

กิจกรรมการเรียนรู้วันจันทร์ (Sec 11, 12, 13)

Week 1 Jan 6

Introduction
Review Jazz Keyboard Skills I
Three/Four-Note iim7b5

Week 2 Jan 13

Three/Four-Note iim7b5-V7alt-im7

Week 3 Jan 20

Thailand International Jazz Conference
NO CLASS

Week 4 Jan 27

Five-Note 4th Voicings:
Major 9th
Major 6/9
Minor 11th

Week 5 Feb 3

Five-Note 4th Voicings:
Five-Note Dom 9th
Five-Note Dom 13th

Week 6 Feb 10

Five-Note 4th Voicings:
Five-Note Dom 7th (#9 b13 b9)
Five-Note Dom 7th (b13 b9 #11)

Week 7 Feb 17

Suspended Chords:
bVII/X = X7sus4,
bVIIImaj7/X = X13sus4
bII/X = Xsus4b9b13
bIIImaj7/X = Xsus4b9b13

Week 8 Feb 24

TERM BREAK
NO CLASS

Week 9 Mar 3

Southeast Asia Music Leadership
Initiative (SEAMLI)
NO CLASS

Week 10 Mar 10

Altered Dom Upper Structures:
II/X7 = X13#11
bIII/X7 = X7#9
VI/X7 = X13b9
bVI/X7 or #V/X7 = X7b13#9
bV/X7 or #IV/X7 = X7#11b9

Week 11 Mar 17

Fully Diminished Voicings
VII/X = Xdimmaj7
Double Fully Diminished Voicing

Week 12 Mar 24

Locked-Hands Bebop Major
Locked-Hands Bebop Minor

Week 13 Mar 31

Checkpoint Catch Up

Week 14 Apr 7

HOLIDAY

Week 15 Apr 14

HOLIDAY

Week 16 Apr 21

Checkpoint Catch Up

**** สามารถส่งคลิปย้อนหลังได้ถึงวันที่

27 เม.ย. 2567

และไม่อนุญาตให้ส่งคลิปแก้ไขหลังจากนั้น ****