

กิจกรรมการเรียนวันศุกร์ (Sec 14, 15)

Week 1	Jan 10	Week 9	Mar 7
	Introduction		Suspended Chords:
	Review Jazz Keyboard Skills I		bVII/X = X7sus4,
	Three/Four-Note iim7b5		bVIIImaj7/X = X13sus4
Week 2	Jan 17		bII/X = Xsus4b9b13
	Three/Four-Note iim7b5-V7alt-im7		bIIImaj7/X = Xsus4b9b13
Week 3	Jan 24	Week 10	Mar 14
	Thailand International Jazz Conference		Vietnam Lindy Exchange in Danang
	NO CLASS		NO CLASS
Week 4	Jan 31	Week 11	Mar 21
	U.S. Visa Interview		Altered Dom Upper Structures:
	NO CLASS		II/X7 = X13#11
Week 5	Feb 7		bIII/X7 = X7#9
	Five-Note 4th Voicings:		VI/X7 = X13b9
	Major 9th		bVI/X7 or #V/X7 = X7b13#9
	Major 6/9		bV/X7 or #IV/X7 = X7#11b9
	Minor 11th	Week 12	Mar 28
Week 6	Feb 14		Fully Diminished Voicings
	Five-Note 4th Voicings:		VII/X = Xdimmaj7
	Five-Note Dom 9th		Double Fully Diminished Voicing
	Five-Note Dom 13th	Week 13	Apr 4
Week 7	Feb 21		Locked-Hands Bebop Major
	Five-Note 4th Voicings:		Locked-Hands Bebop Minor
	Five-Note Dom 7th (#9 b13 b9)	Week 14	Apr 11
	Five-Note Dom 7th (b13 b9 #11)		Teaching World Music Symposium
Week 8	Feb 28		at Northern Illinois University
	TERM BREAK		NO CLASS
	NO CLASS	Week 15	Apr 18
			Checkpoint Catch Up
		Week 16	Apr 25
			Checkpoint Catch Up

**** สามารถส่งคลิปย้อนหลังได้ถึงวันที่
27 เม.ย. 2567 และไม่อนุญาตให้ส่งคลิปแก้ไขหลัง
จากนั้น****