 #9, D7 #9, E7 #9, D7 #9, Db7 C7

6.

I'M AFRAID

- DUKE ELLINGTON

Chords and notes written above the staves:

Staff 1: C Δ 7 D-7 E-7 / A-7 F $\sharp$ $\sharp$ 9 F Δ 7 Bb7b5

Staff 2: Ab-7 Db7 1. Gb Δ 7

Staff 3: F6 A7(b9) D-7 G7 C6 B7 E-

Staff 4: A-7 D7 A-9 D7(b9) G7 G7 ALT.

Staff 5: 2. Gb Δ 7 G7(b9) C7(b9) F Δ 7 Db7

Staff 6: E-7 E-7b5 A A7b9 D7 Gb7(b5) G7(9)

Staff 7: C6

MR. JIN

- W. J. HORTER 7.

D-11 B-11

ETC.

G-11 E7#9

1. Eb7 F7

Bb-9 Ab-7 G-7 C7 F-7 Bb7

2. Eb7 F7

G-7 Gb7 F+7

Gb-7 Cb7(13) D-7

D-7

8.

OLINOQUI VALLY

- H. HANCOCK

Handwritten musical score for "OLINOQUI VALLY" by H. Hancock. The score is written on five staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and first/second endings.

Chord symbols and musical markings include:

- F⁷ sus 4
- E^b7 sus 4
- E^b-7
- E^b7 sus 4
- E-7
- F[#]-7 / E
- E-7
- F[#]-7 / E
- E-7
- G-7
- G^b7

First and second endings are marked with "1." and "2." respectively. The score concludes with a double bar line and repeat dots.

PLAIN JANE

-SONNY ROLLINS

Handwritten musical notation for the first system of "Plain Jane" by Sonny Rollins. The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords G-7, C7, Ab-7, Db7, G-7, and C7 are written above the staff. The second staff continues the melody with chords G-7, C7, F, F7, Bb, and B0 written above it.

Handwritten musical notation for the second system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords F, F7, Bb, and D7 are written above the staff. The second staff continues the melody with chords C-7 and F7 written above it.

Handwritten musical notation for the third system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords Bb-7, D-7, G7, G-7, and C7 are written above the staff. The second staff continues the melody with chords Bb-7, D-7, G7, G-7, and C7 written above it.

D.C. AL 3RD END

Handwritten musical notation for the fourth system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords F, Bb-7, D-7, G7, G-7, and C7 are written above the staff. The second staff continues the melody with chords Bb-7, D-7, G7, G-7, and C7 written above it. The word "FINE" is written below the staff.

10.

PERFECT LOVE

- KARL BERGER

KARL BERGER + DAVE HOLLAND

"ALL KINDS OF TIME" - 1976

JAMALA

- DAVE HOLLAND

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REFLECTIONS

- MONK

Handwritten musical score for "REFLECTIONS" by Thelonious Monk. The score is written on a grand staff with treble and bass clefs. It features various musical notations including eighth and sixteenth notes, triplets, and rests. Chord symbols are written above and below the staff, including $A\flat\Delta$, $G\flat7$, $F-7\flat_5$, $E7$, $B\flat7$, $E\flat7\flat_9$, $A\flat$, $B\flat-7(11)$, $C-7$, $F-7$, $B\flat-$, $B\flat-7$, $E\flat7$, $B\flat-7$, $E\flat7$, $A\flat\Delta$, $F-7$, $B\flat-7$, $E\flat7$, $A\flat$, $D\flat7$, $G\flat$, $C7$, $F-7$, $B\flat7$, $E\flat7$, $A\flat$, $D\flat7$, $G\flat$, $C7$, $F-7$, $B\flat7$, $F-7$, $B\flat7$, $B\flat-7$, $B\flat-7$, $A\flat\Delta$, $A\flat\Delta$, $D\flat7$, $A\flat\Delta$, and $D.C. AL COO$. The piece ends with a "FINE" marking.

12.

LATIN
FLUTE

ROAD SONG

- WES MONTGOMERY

Handwritten musical score for "Road Song" by Wes Montgomery. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The first staff contains measures 1-4 with chords G-7, D-7, and D7b9. The second staff contains measures 5-8 with chords G-7, F-7, Bb7, Eb7, C-7, E-7b5, C-7, D7#9, and G-7. The third staff is marked "2." and contains measures 9-12 with chords D7#9, C-7, F7, F7/Eb, D-7, and D/C. The fourth staff contains measures 13-16 with chords Bb-7, Eb7, Ab7, and D7b5. The fifth staff is empty.

(O. D. G.)

OPT: SWING AT 11 AFTER 2ND ENDING

WALSE HOT

- SONNY ROLLINS

Handwritten musical score for "Walse Hot" by Sonny Rollins. The score is written on four staves in 3/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols are written above and below the staff: Bb-7, AbΔ7, Eb7, DbΔ7, C-7, F7, C-7(b9), and F7(b9). The second staff continues the melody with similar rhythmic patterns and includes chord symbols Bb-7, Db-7, C-7, and F7(b9). The third staff features a melodic line with a slur over the final two measures, with chord symbols Bb-7, Eb7, AbΔ7, and Eb7. The fourth staff concludes the piece with a final melodic phrase and a double bar line. Below the main score, there are four empty staves for additional notation.

