

MUS 357 **First.....** **Last.....**

1. How did WWII burst the bubble of the swing era and big band music industry?

a.

b.

2. Why do we lack recorded evidence of early bebop development between 1942-44?

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3. In your opinion, which musical aspects of bebop would be considered easy?

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4. In your opinion, which musical aspects of bebop would be considered challenging?

a.

b.

5. Name two beboppers and their instruments.

a.

b.

6. Briefly explain the concept of contrafact.

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7. Give two examples of contrafacts.

a.

b.

8. Explain a historical place for beboppers to hone their craft in the 1940s.

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